

Nilbar Güreş

1977 geboren in / born in Istanbul (TR)

2000 BA, Fine Arts, Marmara University, Istanbul (TR)

2002 MA, Painting and Graphics, Academy of Fine Arts, Vienna (AT)

2013 Professor-Hilde-Goldschmidt-Preis (AT)

2014 Msgr. Otto Mauer-Preis / Msgr. Otto Mauer Award (AT)

2015 BC21 Art Award (AT)

2018 De'Longhi Art Projects Artist Award (UK)

2021 Prix Maud Mottier (CH)

lebt und arbeitet in Wien und Istanbul / lives and works in Vienna (AT) and Istanbul (TR)

Preise / Awards

2013 Professor-Hilde-Goldschmidt-Preis (AT)

2014 Msgr. Otto Mauer-Preis / Msgr. Otto Mauer Award (AT)

2015 BC21 Art Award (AT)

2018 De'Longhi Art Projects Artist Award (UK)

2021 Prix Maud Mottier Award (CH)

2023 BMKOES Outstanding Artist Award (AT)

Einzelausstellungen / Solo Exhibitions

2024

JUNCTIONS. Nilbar Güreş – Marlene Hausegger, Kunstforum Montafon, Schruns (AT)

Space Uncurated #1 (mit / with Hugo Canoilas), MLZ Art Dep, Trieste (IT)

2021

APPLAUSE, Hamidrasha Gallery, Tel Aviv (ISR)

Sour as a Lemon, Kunsthaus Pasquart, Biel (CH)

ATEM, Kunst im öffentlichen Raum / 500 Jahre Jubiläum Wehrturm Perchtoldsdorf, Perchtoldsdorf (AT)

Breasts by Rose, Vortic Art, London (UK)

2020

THE SEA SAID OKAY, Galerist, Istanbul (TR)

2019

See/Saw, Galerie Martin Janda, Vienna (AT)

Lovers, Badischer Kunstverein, Karlsruhe (DE)

Erzähl mir., Kunstverein Reutlingen, Reutlingen (DE)

Magnet and the Moon, Galerist, Istanbul (TR)

2018

Overhead, Lentos Kunstmuseum, Linz (AT)

Jumping Bed and Female Lovers, Galerie Tanja Wagner, Berlin (DE)

2017

Heartache of a Stone, Galerie Martin Janda, Vienna (AT)

2016

Open Phone Booth, The Israeli Center for Digital Art, Holon (IL)

Double Headed Snake, Rampa, Istanbul (TR)

2014

JesuitenFoyer, Vienna (AT)

FO.KU.S – Foto Kunst Stadtforum, Innsbruck (AT)

2013

Pink Is The New Black, Osmos, New York (US)

Nilbar Wien-Na, Galerie Martin Janda, Vienna (AT)

Open Phone Booth, Rampa, Istanbul (TR)

2011

Self-Defloration, Künstlerhaus Stuttgart, Stuttgart (DE)

Nilbar Güreş, Undressing, EIKON Schaufenster: quartier21/MuseumsQuartier, Vienna (AT)

Nilbar Güreş, Rampa, Istanbul (TR)

2010

Nilbar Güreş: Window Commission 2010, INIVA Institute of International Visual Art, Rivington Place, London (UK)

2009

Unknown Sports, Indoor Exercises, Salzburger Kunstverein, Salzburg (AT)

Gruppenausstellungen (Auswahl) / Group Exhibitions (Selection)

2025

Family Matters, Museum der bildenden Künste Leipzig, Leipzig (DE)

Echoes, Galerie Martin Janda, Vienna (AT)

2024

The Cynics Republic. A score by Pierre Bal Blanc, Palais de Tokyo, Paris (FR)

Form of the Shadows, Secession, Vienna (AT)

curated by Dieter Roelstraete: *FRICCTIONS*, Galerie Martin Janda, Vienna (AT)

Unknown Familiars. Die Sammlungen der Vienna Insurance Group, Leopold Museum, Vienna (AT)

Spielen heißt verändern! Die Sammlungen, Museum der Moderne Salzburg, Salzburg (AT)

Empowerment, Mumbai, Pune, Delhi, Kolkata, Bangalore (IN); Colombo (LK) (touring exhibition)

Group Therapy. Collections in Dialogue – Art Collection Telekom and Prague City Gallery, Stone Bell

House, Prague (PL)

ÜBER DAS LAND / O DEŽELI, Jahr der Fotografie / Leto fotografije, Raum für Fotografie, Klagenfurt (AT)

Flucht in die Öffentlichkeit, 10. f/stop – Festival für Fotografie Leipzig, Leipzig (DE)

Let It GROW Again!, Aleš South Bohemian Gallery - AJG, Hluboká nad Vltavou (CZ)

2023

HARD/SOFT. Textil und Keramik in der zeitgenössischen Kunst, MAK Museum für angewandte Kunst, Vienna (AT)

2000er. Bye-Bye Zuversicht, Wien Museum MUSA, Vienna (AT)

Coincidence of Wants, Wien Museum – MUSA Startgalerie, Vienna (AT)

Die Sammlung, Lentos Kunstmuseum Linz, Linz (AT)

Always Here, Istanbul Modern, Istanbul (TR)

FÜR...DAS TANZEN, <rotor> Kulturzentrum für zeitgenössische Kunst, Graz (AT)

SHE DEVIL – BIENALSUR, Museo de Artes Visuales Sede Caseros, Caseros (AR)

Körper und Territorium, Kunsthaus Graz, Graz (AT)

Paroles, Paroles, Centre culturel Jacques Franck, St. Gilles (BE)

2022

mixed up with others before we even begin, mumok, Vienna (AT)

Grow. The Tree in Art, Belvedere, Vienna (AT)

Body and Territory. Art and Borders in Today's Austria, Museum of Contemporary Art Zagreb, Zagreb (HRV)

Le dernier des 8 solitaires, Galerie Martin Janda, Vienna (AT)

qap.digital, Queer Art Projects, Digital Online Gallery

Was uns wichtig ist!, Volkskundemuseum Wien, Vienna; Vorarlberg Museum, Bregenz (AT)

Empowerment, Kunstmuseum Wolfsburg, Wolfsburg (DE)

A LASTING TRUTH IS CHANGE – Viewing the collection differently, Van Abbe Museum, Eindhoven (NL)

Sammlungspolitik. Neuzugänge im Museum der Moderne Salzburg, Museum der Moderne Salzburg, Salzburg (AT)

AS LONG AS YOU STAND BY ME, Toplocentrala, Sofia (BG)

Biennale Bregaglia, Stampa (CH)

This Play, Arter – Gallery 1,2, Istanbul (TR)

2021

Delinking and Relinking, Van Abbe Museum, Eindhoven (NL)

This Place, Yapi Kredi Kültür Sanat, Istanbul (TR)

The Time Has Come to Talk of Many Things..., National Gallery of Art (from the Telekom Art Collection), Sofia (BG)

Don't Look Back, Deep is the Past, Odunpazari Modern Museum, Eskisehir (TR)

And if I devoted my life to one of its feathers?, Kunsthalle Wien, Vienna (AT)

On Celestial Bodies, ARTER, Istanbul (TUR)

Le Salon Turc, part of *ULAY WAS HERE*, Stedelijk Museum Amsterdam, Amsterdam (NL)

Not Fully Human, Not Human at All, KADIST, Paris (FR)

WILDE KINDHEIT, Lentos Kunstmuseum, Linz (AT)

Towards a New Community, Europe Day 2021, Eilat Promenade, Haifa Turkish Market, Habima Square and HaCameri Square, Tel Aviv (ISR)

US and THEM, Kapana City Gallery, Plovdiv (BG)
All Else Is Far, Dirimart, Istanbul (TUR)
Avant-Garde and the Contemporary, Belvedere 21, Vienna (AT)
Steirischer Herbst'21: The Way Out (Public space project), Graz (AT)
THE TRAF0-CLIQUE, Material Narratives, Kunstverein Eisenstadt, Eisenstadt (AT)
Hungry for Time, Gemäldegalerie, Akademie der bildenden Künste Wien, Vienna (AT)
Under the Waqwaq Tree, Slash, San Francisco (US)
I GOT UP, gb Agency, Paris (FR)
The Time Complex, Yerevan Biennale, Jerevan (ARM)
See Me Moving Placeless, Museum of Contemporary Art Skopje, Skopje (MKD)

2020

On Celestial Bodies, Gallery 0, Arter, Istanbul (TUR)
Past Continuous – Places of Identity and Dilemmas of the Present, Sumac Space, Digital Platform
Keeping the Balance, Ludwig Museum, Budapest (HU)
Fragile Schöpfung, Dom Museum Wien, Wien (AT)
Coup de Ville 2020 – Chasing Flowers, Sint-Niklaas (BE)
Afterglow, Yokohama Triennale 2020, Yokohama (JPN)
SUM ERGO SUM – NEW FEMINISM, Stadt Museum Bruneck, Bruneck (IT)
New Beginnings..., Nicodim Gallery (online exhibition)
Disturbance: witch, Center for Contemporary Art Zitadelle Spandau, Berlin (DE)
Not Fully Human, Not Human at All, Kunstverein in Hamburg, Hamburg (DE)
satellite IV – On Sculpture, Galerie Martin Janda im Hochhaus Herrengasse, Vienna (AT)
Why do birds suddenly appear?, Galerie Martin Janda, Vienna (AT)

2019

Collective Exhibition for a Single Body – The Private Score, Wittgenstein Haus, Vienna (AT)
ZOO (Zones of Otherness), MOMus – Thessaloniki Museum of Photography, Thessaloniki (GR)
all natural. 100% Sammlungen, Museum der Moderne Salzburg, Salzburg (AT)
Still Burning, Varbergs Konsthall, Vaberg (SE)
Ecology of Darkness, Savvy Contemporary, Berlin (DE)
Body in Progress, Austrian Cultural Forum Berlin, Berlin (DE)
Nature in Art, MOCAP, Krakow (PL)
Drawing Biennial 2019, Drawing Room, London (UK)
Dancing With Witches, British Council, Ankara (TR)
Über Leben am Land, Kunst Haus Wien, Vienna (AT)
The Crime of Adolf Loos, Axel Vervoordt Gallery, Wijnegem (BE)
Climbing Through the Tide, Kamel Lazaar Foundation, Tunis (TN)
Listen to Us – Artistic Intelligence. Works from the Art Collection Telekom, City Art Gallery, Plovdiv (BG)
Vienna Biennale for Change 2019, MAK, Vienna (AT)
Imagined Communities, 21st Contemporary Art Biennial Sesc_Videobrasil, São Paulo (BR)
Flesh and Blood, Operation Room, Amerikan Hastanesi, Istanbul (TR)
Common Ground, Night/Plovdiv 2019, Danchova House, Plovdiv (BG)
satellite II, Galerie Martin Janda im Hochhaus Herrengasse, Vienna (AT)

2018

I AM THE MOUTH, Museum of Contemporary Art, Zagreb (HR)
colony, Schwules Museum*, Berlin (DE)
Verhüllt, enthüllt! Das Kopftuch, Weltmuseum, Vienna (AT)
Lesbisches Sehen, Schwules Museum*, Berlin (DE)
A Pillar of Smoke, 49th Recontres d'Arles, Arles (FR)
Atlantic Dialogue #3: Trans-Atlantic, The Atlantic Project, Plymouth (UK)
From the Inside Out, DRAWING ROOM, London (UK)
Rohkunstbau XXIV: Mind the Gap, Schloss Lieberose, Spreewald (DE)
Shifting Horizons, Krank Art Gallery, Istanbul (TR)
Mutterzunge, Babylon Oval, Berlin (DE)
Cherchez la femme, Jüdisches Museum Berlin (DE)
Perücke, Kopftuch, Ordenstracht, Stadthaus Ulm, Ulm (DE)
The Time Needs Changing, Pera Museum, Istanbul (TR)
A Pillar of Smoke, Galerie Paris-Beijing, Paris (FR)

2017

Un-Working the Icon: Kurdish "Warrior-Divas", apexart berlin, Gallery Mario Kreuzberg, Berlin (DE)
Queer Arzu Yabandır, Baki Kosar Culture & Art Festival, Izmir (TR)
ğ – queere Formen migrieren, Schwules Museum*, Berlin (DE)
Cherchez la femme, Jüdisches Museum, Berlin; Jüdisches Museum Franken, Fürth (DE)
Learning from Big Mistakes, Galerie Tanja Wagner, New York (US)
ich weiß nicht. Wie die Beziehungen zwischen den Dingen wachsen, MAK, Vienna (AT)
The Way Beyond Art, Van Abbe Museum, Eindhoven (NL)
colony, Abud Efendi Mansion, Istanbul (TR)

2016

The Future Is Already Here – It's Just Not Evenly Distributed, 20th Biennale of Sydney, Sydney (AU)
Let us cultivate our garden, Contemporary Art Programme Cappadox, Uçhisar, Nevşehir (TR)
Wir Flüchtlinge – Von dem Recht, Rechte zu haben, Badischer Kunstverein, Karlsruhe (DE)
South by Southeast. A Further Surface, Guangdong Times Museum, Guangzhou (CN)
SHE DEVIL 8 – IN THE MIRROR, Studio Stefania Miscetti, Rome (IT)
Poesie der Veränderung, Museum der Moderne, Salzburg (AT)
Shape of Time – Future of Nostalgia, Muzeul National de Arta Contemporana, Bukarest (RO)
Freundschaftsspiel Istanbul: Freiburg, Museum für Neue Kunst, Freiburg (DE)
Aus der Sammlung: Landschaft, Landesgalerie Linz, Linz (AT)
The Bill: For Collective Unconscious, Artspace, Auckland (NZ)
Three Paths to the Lake, Galerie Martin Janda, Vienna (AT)
A Kingdom of Hours, Gasworks, London (UK)
The Epicenter of Everything, Galleri Syster, Luleå (SE)
Lines of Passage (in medias res), The Municipal Art Gallery of Mytilene, Lesbos (GR)
VERCON LOSOIDOS, Poéticas de las Temporalidades, SIART 9, Bienal Internacional de Arte Bolivia, La Paz (BO)
Jahresgaben 2016/2017, Badischer Kunstverein, Karlsruhe (DE)

2015

Artists in Their Time, Istanbul Modern, Istanbul (TR)
Sweet Union, Sofia Queer Forum 2015, Sofia (BG)
Survival K(n)it 7 contemporary art festival, Latvian Centre for Contemporary Art, Riga (LV)
Mindsets, Studio Gallery, Budapest (HU)
Istanbul: Passion, Joy, Fury, MAXXI, Rome (IT)
Rainbow in the Dark, Malmö Konstmuseum, Malmö (SE)
How to (...) things that don't exist – an exhibition developed out of the 31st São Paulo Biennial, Serralves Museum of Contemporary Art, Porto (PT)
Kardinal König Kunstpreis, Kunstraum St. Virgil, Salzburg (AT)
BC21 Boston Consulting & Belvedere Contemporary Art Award 2015, 21er Haus, Vienna (AT)
So wilde Freiheit war noch nie. Für Christine Lavant, Kunstraum Lakeside, Klagenfurt (AT)
Illusion, RAMPA, Istanbul (TR)
Cappadocia Struck, Contemporary Art Programme Cappadox, Uçhisar, Nevşehir (TR)
31st São Paulo Bienal Touring Program, SESC Campinas, São Paulo; SESC São José do Rio Preto, São Paulo; Museu de Arte Murilo Mendes, Juiz de Fora (BR)
Überschönheit, Salzburger Kunstverein, Salzburg (AT)

2014

The Moving Museum Istanbul, Istanbul (TR)
On the moment of change there is always a new threshold of imagination, Artspace, Auckland (NZ)
How to (...) things that don't exist, 31st Bienal de São Paulo, São Paulo (BR)
Rainbow in the dark, SALT Beyoğlu, Istanbul (TR)
Fair Play, MAXXI – Museo nazionale delle arti del XXI secolo, Rome (IT)
Fragile Sense of Hope, ACT – Art Collection Telekom, me Collectors Room / Stiftung Olbricht, Berlin (DE)
Short, Galerie Martin Janda, Vienna (AT)
this secret world that exists right there in public, Rampa, Istanbul (TR)
Square(s), François Ghebaly Gallery, Los Angeles (US)
Meeting Points 7: Zehntausend Täuschungen und hunderttausend Tricks, 21er Haus, Vienna (AT)
Hier und Jetzt / Hic et Nunc. 10 künstlerische Interventionen im Jubiläumsjahr, Stift Klosterneuburg, Klosterneuburg (AT)
Ghosts, Spies and Grandmothers, SeMA Biennial, Mediacity Seoul, Seoul (KR)
AGITATIONISM, EVA International Ireland's Biennial, Limerick City, Ireland (IE)
Kunsttriennale für zeitgenössische Kunst, Sion im Wallis (CH)
Customs Made: Quotidian Practices and Everyday Rituals, Maraya Art Centre, Sharjah (AE)
Desiring the Real. Austria Contemporary, European Parliament, Strassbourg (FR); Art Gallery of Bosnia-Herzegovina, Sarajevo (BA), Moskau / Nischnij Nowgorod (RU)
One Night Stand, KW Institute for Contemporary Art, Berlin (DE)
Private Matters, Apexart, New York (US)
WoWmen!, Kaai Theater, Brussels (BE)
Feminis-Arte II, CentroCentro Cibeles, Madrid (ES)

2013

New Continent: A Selection From the Video Collection of the Istanbul Museum of Modern Art,
Minsheng Art Museum, Shanghai (CH)
Desiring the real, Depo, Istanbul (TR)
Unknown Forces, Tophane-i amire, Istanbul (TR)
S/HE IS THE ONE, Kunstraum Niederösterreich, Vienna (AT)
Game Changer, Meadow Bank Sports Centre, Art Festival Edinburgh, Edinburgh (UK)
Nouvelles Vagues / A History of Inspiration, Palais de Tokyo, Paris (FR)
Istanbul Modern – Bahrain, Bahrain National Museum, Manama (BH)
hetero q.b., Museu Nacional de Arte Contemporânea, Lisbon (PT)
new, closer, together, Sofia Contemporary, Sofia (BG)
Zeichen, Gefangen im Wunder. Auf der Suche nach Istanbul heute, MAK, Vienna (AT);
Kunstverein Hannover (DE)
Envy, Enmity, Embarrassment, ARTER, Istanbul (TR)
At the Gender Bazaar, Musée des civilisations de l'Europe et de la Méditerranée, Marseille (FR)

2012

Rosa Arbeiter auf goldener Strasse, Akademie der bildenden Künste, Vienna (AT)
Eastern Vistas, Smiths Row Gallery, Bury St Edmunds (UK)
Arrivals and Departures 2012: Mediterranean, Mole Vanvitelliana, Ancona (IT)
Desiring the Real, Museum MUAC, Mexico City (MX)
Rapid Pulse Performance Festival, Defibrillator, performance art gallery, Chicago (US)
Life is Elsewhere, Galerie im Körnerpark, Berlin (DE)
In Which Language shall I tell my Story..., Stedelijk Museum, Schiedam (NL)
Desiring the Real, MOCAB Museum Of Contemporary Art, Belgrad (RS)
Passage, Galerie Martin Janda, Vienna (AT)
Wie zusammen leben? Salzburger Kunstverein, Salzburg (AT)
Der Mensch. Der Fluss, National Gallery Sofia, Sofia (BG)
Istanbul Modern, Museum Boijmans Rotterdam, Rotterdam (NL)

2011

Der tägliche Aufstand, < rotor > association for contemporary art, Graz (AT)
Dream and Reality, Istanbul Museum of Modern Art, Istanbul (TR)
Responding to the New Moon, Galerie Tanja Wagner, Berlin (DE)
1. International Photo Festival, Bursa (TR)
Tolerabilis, Toskanische Säulenhalle im Zeughaus, Augsburg (DE)
Der Mensch der Fluss, Donauschwäbisch Central Museum Ulm, Ulm (DE)
Austria Davaj!, Schusev State Museum of Architecture, Moscow (RU)
Tactics of Invisibility, ARTER, Istanbul (TR)
Zwölf im Zwölften, Tanas, Berlin (DE)
Never that's when...., Open Space Systems – Zentrum für Kunstprojekte, Vienna (AT)

2010

Tactics of Invisibility, TANAS, Berlin (DE)
Where do we go from here?, Wiener Secession, Vienna (AT)

6th Berlin Biennale, Berlin (DE)
Curated by, Galerie Ernst Hilger, Vienna (AT)
Starter, Arter, Istanbul (TR)
On Paper, Stalke Gallery, Kirke Sonnerup (DK)
Not a Lens But a Prisma, Eugenio de Almeida Foundation, Evora (PT)
The Others, Museo d'Arte Contemporanea della Sicilia, Palermo (IT)
Derrière le rideau, une génération hors d'elle ..., Ecole des Beaux-Arts, Paris (FR)
Tactics of Invisibility, Thyssen-Bornemisza Art Contemporary, Vienna (AT)
Ankara-Vienna, Gallery Nev, Ankara (TR)

2009

Performance und Gender, Politik, Soziale Fragen und Intercultural Studies, Fotogalerie, Vienna (AT)
13 Lessons in Performance Art, Screening at TOP Cinema, Vienna (AT)
The Future is Analogue-Lomography, MAK, Vienna (AT)
Video in Progress 3: Performans za video, Center Urbane Kulture Kino Siska, Ljubljana;
Gallery Photon, Ljubljana (SI)
quelques images de la scene turque contemporaine, Museum of Modern and Contemporary Art,
Strasbourg (FR)
Performance//Frame, Gallery Anita Beckers, Frankfurt (DE)
What Keeps Mankind Alive?, 11th International Istanbul Biennial, Istanbul (TR)
Red Thread, TANAS, Berlin (DE)
The Seen and The Hidden: Dis_covering The Veil, Austrian Cultural Forum, New York (US)
Photonic Moments IV, ProArtOrg, Belgrade (RS)
Positionen, Drei Drostei-Haus des Barock und der Moderne, Pinneberg (DE)
Unfair Provocation, Hafriyat Karaköy, Istanbul (TR)

2008

Emergency Exit, Outlet Gallery, Istanbul (TR)
Bewegte Bilder, Deutsches Filmmuseum, Frankfurt am Main (DE)
Ansichten Wien, Galerie Kroart, Vienna (AT)
Try, Live / Photonic Moments, Gallery Photon, Ljubljana (SI)
Urban Jealousy, 1st International Roaming Biennial of Tehran, Tehran (IR)
World One Minutes, Today Art Museum, Beijing (CN)
Permanent Waiting Room, Social Centre TPO, University of Bologna,
Political department Bologna (IT); Ajdovšina, Ljubljana (SI)
Seven Seven Contemporary Art, London (UK)
Seems to be, Tiroler Künstlerschaft, Innsbruck (AT)
Abwesend, Soho in Ottakring, Vienna (AT)

2007

Open Artist Studios, BMSuma Contemporary Arts Center, Istanbul (TR)
Be realistic, aim for the impossible!, Karşı Sanat Art Gallery, Istanbul (TR)
Imagine there is an Art Work, BMSuma Contemporary Arts Center, Istanbul (TR)
5th International Filmmor Women's Film Festival, French Cultural Center Istanbul; Italian
Cultural Center Istanbul; Ağrı; Diyarbakır; Van (TR)

2006

Art auction: human rights, MAK, Vienna (AT)

arabesque supérieur – postfeministische montagen an der islamrezeption, Lothringer 13, Munich (DE)

Wir machen das schon wieder (We're doing it again), Andreas Huber Galerie, Vienna (AT)

2005

Hot Spots-Emerging Artists, Collection Essl, Klosterneuburg (AT)

2003

Installation for Marcus Omofuma, Afrikadorf, Stadtpark, Vienna (AT)

New Suggestions / New Proposals, Borusan Gallery, Istanbul (TR)