

Mladen Stilinović

1947 geboren in Belgrad / born in Belgrade (HR)

lebte und arbeitete in Zagreb / lived and worked in Zagreb (HR)

2016 gestorben in Pula / died in Pula (HR)

Einzelausstellungen (Auswahl) / Solo Exhibitions (selection)

2024

Mladen Stilinović: Just as money is paper, so is a gallery a room, ADAA: The Art Show, New York (US)

Haptic Echo. Nature, Body, Politics and Art in Former Yugoslavia and Czechoslovakia. City Gallery Bratislava, Bratislava (SK)

The Language of Politics, Galerie Martin Janda, Vienna (AT)

Bol / Pain, Apoteka – Space for Contemporary Art, Vodnjan (HR)

2023

LOST – YOU GO SLAVIA, 6. Berliner Herbstsalon 2023, Maxim Gorki Theater, Berlin (DE)

2022

Crveno – Roza – razmišljanje o boji, Galerija Nova, Zagreb (HR)

Because I Could, Galerija Prozori, Zagreb (HR)

2021

Mladen Stilinović, Crveno / Roza – Razmišljanje o boji / Red / Pink – Reflections about Color, P-74, Ljubljana (SI)

Mladen Stilinović, The Artist as a Young Man, Július Koller Society, Bratislava (SK)

2020

If they have no bread, let them eat cake, Hunt Kastner Gallery, Prague (CZ)

2019

Smiles, Galerie Martin Janda, Vienna (AT)

Primer 1, 2, 3, galerie frank elbaz, Paris (FR)

2017

Mladen Stilinović – O radu, Academia Moderna, Zagreb (HR)

2015

1+2 =, *Mladen Stilinović*, MuAC, Mexico City (MX)

White – Skin, NoguerasBlanchard, Barcelona (ES)

2014

White Absence, Galerie Martin Janda, Vienna (AT)
Nothing Gained with Dice, e-flux, New York (US)
Pain, galerie frank elbaz, Paris (FR)
Mladen Stilinovic, Espaivisor, Valencia (ES)
Insulting Anarchy, Croatian Association of Artists, Pula (HR)
Mladen Stilinovic, Park View, Los Angeles (US)

2013

Plješćite sebi labudovi / Applaud to yourselves, Swans, Studio Golo brdo, Rovinjsko selo (HR)

2012

Zero for Conduct. A Retrospective, Museum of Contemporary Art, Zagreb (HR)
gb agency, Paris (FR)

2011

Insulting Anarchy, Galerie Martin Janda, Vienna (AT)
Húd rá! / Sing!, Ludwig Museum, Budapest (HU)
Dialogue – Cvjetanović – Stilinović, Galerie Frank Elbaz, Paris (FR)

2010

Crvena nit / Red Thread (mit / with Vjačeslav Akhunov), Galerija Nova, Zagreb (HR)
Rani crteži i kolaži / Early drawings and collages, Lj. Posavskog 9, Zagreb (HR)
Artist's Books, E-Flux, New York (US)
VOX Contemporary Image, Montréal (CA)
I have no Time – Artist's Books, Museum of Modern Art, Warsaw (PL)

2009

Insulting the Anarchy – Sold with old Films, Galerija P-74, Ljubljana (SI)
Radovi sa hranom / Works on Food, Lj. Posavskog 9, Zagreb (HR)
Artist's Books 1972 – 2006, Index Gallery, Stockholm (SE)
Slijepo oružje / Blind Weapon, Galerija Močvara, Zagreb (HR)

2008

Van Abbe Museum, Eindhoven (NL)
Vrijeđanje anarhije / Insulting Anarchy, Muzej savremene umjetnosti Republike Srpske, Banja Luka (BS)
On Money and Zeroes..., Centre for Contemporary Arts, Glasgow (UK)
Galerie im Taxispalais, Innsbruck (AT)
Bijela odsutnost / White Absence, Lj. Posavskog 9, Zagreb (HR)

2007

Knjige umjetnika / Artist's Books, Lj. Posavskog 9, Zagreb (HR)
Eksploatacija mrtvih – crteži / Exploitation of the Dead – drawings, Lj. Posavskog 9, Zagreb (HR)
I am Selling M. Duchamp, Rakouské kulturní fórum, Prague (CZ)
Vrijeđanje anarhije / Insulting Anarchy, Kibla, Maribor (SI)

Subtracting Zeroes, Platform Garanti, Istanbul (TR)
Vrijeđanje anarhije / Insulting Anarchy, Lj. Posavskog, Zagreb (HR)

2006

About Money and Zeroes, Grazer Kunstverein, Graz (AT)
Vau – vau / Woof – Woof, Galerija Nova, Zagreb (HR)

2005

Fotografije / Photographs, Lj. Posavskog 9, Zagreb (HR)
Umetnik na delu / Artist at Work, Galerija ŠKUC, Ljubljana (SI)
Novac / Money, Lj. Posavskog 9, Zagreb (HR)

2004

Riječi – Parole / Words – Slogans, Lj. Posavskog 9, Zagreb (HR)
Drei Tage bis zum Ende der Kunst / Three Days Till the End of Art, Galerija Ghetto, Split (HR)
Novine / Newspapers, Lj. Posavskog 9, Zagreb (HR)

2003

Crveno – Roza / Red – Pink Room, Lj. Posavskog 9, Zagreb (HR)
Zavedi me / Seduce me, Multimedia Club "Atelier I", Poreč (HR)

2001

White Absence, Glassstreet Gallery, Melbourne (AU)
Kangaroo Court, Scots Church Artists Association Contemporary, Sydney (AU)
White Absence, The Guss Fisher-Gallery University of Auckland, Auckland (NZ)
Cinizam siromašnih / Cynicism of the Poor, Muzej suvremene umjetnosti, Zagreb (HR)

1998

Novac / Money, Galerija Gal, Rijeka (HR)

1997

Bijela odsutnost / White Absence, Studio Josip Račić, Zagreb (HR)
Galerija Anonimus, Ljubljana (SI)

1996

North Adelaide School of Art, Adelaide (AU)
CBD Gallery, Sydney (AU)
Odsutnost – Početak / Absence – Beginning, Galerija Dante Mario Cettina, Umag (HR)
Zid, koža – crno i bijelo – ništa / Wall, Skin – Black and White – Nothing, Galerija Sv. Toma, Rovinj (HR)

1995

Galerija Kovačka 3, Dubrovnik (HR)
Bijela odsutnost / White Absence, Muzej Bordskog Posavlja, Slavonski Brod (HR)

1994

Bijele slike / White Paintings, Galerija Hajdarović, Požega (HR)

Geometrija kolača / Geometry of Cakes, Mala galerija / Moderna galerija, Ljubljana; Galerija Meduza, Koper (SI)

Retro-avangarda: radovi o novcima i nulama / Retro-avantgarde: Works about Money and Zeroes, Visconti Fine Arts, Ljubljana (SI)

1993

Geometrija vremena: kolaži 1993 – 1977 / Geometry of Time: Collages 1993 – 1977, Galerija CKAO, Zagreb (HR)

1992

Jezičke igre / Language Games, Galerija Dante Marino Cettina, Umag (HR)

1991

Exhibition on Money, Death, Zeroes and Cakes, First Draft (West), Sydney (AU)

1990

Ausbeutung der Toten / Exploitation of the Dead, Leopold Hösch Museum, Düren (DE)

Narodno kazalište August Cesarec, Varaždin (HR)

Store 5, Melbourne (AU)

1989

Galerie d / Ingrid Dacić, Tübingen (DE)

Moderna vremena bookstore, Zagreb (HR)

1988

Eksploatacija mrtvih 1984 – 1988 / Exploitation of the Dead 1984 – 1988, Galerija Proširenih medija, Zagreb (HR)

1986

Ausbeutung der Toten / Exploitation of the Dead, Studio d / Ingrid Dacić, Tübingen (DE)

1985

Klub Collegium Artisticum, Sarajevo (BA)

1984

Instalacije / Installations, Studio Galerije suvremene umjetnosti, Zagreb (HR)

Instalacije / Installations, Galerija ŠKUC, Ljubljana (SI)

1982

Galerija Proširenih medija, Zagreb (HR)

Radovi o jeziku i novcu / Works on Language and Money, Kavana hotela Slavija, Opatija (HR)

1981

Staviti na javnu raspravu / To Be Put up for Public Debate, Galerija SKC, Belgrade (RS)

Proizvodni i likovni radnik – o zaštiti pri radu / Production Worker and Artist – on Safety at Work, Galerija Događanja, Zagreb (HR)

1980

Iz početnica / From the Premier, Fabrika Petar Velebit, Belgrade (RS)

Pjevaj! / Sing!, Galerija suvremene umjetnosti, Zagreb (HR)

Knjiga – rad / Bookworks (mit / with Vlado Martek), Galerija SC, Zagreb (HR); Galerija srećna nova umetnost, Belgrade (RS)

1979

Crveno – Roza / Red – Pink, Podrum, Zagreb (HR)

1978

Evidencija rada (1970 – 19 78) / Register of work (1970–1978), Voćarsko naselje 128, Zagreb (HR)

Rad ne može ne postojati / Work cannot nonexist, Izlog Studentskog centra, Zagreb (HR)
A4, Podrum, Zagreb (HR)

Projekcija filmova / Film Projection, Galerija SKC, Belgrade (RS)

1977

Jugoslavenski eksperimentalni film – Mladen Stilinović / Yugoslav Experimental Cinema – Mladen Stilinović, Centar za multimedijalna istraživanja, Zagreb (HR)

1976

Galerija Nova, Zagreb (HR)

Izvađen iz gomile / Removed from the Crowd (artist's books), Gallery SKC, Belgrade (RS)

Izlog crveni / Red Shop-Window, Izlog u umjetnost, Voćarska 5, Zagreb (HR)

Gruppenausstellungen (Auswahl) / Group Exhibitions (selection)

2025

Freeing the Voices, Kunsthhaus Graz, Graz (AT)

2024

Haptic Echo. Nature, Body, Politics and Art in Former Yugoslavia and Czechoslovakia, Bratislava City Gallery, Bratislava (SK)

The Cynics Republic, Palais de Tokyo, Paris (FR)

20 years of Kontakt, Museum of Modern Art, Warsaw (PL)

His Supporting Hand — Curating the Curator: Davor Matičević, Museum of Contemporary Art, Zagreb (HR)

Sleep!, Kunsthall KAdE, Amersfoort (NL)

Artist at Work, Kolumba, Cologne (DE)

By the way, Meozeum, Rotterdam (NL)

En travaux, Peter Freeman Inc., Paris (FR)

Poetry & Performance. The Eastern European Perspective, Star Summer Palace, Museum of Literature, Prague (CZ)

SC – Zona Eksperimenta – audiovizualna istraživanja, Galerija SC, MM Centar, Zagreb (HR)

PROMOCIJA KNJIGE ZBIRKE VUJIČIĆ 'To Live a Quiet Life', Museum of Contemporary Art, Zagreb (HR)

2023

Collages, galerie fank elbaz, Paris (FR)

2022

Le dernier des 8 solitaires, Galerie Martin Janda, Wien (AT)

I AM ONLY THE HOUSEKEEPER, BUT I DON'T KNOW...A Contemporary Tribute to Plečnik's Oeuvre, Plečnik House, Ljubljana (SN)

General Alert. Wars that Have Never Ended, Kontakt Collection, Wien (AT)

Sedamdesetprva / Seventy-One, Hrvatski Povijesni Muzej, Galerija Klovičevi dvori, Zagreb (HR)

From Scratch, Peter Freeman, Inc., New York (US)

An Act of Seeing that Unfolds. The Susana and Ricardo Steinbruch Collection, Museo Reina Sofia, Madrid (ES)

2021

Mangelos & Mladen Stilinovic: Word Images, 1 Mira Madrid Gallery, Madrid (ES)

The Time Has Come to Talk of Many Things..., National Gallery of Art (from the Telekom Art Collection), Sofia (BGR)

Poetry&Performance; The Eastern Perspective, Petőfi Literary Museum, Kassák Museum, Budapest (HU)

Auszeit. Von Pausen und Momenten des Aufbruchs, Kunstmuseum Ravensburg, Ravensburg (DE)

Baltic Triennial 14, CAC, Vilnius (LT)

Bigger Than Myself: Heroic Voices from Ex-Yugoslavia, MAXXI – Museo Nazionale delle Arti del XXI secolo, Rome (IT)

A Show About Nothing, BY ART MATTERS 之馆, Hangzhou (CN)

Collective Exhibition for a Single Body, Galerias Municipais – Palácio dos Coruchéus in Lisbon, Lisbon (PT)

U žalovanju i bijesu / In Mourning and In Rage, Galerija Nova, Zagreb (HR)

Enjoy, mumok, Vienna (AT)

Communicating Vessels. Collection 1881-2021; A Drunken Boat, Museo Reina Sofia, Madrid (ES)

2020

Amuse-bouche. Der Geschmack der Kunst, Museum Tinguely, Basel (CH)

...von Brot, Wein, Autos, Sicherheit und Frieden, Kunsthalle Wien (AT)

MONOCULTURE, MHKA, Antwerp (BE)

2019

There will never be a door. You are inside. Works from the Coleção Teixeira de Freitas, Fundación Banco Santander, Madrid (ES)

Listen to Us – Artistic Intelligence. Works from the Art Collection Telekom, City Art Gallery,

Plovdiv (BG)

Truth That Lies, Impakt Center for Media Culture, Utrecht (NL)

Time Is Thirsty, Kunsthalle Wien, Wien (AT)

Collective Exhibition for a Single Body – The Private Score, Wittgenstein Haus, Wien (AT)

2018

Left Performance Histories, neue Gesellschaft für bildende Kunst, Berlin (DE)

I AM THE MOUTH, Museum of Contemporary Art, Zagreb (HR)

Décor/Avant-poste, au Frac & Hab Galerie, Nantes (FR)

Hello World. Revision einer Sammlung, Hamburger Bahnhof, Berlin (DE)

Kalay Collection, Modern Gallery, Zagreb (HR)

Figures of Sleep, University of Toronto Art Centre, Toronto (CA)

A cosa serve l'utopia, Galleria Civica di Modena, Modena (IT)

CUT / REZ, Examples of collage in artistic practices in Central and Eastern Europe from the Avant-garde until today, The Museum of Contemporary Art, Zagreb (HR)

The body in action – Performative practices in photography and video from the Museum of Modern and Contemporary Art's Collection, MMSU, Rijeka (HR)

Poetry & Performance. The Eastern European Perspective, Shedhalle, Zürich (CH)

Works and Words: Revisiting film and/as art from 1970s East Central Europe, De Appel, Amsterdam (NL)

2017

10 years old, Fondazione Fotografia Modena, Modena (IT)

Mehr als nur Worte (Über das Poetische), Kunsthalle Wien, Vienna (AT)

VIVA ARTE VIVA–57th Venice Biennale, Venice (IT)

Babylone, LE CAP, Saint-Fons (FR)

Chinafrika. under construction, Galerie für Zeitgenössische Kunst, Leipzig (DE)

Academia Moderna, Zagreb, Zagreb (HR)

Shakespeare among us, Galerija Miroslav Kraljevic, Zagreb (HR)

Non-Aligned Modernity . Eastern-European Art and Archives from the Marinko Sudac Collection, Ludwig Múzeum, Budapest (HR)

Action!, Kunsthaus, Zürich (CH)

2016

Der „Geist“ ist die Memorie, Galerie Martin Janda, Vienna (AT)

La Réplica Infiel (The Unfaithful Replica), CA2M, Madrid (ES)

Low-Budget Utopias, Museum of Contemporary Art Metelkova, Ljubljana (SI)

Shape of Time – Future of Nostalgia, Muzeul National de Arta Contemporana, Bukarest (RO)

Our Work, Lunds Konsthall, Lund (SE)

Monuments Should Not Be Trusted, Nottingham Contemporary, Nottingham (UK)

Not Knowing When the Dawn Will Come, Silvia Cintra + Box 4, Rio de Janeiro (BR)

Fluidity, Kunstverein in Hamburg, Hamburg (DE)

My Sweet Little Lamb (Everything we see could also be otherwise), WHW, Zagreb (HR)

A History. Contemporary Art from the Centre Pompidou, Haus der Kunst, Munich (DE)

Insomnia, Bonniers Konsthall, Stockholm (SE)

On Loan, INCA, Seattle (US)

The Trouble with Remuneration, West Space, Melbourne (AU)

Cold Front from the Balkans, Pera Museum, Istanbul (TR)

2015

Demonstrating Minds Disagreements in Contemporary Art, Museum of Contemporary Art Kiasma, Helsinki (FI)

Nennen, benennen, Palais Thurn und Taxis, Bregenz (AT)

Assaig sobre la fatiga (General Indisposition. An Essay About Fatigue), Fabra i coats – centre d'art contemporani, Barcelona (ES)

Thirty One, National Gallery of Kosovo, Prishtina (XK)

...An die Arbeit... Über künstlerisches Produzieren, Landesgalerie – Landesmuseum Oberösterreich, Linz (AT)

Transmission – récréation et répétition, Palais des Beaux-Arts, Paris (FR)

ARK D-0, Biennial of Contemporary Art, D-0 ARK Underground, Konjic (BA)

Scenes for a New Heritage: Contemporary Art from the Collection, Contemporary Galleries, MoMA Museum of Modern Art, New York (US)

Grammar of Freedom / five Lessons: Works from Arteast 2000+, Garage Museum of Contemporary Art, Moskau (RU)

Art Has No Alternative (An Archive of Artists in Action), Tranzit.sk, Bratislava (SK)

The Translator's Voice, Fonds Regional d'Art Contemporain de Lorraine, Metz (FR); MARCO – Museo de Arte Contemporánea de Vigo, Pontevedra (ES); SFKM – Sogn og Fjordane Kunstmuseum, Førde (NO)

Signaling in Latin America and Eastern Europe, gb agency, Paris (FR)

Hommage a Malevich Black Square Continued, City Art Gallery, Ljubljana (SI)

The School of Kyiv, Kyiev Biennale, Kiev (UA)

A History. Art, architecture, design from the 1980s until today, Centre Georges Pompidou, Paris (FR)

Performance Art in Eastern Europe, Van Abbemuseum, Eindhoven (NL)

Während der Ausstellung ist das Museum geschlossen, Museum für Neue Kunst, Freiburg (DE)

Shooting at Clocks: On Laziness, Economy of Time and Productivity, SAVVY Contemporary, Berlin (DE)

2014

Do it, Stacion - Center for Contemporary Art, Prishtina (XK); Utah Museum of Contemporary Art, Salt Lake City (US); Musée de la danse, Rennes (FR); Garage Center for Contemporary Culture, Moscow (RU); The Episcopal Academy, Newtown Square (US); Michaelis School of Fine Art, University of Cape Town, Cape Town (ZA); The Galleries at Moore College of Art & Design, Philadelphia (US); Denler Art Gallery, Saint Paul (US)

curated by Alenka Gregorič; Points of View, Galerie Ernst Hilger, Vienna (AT)

Mouvement III - The City Performed. Le Mouvement - Performing the City, Kunsthaut CentrePasquArt, Biel (CH)

Fragile Sense of Hope, me Collectors Room/Stiftung Olbricht, Berlin (DE)

artevida, Casa França-Brasil, Rio de Janeiro (BR)

It May be That Beauty Has Strengthened Our Resolve, Para Site, Hong Kong (CN)

aBook [artist's book], Galerija Galženica, Velika Gorica (HR)

Atlas of Modernity – 20th and 21st Century Art Collection, Muzeum Sztuki w Lodzi, Lodz (PL)

In These Great Times, Kunstneres Hus, Oslo (NO)
Tabula Rasa, Muzej svremene umjetnosti Istre, Pula (HR)
Playtime, Kunstbau, Munich (DE)
Crime In Art, Museum of Contemporary Art, Krakow (PL)
Mladen Stilinović: May Day & Tadej Pogačar: Snow In April, Espaivisor, Valencia (ES)
Politicization of Friendship, MMSU, Ljubljana (SI)
Personal Cuts. Art Scene in Zagreb from 1950s to now, Carré d'Art – Musée d'Art Contemporain, Nîmes (FR)
Borroworros: In Search of Symmetry, HDLU, Zagreb (HR)
I would prefer not to, Stedelijk Museum Bureau, Amsterdam (NL)
Just as money is the paper, gallery is the room, Osage Art Foundation, Shanghai (CN)
Draga umjetnost, Gallery Nova, Zagreb (HR)
Un Saber realmente útil, Museo Nacional Centro de Arte, Reina Sofia, Madrid (ES)
The Praise of Laziness, Trade Gallery, Nottingham (GB)
Estetika elektriciteta – spiritualnost i vizualna umjetnosti iz fundusa MMSU, Mali salon, MMSU, Rijeka (HR)
Permanent Playfulness, Mendes Wood DM, Sao Paulo (BR)
Factory Showroom: Idleness, Jacob Lawrence Gallery, University of Washington, Seattle (US)

2013

Doing what you Want, Henie Onstad Kunstsenter, Oslo (NO)
Ways of working: the incidental object, Fondazione Merz, Torino (IT)
Zero Point of Meaning. Non-functional, Non-representational, Elementary, Experimental and Group Conceptual Photography in Croatia, Camera Austria, Graz (AT)
2013 Carnegie International, Carnegie Museum of Art, Pittsburgh (US)
0 Performance – The fragile beauty of crisis, Moscow State Exhibition Hall "New Manege", Moscow (RU)
Dear Art, Calvert 22 Gallery, London (UK)
The Program, Gallery 400, Chicago (US)
One Step Forward, Two Steps Back, Times Museum, Guangdong (CN)
The Present and Presence: Repetition 4 - Micro-political Situations, Museum of Contemporary Art Metelkova, Ljubljana (SI)
Critique and Crises. Art in Europe since 1945, Kumu Art Museum of Estonia, Tallinn (EE)
Tabula Rasa: The Primary and Analytical in Croatian Art, Gliptoteka HAZU, Zagreb (HR)
ABCDEFGHI, Marabouparken, Sundbyberg (SE)
galerie frank elbaz, Paris (FR)
Ekstravagantna tijela: ekstravagantne godine / Extravagant Bodies: Extravagant Age, Kontejner, Klovićeci dvori, Zagreb (HR)
Laziness: The Last Taboo, Argos Brouillon, Brussels (BE)
Riječnik svakodnevnih interakcija, Galerija Prozori, Zagreb (HR)
Nothing is Normal, Bureau publik, Copenhagen (DK)
The Desire For Freedom. Art in Europe since 1945, Palazzo Reale, Milan (IT); Art Museum of Estonia, Tallinn (EE)
Encyclopedia of Failure, Taman Ismail Marzuki, Jakarta Biennale, Jakarta (ID)
Do as you like, Henie Onstad Art Centre, Hovikodden (NO)
ABook (Artist's Book), Galerija Galženica, Zagreb (HR)

Former West, Haus der Kulturen der Welt, Berlin (DE)
Likovna Kolonija Rovinji 2013, Zavičajni muzej, Rovinj (HR)
Transfer 1995–2010 – Arhiv I, Hrvatsko dizajnersko društvo, Zagreb (HR)
Rječnik svakodnevnih interakcija, Galeriji Prozori, Zagreb (HR)
It May Be That Beauty Has Strengthened Our Resolve, Para/Site Art Space, Hong Kong (CN)
Bon Travail, ARGOS Centre for Art and Media, Brussels (BE)
5th Moscow Biennale, Moskau (RU)
Jakarta Biennale, Jakarta (ID)
Writing with the other hand is imagining, Studio One / Studio two, Kairo (EG)

2012

Moving Forwards, Counting Backwards, MUAC, Mexico City (US)
Bleibender Wert, Kunsthaus Bregenz, Bregenz (AT)
Spirits of Individualism, Van Abbemuseum, Eindhoven (NL)
FOR YOU, Museum Sztuki, Lodz (PL)
The Present and Presence, Moderna Galerija, Ljubljana (SI)
The 53th October Salon "Good Life", Belgrade Cultural Centre, Belgrade (RS)
Sie sind höflich eingeladen zu kommen, Open Systems Wien, Zentrum für Kunstprojekte, Vienna (AT)
Parque Industrial, Galeria Luisa Strina, Sao Paulo (BR)
Our work is never over, Centro de Creación Contemporánea, Madrid (ES)
Doing What You Want, Tensta Konsthall, Spanga (SE)

2011

Multiplizieren ist Menschlich, Edition Block, Berlin (DE)
Ostalgia, New Museum, New York (US)
This is ALL Film!, Moderna Galerija, Ljubljana (SI)
Museum of Parallel Narratives, In the Framework of L'Internationale, MACBA, Barcelona (ES)
Dump Time – Für eine Praxis des Horizontalen / Dump Time – For a Practice of Horizontality, Shedhalle, Zürich (CH)
Volume Collection, Muzej moderne i suvremene umjetnosti, Rijeka (HR) / Multimedijalni kulturni centar, Split (HR)
Museum of Speech, Extra City, Antwerp (NL)
Pertaining to a profession on proverbially energetic and nervous, ISCP, New York (US)
Internacionala / The International – Museum of Parallel Narratives, MACBA, Barcelona (ES)
Kratki prizori / Short Images, Galerija AŽ, Zagreb (HR)
Nulta točka značenja / Zero Meaning, Umjetnički paviljon, Zagreb (HR)
Particolare – Percorsi di democrazia / Particolare – Paths of Democracy, Signum Foundation Palazzo Dona, Venice (IT)
Područja zastoja / Standstill, Titov brod "Galeb", Rijeka (HR)
Living on the edge of a silver future, Galerie 5020, Salzburg (AT)
The Global Contemporary – Art Worlds after 1989, ZKM, Karlsruhe (DE)
A Complicated Relation, part I, Kalmar Konstmuseum, Kalmar (SE)
Galicia/ Lost Stories, MCK SOKOL Center for Art, Nowy Sacz (PL)

2010

Les compétences invisibles / The Invisible Skills, Maison Populaire, Montreuil (FR)
Quartet – Four Biennials Reflected in Prints, Mednarodni grafični likovni center, Ljubljana (SI)
ISIMSIZ, Edition Block, Tanas, Berlin (DE)
Par lijevih cipela / A Pair of Left Shoes, Muzej suvremene umjetnosti, Zagreb (HR)
History of Art, the Curators' Series #3, David Roberts Art Foundation Fitzrovia, London (UK)
Künstler in der Kunst Gesellschaft / Artist in Art Society, Motorenhalle, Dresden (DE); Emil Filla Gallery, Usti nad Labem (CZ)
Les promesses du passé / Promises of the Past, Centre Pompidou, Paris (FR)
Over the Counter, Múcsarnok, Budapest (HU)
Uneven Geographies: Art and Globalization, Nottingham Contemporary, Nottingham (UK)
Umjetnost uvijek ima posljedice / Art Always Has Consequences, Ex Muzej suvremene umjetnosti, Zagreb (HR)
The Renaming Machine, Open Space – Zentrum für Kunstprojekte, Vienna (AT)
Volume Collection, Fondazione Bevilacqua la Masa, Venice (IT)
Missread – Artists Books Fair, KW Institute for Contemporary Art, Berlin (DE)
Blind Date Conversation – Art Book Fair, Ljubljana (SI)
Tu smo 2 / Here We Are 2, Muzej suvremene umjetnosti Istre, Pula (HR)
Gosti na Žitnjaku / Guests at Žitnjak, Atelieri Žitnjak, Zagreb (HR)
You are Kindly Invited to Attend, Aanant and Zoo / Kunstsaale, Berlin (DE)
Eksperimentalni film u Jugoslaviji 1951 – 1991 / Experimental Film in Yugoslavia 1951 – 1991, Moderna galerija, Ljubljana (SI)
In Full Bloom, Galeria Raffaella Cortese, Milan (IT)
Ural Industrial Biennial, National Center for Contemporary Art, Ekaterinburg (RU)
What happens to the hole when the cheese is gone – a selection from 11th Istanbul Biennial, Museo Riso, Catania (IT)
Mardin Biennial, Mardin (TR)
Workers Leaving the Workplace, Muzeum Sztuki, Lodz (PL)
Unmistakable Sentences – the Collection Revisited, Ludwig Museum, Budapest (HU)
Factory Makers, ISCP, New York (US)

2009

Revolution I Love You, International Project Space, Birmingham (UK)
ArtEast 2000+ Acquisitions, Moderna galerija, Ljubljana; Umetnosna galerija, Maribor (SI)
Manifest Destiny, Extra City, Antwerp (NL)
Nevidljiva povijest izložbi / Invisible History of Exhibitions, Galerija Nova, Zagreb (HR)
A Mancha Humana / The Human Stain – Conceptual Art from the Collections, Centro Galego de arte Contemporánea, Santiago de Compostela (ES)
Stanje stvari / The State of Affairs, Galerija Marino Cettina, Umag (HR)
Performing the East, Salzburger Kunstverein, Salzburg (AT)
The Making of Art, Schirin Kunsthalle, Frankfurt (DE)
Kriza / Crisis, HDLU Istre, Muzej suvremene umjetnosti Istre, Pula (HR)
Izložba stalnog postava / Museum Collection, Galerija umjetnina, Split (HR)
The Quick and the Dead, Walker Art Center, Minneapolis (US)
Take the Money and Run, De Appel, Amsterdam (NL)
A Pair of Left Shoes, Bochum Museum, Zagreb (HR)

The Pain Game, Nosbaum and Reding Art Contemporain, Luxembourg (LU)
What Keeps Mankind Alive?, 11th Istanbul Biennial, Istanbul (TR)
Poetry Marathon, Serpentine Gallery, London (UK)
New Old Cold War / Post-Socialist Countries Experience, Red October Chocolate Factory, Moscow (RU)
The Artist in the (art) Society, Kunsthalle Palazzo, Liestal (CH)
Subdokumenta / SubDocumenta, Skenderija, Sarajevo (BA)
Političke prakse (post)Jugoslovenske umetnosti / Political Practices in (post)Yugoslav Art, Muzej istorije Jugoslavije, Belgrade (RS)
Typopass. Critical Design & Conceptual Typography, Platan Gallery, Budapest (HU)
The Renaming Machine, Galerija Miroslav Kraljević, Zagreb (HR)
Play Van Abbe. Part 1 – The Game and the Players, Van Abbemuseum, Eindhoven (NL)
Izvađen iz gomile / Removed from the Crowd, Galerija ŠKUC, Ljubljana (SI)
Stalni postav / Museum Collection, Muzej suvremene umjetnosti, Zagreb (HR)
History, Memory, Identity: Contemporary photography from Eastern Europe, Ex Ospedale Sant' Agostino, Modena (IT)

2008

Art Sheffield 08, Sheffield Contemporary Art Forum, Sheffield (UK)
Once/ Again, Tanzquartier, Vienna (AT)
Člen 23 / Article 23, Galerija ŠKUC, Ljubljana (SI)
Kontakt...aus der Sammlung der Erste Bank Gruppe / Contact... Works from the Collection of Erste Bank Group, Institute of Contemporary Art, Dunaújváros (HU)
Revolution I Love You, Contemporary Art Centre, Thessaloniki (GR)
Coma / Männerfantasien / Male Fantasies, Centre for Opinions in Music and Art, Berlin (DE)
As Soon as I Open My Eyes I See a Film, Museum of Modern Art, Warsaw (PL)
Knjiga i časopis kao umetnički rad / Book and Magazine as Artwork, Galerija Atrijum Biblioteke grada, Belgrade (RS)
Konceptualna umjetnost / Conceptual Art, Galerija PM, Zagreb (HR); Umetnosna galeria, Maribor (SI)
Formalno – angažirano / Formal – Engaged – from the MMSU Collection, Muzej moderne i suvremene umjetnosti, Rijeka (HR)
Brussels Biennial 1, Brussels (BE)
Quartet, Tanas, Berlin (DE)
U-TURN – Quadriennial for Contemporary Art, Copenhagen (DK)
Artist citizen – 4th October Salon, Belgrade (RS)
Art as a Gift, Iasi Biennale, Iasi (RO)
Ich kann mir nicht jeden Tag ein Ohr abschneiden – Dekonstruktionen des Künstlermythos, Hamburger Bahnhof, Berlin (DE)
Why Here is Always somewhere Else, Badischer Kunstverein, Karlsruhe (DE)
Oltari avant-garde / Altars of Avant-garde, Galerija Klovićevi dvori, Zagreb (HR)
Operacija grad 2008 / Operation Town 2008, Zagreb (HR)
The Renaming Machine, Galerija Jakopič, Ljubljana (SI)

2007

20. slavonski biennale / 20th Slavonian Biennial, Galerija likovnih umjetnosti, Osijek (HR)

Kontakt Belgrade (RS) – Works from the Collection of Erste Bank Group, Muzej savremene umetnosti, Belgrade (RS)
Rubne posebnosti: Avangardna umjetnost u regiji / Marginal Distinctiveness – Avant-garde Art in the Region, Muzej moderne i suvremene umjetnosti, Rijeka (HR)
Schmerz / Pain, Hamburger Bahnhof and Medizinhistorische Museum, Berlin (DE)
Contemporary Art Collection Marino Cettina, Galerija Marin, Umag (HR)
Avangardne tendencije u hrvatskoj umjetnosti / Avant-garde Tendencies in Croatian Art, Klovićevi dvori, Zagreb (HR)
O nepoznatim radovima / On the Unknown Works, Galerija ŠKUC, Ljubljana (SI); Art radionica Lazareti, Dubrovnik (HR)
42. Zagreb ački salon vizualne umjetnosti / 42nd Zagreb Salon of Visual Art, HDLU, Zagreb (HR)
History Started Playing with My Life, The Israeli Center for Digital Art, Holon (IL)
Documenta 12, Kassel (DE)
Octobre. Uscita, desiderio e memoria / October. Exit, Wish and Memory, Galleria Artra, Milan (IT)
Konceptualna umetnost – arhiv dokumenata, informacija i umetničkih dela: 1968 – 2007, Muzej savremene umetnosti Vojvodine, Novi Sad (HR)

2006

Kontakt... aus der Sammlung der Erste Bank Gruppe / Contact... Works from the Collection of Erste Bank Group, Museum moderner Kunst, Vienna (AT)
Finalna izložba, prvi turnus – Ekonomije među nama / Final Exhibition – Economies among us, Galerija Nova, Zagreb (HR)
Prekinjene zgodovine / Interrupted histories, Moderna galerija, Ljubljana (SI)
Zones of Contact, 15th Biennale of Sydney, Sydney (AU)
What are What we are, Galeria Noua, Bucharest / Vagyunk, akik vagyunk, 2 B Galéria, Budapest (HU)
Sexy Mythos, Neue Gesellschaft für Bildende Kunst, Berlin (DE); Forum Stadtpark, Graz (AT);
Galerie der Hochschule für Grafik und Buchkunst, Leipzig (DE)
Work, Glucksman Gallery University College Cork, Cork (IE)
Fluxus, Happening, Kontextkunst, Neue Galerie, Graz (AT)
Gray Zones, CCCE Art, Dum umeni mesta Brna, Brna (HR)
O nepoznatim radovima / On the Unknown Works, Galerija Nova, Zagreb (HR)
Avtorska knjiga umetnika / Artist's Books, Galerija P74, Ljubljana (SI)
Esenca življenja umetnosti / Essence of Life, Moderna galerija, Ljubljana (SI); Kaiserštejnsky palac, Prague (CZ); The State Museum, St. Petersburg (RU)
Hidden Hi/stories – Remapping Mozart, Brick 5, Vienna (AT)
2000 + 23 ArtEast razstava – zbirka / 2000 + 23 ArtEast Collection, Moderna galerija, Ljubljana (SI)
Work, Ormeau Baths Gallery, Belfast (UK)
Normalizacija / Normalization, Galerija Nova, Zagreb (HR)
Dataesthetics, Galerija Nova, Zagreb (HR)

2005

Whatever Happened to Social Democracy?, Rooseum Provisorium, Malmö (SE)
We are What we are, Galerie Emila Filly, Muzeum mesta Usti nad Labem / Galerija ŠKUC, Ljubljana (SI)

U prvom licu / In the First Person, Umjetnička galerija, Dubrovnik (HR)
Marginal Distinctiveness – Avant-garde Art in the Region from 1918 to 1989, Galerija starih i novih majstora, Vila Oršić, Varaždin (HR)
Kollektive Kreativität / Collective Creativity, Kunsthalle Friedericianum, Kassel (DE)
Arbeit / Work, Galerie im Taxispalais, Innsbruck (AT)
Arbeits Haus / Einatmen. Ausatmen / Artist's House / Breath in, Breath out, Kunsthaus, Dresden (DE)
Hey Europe!, Schloss Seggau, Leibnitz (AT)
Rubovi i granice / Edges and Boundaries, HDLU Istre, Pula; Galerija Ghetto, Split (HR)
In Absentia / Absent, Centre d'art Passerelle, Brest (FR)
Worker's Club at International Biennale of Contemporary Art, National Gallery, Prague (HR)
Staviti na javnu raspravu, Operacija: Grad / To be put up for a Public Debate, Operation: City, Stara tvornica Badel, Zagreb (HR)
Essence of Life, Ludwig Muzeum, Budapest (HU)
Memory Lane, Goethe Institute, Istanbul (TR)
Insert / Insert, Muzej suvremene umjetnosti, Zagreb (HR)
Project Migration, Kölnischer Kunstverein, Köln (DE)
Hidden Rhythms, Museum het Valkhof, Nijmegen (NL)
Hrvatska umjetnost 1800 – 2000 / Croatian Art 1800 – 2000, Moderna galerija, Zagreb (HR)

2004

New Video – New Europe – A Survey of Eastern European Video, The Renaissance Society, Chicago (US); Tate Modern, London (UK); Contemporary Art Museum St. Louis, St. Louis (US)
New Europe and the Balkans, Stills Gallery, Edinburgh (UK)
The Balkans – A Crossroad to the Future, Arte Fiera 2004, Bologna (IT)
Parallel Movements, Filme und Videos aus dem (post)socialistischen Europa 1960–1989, Tanzquartier, Vienna (AT)
Imagine Limerick, Limerick City Gallery of Art, Limerick (IE)
Atelier Europa: Eine kleines postfordisches Drama / Atelier Europe: Small Post-ford Drama, Kunstverein, Munich (DE)
Trebam radikalnu promjenu / I Need a Radical Change, Galerija Nova, Zagreb (HR)
Shop-window, Multimedia Club "Atelier I", Poreč (HR)
Love it or Leave it, 5 the Biennial of Cetinje, Cetinje (ME)
Ostati ili otići / Staying or Leaving, Umjetnički paviljon, Zagreb (HR); Camera Austria, in Kunsthaus, Graz (AT)
Les collections d'art moderne et contemporain / Collection of Modern and Contemporary Art, Centre Pompidou, Paris (FR)
Čudovišno / The Monstrous, Umjetnički paviljon, Zagreb (HR)
De ma fenêtre – des artistes et leurs territoires / Trough My Window – Artists and Their Territories, Ecole nationale supérieure des beaux-arts, Paris (FR)
Wir sind wer Wir sind / We are What we are, Minoriten Galerien, Graz; Galeria Jána Koniarka, Trnava (SI)
The First Balkan Biennial – Cosmopolis 1: Microcosmos X Macrocosmos, The State Museum of Contemporary Art, Thessaloniki (GR)
A New Past, Marrionnier Art Center, Insa Art Space, Seoul (KR)

2003

Der kreative Imperativ / Be Creative!, Museum für Gestaltung, Zürich (CH)
By the Way, Studio Račić, Zagreb (HR)
Imaginary Balkans, Cornerhouse, Oxford (UK)
Blut und Honig – Zukunft ist am Balkan / Blood and Honey – Future's in the Balkans, Sammlung Essl, Klosterneuburg (AT)
Sistemi individuali / Individual Systems, 50 Biennale di Venezia, Arsenale, Venice (IT)
LittlePeephole, Goethe Institute and Galerija Minima in HDLU, Zagreb (HR)
Inventar / Inventory, Galerija Nova, Zagreb (HR)
In den Schluchten des Balkan – Eine Reportage / In the Gorges of the Balkans – A Report, Kunsthalle Fridericianum, Kassel (DE)
Cynical Culture, Galerie Schüppenhauer, Cologne (DE)
Parallel Actions – Conceptual Tendencies in Central European Art from 1965 to 1980, Austrian Cultural Forum, New York (US)
Kosova galerija, Pristina (KX)

2002

An Artists who does not speak English is not an Artist, Kunstihoone Fond, Tallinn (EE)
Out of Print, Mednarodni grafični likovni center, Ljubljana (SI)
Project: Broadcasting, Tehnički muzej, Zagreb (HR)
2000+ ArtEast Collection, Zentrum für Kunst und Medientechnologie, Karlsruhe (DE)
The Misfits, Art Moscow, Moscow (RU); Muzej na sovremenata umetnost, Skopje (MK); Kunstamt Kreuzberg Bethanien, Berlin (DE)
Here Tomorrow, Muzej suvremene umjetnosti, Zagreb (HR)
In Search of Balkania, Neue Galerie, Graz (AT)
Poetry of the Winds – Flag art festival, World Cup Park, Seoul (KR)

2001

Grupa šestorice umjentika / Group of Six Artists, Moderna galerija, Ljubljana (SI)
An Artist who does not Speak English is not an Artist, Knoll Galeria, Budapest (HU)
Vor-Sicht Rück-Sicht / Watch your Front – watch your Back, 8 Triennale Kleinplastik, Fellbach (AT)
What, How and for Whom, VVuk, Kunsthalle Exnergasse, Vienna (AT)
Ispričati priču / To Tell the Story, Muzej suvremene umjetnosti in Gliptoteka, Zagreb (HR)
PM 20 (1981 – 2001), HDLU, Zagreb (HR); Umjetnička galerija, Dubrovnik (HR)
Vidjeti vrijeme / To See the Time, Umjetnički paviljon, Zagreb (HR)
2000+ ArtEast Collection, Orangerie Congress, Innsbruck (AT)
Ausgeträumt / Dream is over..., Secession, Vienna (AT)

2000

After the Wall, Hamburger Bahnhof, Berlin (DE)
Aspekte / Positionen – 50 Jahre Kunst aus Mitteleuropa 1949 – 1999 / Aspects / Positions – 50 Years of Art in Central Europe, Museum moderner Kunst, Wien (AT); Ludwig Museum, Budapest (HU); Fundacio Miró, Barcelona (ES); Hansard Gallery, Southampton (UK)
The Road to Meikle Seggie, City Art Centre, Edinburgh (UK)
Niščvredno (Neprecenljivo) / Worthless (Invaluable), Moderna galerija, Ljubljana (SI)

Što, kako i za koga – povodom 152. godišnjice Komunističkog manifesta, HDLU, Zagreb (HR)
2000+ ArtEast Collection, Moderna galerija, Ljubljana (SI)
S umjetnicima na kavi / Having Coffee with Artists, Galerija Kortil, Rijeka (HR)
Chinese Whispers, Apex Art C.P., New York (US)
Communication, Kunstverein, Aschersleben (DE)
Izbor iz zbirke Franjevačke galerije Muzeja na Širokom Brijegu / From the Franciscan Monastery Collection, Galerija Račić, Zagreb (HR)

1999

Group šestorice autora / Group of Six Artists, SCCA in Kortile, Rijeka (HR)
After the Wall, Moderna Museet, Stockholm (SE); Ludwig Museum, Budapest (HU)
Panorama – Hrvatski fotosavez 1939 – 1999, Umjetnički paviljon, Zagreb (HR)
Strategija citata u umjetnosti 80-ih i 90-ih / Strategy of Art Quotationst in the 1980s and 90s, Plavi salon, Galerija umjetnina Narodnog muzeja, Zadar (HR)
Fluxus, Muzej suvremene umjetnosti, Zagreb (HR)

1998

Eat!, Museum of Contemporary Art, Sydney (AU)
Nuevo Arte de Croacia / New Croatian Art, Museu de Arte Contemporânea da Universidad de São Paulo, São Paulo (BR)
Group šestorice autora / Group of Six Artists, SCCA, Zagreb; HDLU, Split (HR)
Remanence, Former Magistrates' Court, Melbourne Festival, Melbourne (AU)
Knjiga i društvo / Book and Society, Attack and Igor Grubić, Floral Square, Zagreb (HR)

1997

Nuevo Arte de Croacia / New Croatian Art, Museo de Arte Contemporaneo, Santiago de Chile; Museo de Arte Contemporaneo, Valdivia (CL); Museo Nacional de Belles Artes, Buenos Aires (AR); Centri Simon I. Patino, Cochabamba (BO)
Strategija: Izazov – 37th Annual, Istarska sabornica, Poreč (RS); HDLU, Zagreb (HR)

1996

Odsutnost / Absence – 36th Annual, Istarska sabornica, Poreč; HDLU, Zagreb (HR)
Lions Grand Prix, Muzej za umjetnost i obrt, Zagreb (HR)
Art Gallery of NSW Collection, Art Gallery of NSW, Sydney (AU)

1995

Galerija Anonimus, Ljubljana (SI)

1994

Naturally – Nature and Art in Central Europe, Ernst Muzeum, Budapest (HU)
Kunst und Krieg / Art and War, Kronungsaal, Aachen (DE)
Izložbana temu jela i pića 2 / Exhibition on Food and Drinks 2nd, Galerija proširenih medija, Zagreb (HR)
A Casa / At Home, Padiglione Croato, Venice (IT)
125 vrhunskih djela hrvatske umjetnosti / 125 Masterpieces of Croatian Art, HDLU, Zagreb (HR)
Keep that Frequency Clear, HDLU, Zagreb (HR)

Prerađena materija / Reworked Material, 34th Annual, Istarska sabornica, Poreč (HR)
Europe Rediscovered, M/F Kronborg, Copenhagen (DK)
Riječi i slike / Words and Images, SCCA in Muzej suvremene umjetnosti, Zagreb (HR)

1993

Hrvatska fotografija od 1950 do danas / Croatian Photography from 1950 onwards, Muzej suvremene umjetnosti, Zagreb (HR)
NSK Embassy, Opus Operandi, Gent (BE)
The Horse who Sings – Radical Art from Croatia, Museum of Contemporary Art, Sydney (AU); Galerija Dante Marino Cettina, Umag (HR)
Nova hrvatska umjetnost / New Croatian Art, Moderna galerija, Zagreb (HR)

1992

NSK Embassy, Lenin Prospect 12, Moscow (RU)
Identität: Differenz – Tribüne Trigon 1940 – 1990, Eine Topografie der Moderne 1940 – 1990, Neue Galerie, Graz (AT)
The Boundery Rider, 9th Biennale of Sydney, Art Gallery of New South Wales, Sydney (AU)

1991

Slovenske Atene / Slovenian Athens, Moderna galerija, Ljubljana (SI)
The Interrupted Life, New Museum of Contemporary Art, New York (US)
Künstler für die Frieden / Artists for Freedom, Galerie Ingrid Dacić, Tübingen (DE)

1990

Corn Exchange: Crossing Over, Brighton (UK)
Izložba u Martekovu dvorištu / Exhibition in Martek's Courtyard, Konjšćinska 40, Zagreb (HR)
Zeichen im Fluss / Signs in Flux, Museum des 20 Jahrhunderts, Wien (AT); Galerie hl. Mesta Prahy, Prag (CZ); Galeria Pecs, Pecs (HR)
Fra Yu Kult, Franjevački samostan, Široki Brijeg (BA); The 369 Gallery, Edinburgh (UK)
Moskovski portreti / Moscow Portraits, Muzej suvremene umjetnost, Zagreb (HR); Mestna galerija, Ljubljana (SI)
50. Ausstellung der Galerie / 50th Exhibition of the Gallery, Galerie Ingrid Dacić, Tübingen (DE)

1989

Wechselbeziehungen / Correlations, Galerie Linssen, Köln (DE)
PM 1981 – 1989 – Recentni radovi / PM 1981 – 1989 – Recent Works, Galerija Karas, Zagreb; Lazareti, Dubrovnik (HR); Collegium Artisticum, Sarajevo (BA)
Scene jezika / Scenes of Language, Galerija ULUS, Belgrade (RS)
Umjetnost za i protiv / Art for and against, Umjetnička galerija, Banja Luka (SI)

1987

Jugoslovenska Dokumenta 87 / Yugoslav Documenta 87, Skenderija, Sarajevo (BA)

1986

U susret Muzeju suvremene umjetnosti / Toward Museum of Contemporary Art, Muzejski prostor, Zagreb (HR)

Umjetnost – kritika usred osamdesetih / Art – Criticism in the Mid-1980s, Collegium Artisticum, Sarajevo (BA)

Zagreb aški kritik izbira avtorje / Selection by Art Critic from Zagreb (HR), Mestna galerija, Ljubljana (SI)

Samotnjaci / Loners, Umjetnička galerija, Banja Luka (BA)

1985

Kontrakulturni pokret u hrvatskoj umjetnosti – Situacija: Grupa šestorice autora (1975 – 1978) / Counter-cultural Movement in Croatian Art – Situation: Group of Six Artists (1975 1978), Galerija Karas, Zagreb (HR)

Dučani kulture u naselju Sopot / Culture Shops in Sopot, Zagreb (HR)

1984

Prema ruskoj avangardi / Toward Russian avant-garde, Galerija PM, Zagreb (HR)

1983

3 situacije: slika / fotografija / urbanizam – arhitektura / 3 Situations: Paining / Photographs / Urbanism – Architecture, Galerija Koprivnica, Koprivnica (HR)

1982

Inovacije u hrvatskoj umjetnosti sedamdesetih godina / Innovation in 1970s Croatian Art, Galerija suvremene umjetnosti, Zagreb (HR); Collegium Artisticum, Sarajevo (BA); Muzej savremene umetnosti, Belgrade (RS)

New Tendencies in Yugoslav Art, Galerie Dales, Bucarest (RO); Kulturcentrum Philips, Eindhoven (NL); Galeria Zaheta, Warsaw; Galeria Avangarda, Wroclaw (PL)

Od monokromije do novog ekspresiviteta / From Monochrome to a New Expressiveness, Galerija Karas, Zagreb (HR)

Izložba i projekcija filmova / Exhibition and Flms Projection, Group of Six Artists, Galerija PM, Zagreb (HR)

Medijska kultura i suvremena umjetnička praksa / Media Culture and Contemporary Art Practice, 11. plavi salon, Zadar (HR)

1981

Exhibition – Action, RZU Podrum, passage Siget, Novi Zagreb (HR)

10 godina SKC-a / 10 years of SKC, Galerija SKC, Belgrade (RS)

Exhibition – Action – Projections, Galerija SKUC, Zagreb (HR)

Exhibition of RZ Podrum, Galerija ŠKUC, Ljubljana (SI)

Sajam / Fair, Floral Square, Zagreb (HR)

Trigon 81, Neue Galerie, Graz (AT)

S onu stranu estetike / Beyond Aesthetics, Hrvatsko filozofsko društvo i Galerija SC, Zagreb (HR)

Instant polaroid / Instant Polaroid, Galerija ŠKUC, Ljubljana (SI)

13. salon mladih / 13th Youth Salon, Umjetnički paviljon, Zagreb (HR)

1980

Izložba na temu jela i pića / Exhibition on Food and Drinks, Podrum, Zagreb (HR)

Nova fotografija 3 / New Photography 3, Salon Muzeja savremene umetnosti, Belgrade (RS);

Razstavní salon Rotovž, Maribor (SI)

Plakat / Poster, Galerija SKC, Belgrade (RS)

Exhibition – Action, Group of Six Artists and RZU Podroom, Filozofski fakultet, Zagreb (HR)

Fotografija kao umjetnost – umjetnost kao fotografija / Photography as Art – Art as Photography,

Galerija suvremene umjetnosti (Cefft), Zagreb (HR)

Polaroid, Galerija Srećna nova umetnost, Belgrade (RS)

Izložba razglednica, pozivnica, ideja... / Exhibition of Postcards, Invitation Cards, Ideas...,

Galerija Srećna nova umetnost, Belgrade (RS)

15. *Internationale Malerwochen /15th International Workshop of Painters*, Neue Galerie, Graz (AT)

1979

Sekvence / Sequences, Galerija SKUC, Belgrade (RS) / Centar MM, Zagreb (HR)

Vrijednosti / Values, Podrum, Zagreb (HR)

Exhibitions – Actions, Group of Six Artists, Ekonomski fakultet, Zagreb (HR); Atelier Čada, Frankfurt (DE)

Teme i funkcije medija fotografije / Theme and functions of Photography, Muzej savremene umetnosti, Belgrade (RS)

Works and Words, De Appel, Amsterdam (NL)

Experimetal films, Stedelijk Museum, Amsterdam (NL)

9. *jesenji salon / 9th Autumn Salon*, Izložbeni salon Doma kulture, Banja Luka (BA)

11. *salon mladih / 11th Youth Salon*, Umjetnički salon, Zagreb (HR)

Exhibitions – Actions, Group of Six Artists and RZU Podroom, former Republic Square, Zagreb (HR)

Akvizicije / Art Acquisitions, Galerija suvremene umjetnosti, Zagreb (HR)

Exhibitions – Actions RZ Podroom, Galerija Koprivnica, Koprivnica (HR)

Nova fotografija 3 / New Photography 3, Galerija suvremene umjetnosti (Cefft), Zagreb (HR)

1978

Exhibitions – Actions, Group of Six Artists – Stavovi povodom rada – unutar grupe / Opinions on the Work – within the Group, Galerija SKC, Belgrade (RS)

Exhibitions – Actions, Group of Six Artists – Usmena predaja / Oral Transmission, Galerija Nova, Zagreb (HR)

Video (Brdo), Galerie Krinzinger, Innsbruck (AT)

Exhibitions – Actions, Group of Six Artists, Piazza dell'Accademia and Piazza San Marco, Venice (IT)

Za umjetnost u umu / For Art in the Mind, Podrum, Zagreb (HR)

Exhibitions – Actions, Group of Six Artists – Life Art, Galerija SKC, Belgrade (RS); Voćarska 5, Zagreb; former Republic Square, Zagreb (HR)

6. *motovunski susreti / 6th Motovun Meetings*, Motovun (HR)

2. nova izložba u Podrumu / 2nd New Exhibition at Podroom, Zagreb (HR)

Radovi u Podrumu / Works in Podrum: Group of Six Artists – Uvid u dokumentaciju / Introduction into the Documentation, Podrum, Zagreb (HR)

Nova umjetnička praksa 1966 – 1978 / New Art Practice 1966 – 1978, Galerija suvremene umjetnosti, Zagreb (HR)

Plakati – radovi umetnika / Posters –artists' works, Salon Muzeja savremene umetnosti, Belgrade; Salon Tribine mladih, Novi Sad (RS)

Artwords and Bookworks, Los Angeles Institute of Contemporary Arts, Los Angeles; Artist's Space, New York; Herron School of Art, Indianapolis; New Orleans Contemporary Art Center, New Orleans (US)

Otkup umjetnina 1977 / Art Acquisitions 1977, Umjetnički paviljon, Zagreb (HR)

1977

Otkup umjetnina 1976 / Art Acquisitions 1976, Umjetnički paviljon, Zagreb (HR)

Umetnost, ironija itd. / Art, Irony, etc...., Galerija, SKC, Belgrade (RS)

Exhibitions – Actions, Group of Six Artists, Filozofski fakultet, Zagreb (HR); Filozofski fakultet, Belgrade; Galerija SKC, Belgrade (RS)

Exhibitions – Actions 1975 – 1977, Group of Six Artists, Galerija suvremene umjetnosti (Cefft), Zagreb (HR)

6. aprilski susreti / 6th April Meetings, Belgrade (RS)

5. Belgrade (RS)ski trijenale / 5th Belgrade (RS) Triennial, Belgrade (RS)

5. motovunski susreti / 5th Motovun Meetings, Motovun Video Galerie Krinzinger, Galerija SKC, Belgrade (RS)

Avanguardia e sperimentazione – le piu avanzate ricerche artistiche jugoslave / Avantgarde and Experimentation in Yugoslavia, Galleria civica d'arte moderna, Modena (IT)

10e Biennale de Paris, Musée d'art moderne de la ville de Paris, Paris (FR)

Učesnici iz Jugoslavije na 10. pariškom Biennalu / Yugoslav Artists at the 10th Paris Biennial, Galerija Srećna nova umetnost, Belgrade (RS)

Inovacije / Innovations, Galerija Kras, Zagreb (HR)

Exhibitions – Actions, Group of Six Artists, Studentski centar, Zagreb; passage Neboder, Zagreb (HR)

1976

Radovi na papiru / Works on Paper, Galerija doma omladine, Belgrade (RS)

Exhibition – Action, Group of Six Artists, 5. aprilski susreti / 5th April Meetings, Belgrade (RS)

Nova Fotografija 2 – Fotografija kao umjetnost / New Photography 2nd – Photography as Art, Galerija suvremene umjetnosti (Cefft), Zagreb (HR); Salon Muzeja savremene umetnosti, Belgrade (RS); Razstavni salon Rotovž, Maribor (SI)

Exhibition – Action, Group of Six Artists, a walk through Zagreb (HR)

Otisci / Prints, Galerija Nova, Zagreb (HR); Galerija SKC, Belgrade (RS)

Exhibition – Action, Group of Six Artists, on the beach in Mošćenička Draga (HR)

Fotografija / Photography, Galerija Nova, Zagreb (HR)

Konfrontacije / Confrontations, Galerija suvremene umjetnosti (Cefft), Zagreb (HR)

Mladi sineasti / Young Filmmakers, Galerija suvremene umjetnosti (Cefft), Zagreb (HR)

Plakati / Posters, Galerija Srećna nova umetnost, Belgrade (RS)

Nowoczesna sztuka Jugoslavii / New Art in Yugoslavia, Galeria Wspólczesna, Warsaw (PL)

1975

4. aprilski susreti / 4th April Meetings, SKC, Belgrade (RS)

Exhibition – Action, Group of Six Artists, the public baths on the river Sava, Zagreb; Sopot, Zagreb; Jesuit Square, Zagreb; former Republic Square, Zagreb (HR)

Teror slike / Terror of Images / MAFAF (mit / with F.A.V.I.T.), Pula (HR)

1974

3. *aprilski susreti / 3rd April Meetings* (mit / with F.A.V.I.T.), SKC, Belgrade (RS)
Fotografije / Photographs, Zagreb Film Days (ZAGFIDA), Town Library, Zagreb (HR)

1973

2. *aprilski susreti / 2nd April Meetings* (mit / with F.A.V.I.T.), SKC, Belgrade (RS)