

Jun Yang

1975 geboren in Qingtian / born in Qingtian (CN)

1994–96 Gerrit Rietveld Akademie, free media department, Amsterdam (NL)

1996–2000 Akademie der Bildenden Künste, Wien / Academy of Fine Arts, Vienna (AT)

1998–2000 *Schindler Artist in Residence Award Los Angeles*, MAK Center for Arts and Architecture Los Angeles (US)

2000 Professor-Hilde-Goldschmidt-Preis

2001 Österreichisches Staatsstipendium für bildende Kunst / Austrian State Scholarship for Fine Art

2001–2002 Artist in Residence, Villa Arson, Nizza (FR)

2002–2003 PS1 Studio Program, New York (US)

2005 Msgr. Otto Mauer-Preis / Msgr. Otto Mauer Award (AT)

2017 Preis für bildende Kunst der Stadt Wien / Prize of the City of Vienna for Fine Arts (AT)

lebt und arbeitet in Wien, Taipeh (TW) und Yokohama (JP) / lives and works in Vienna (AT), Taipei (TW) and Yokohama (JP)

Einzelausstellungen (Auswahl) / Solo Exhibitions (Selection)

2024

Masterhouse Schlemmer (*Gracious Hosts*), Bauhaus Foundation, Dessau (DE)

More than real, Bauhaus Foundation, Dessau (DE)

2023

König Bookshop, Bundeskunsthalle Bonn, Bonn (DE)

2021

Jun Yang, the Artist, his Collaborators, Their Exhibition, And Three Venues, MOCA Taipei, Taipei (TW)

2020

Jun Yang, the Artist, his Collaborators, Their Exhibition, And Three Venues, TKG+ Projects and Kuandu Museum of Fine Arts, Taipei (TW)

2019

Der Künstler, das Werk und die Ausstellung, Kunsthaus Graz, Graz (AT)

2018

The Overview Perspective, Artsonje Center, Seoul (KR)

2016

Jun Yang and Bruce Yonemoto, MAK Center L.A., Mackey Garage Top, Los Angeles (US)

2015

The Gallery Show, Galerie Martin Janda, Wien (AT)

2014

Maja Vukoje – Jun Yang, Kunstforum Montafon, Schruns (AT)

The Novel That Writes Itself. El Segundo Record Club, mfc - Michèle Didier, Paris (FR)

No Time Left to Start Again and Again, WIELS Contemporary Art Centre, Brussels (BE)

2013

Does Europe matter? in Europe? in China?, Pavilion of Vitamin Creative Spacen, Beijing (CN)

2011

Taishin Project: Seoul Fiction or an Installation for a Public Space, Taipei (CN)

2010

A Short-Story on Forgetting and Remembering, Shugoarts, Tokio (JP)

2008

Paris Syndrome, Vitamin Creative Space, Guangzhou (CN)

China International Gallery Exposition-33 Young Asian Artists' solo shows, Beijing (CN)

2007

Galerie Martin Janda, Wien (AT)

Tufts University Art Gallery, Boston (US)

Museum am Ostwall (Studio), Dortmund (DE)

2006

Galerie Ilka Bree, Bordeaux (FR)

2005

Msgr. Otto Mauer-Preis, JesuitenFoyer, Wien (AT)

Annex 14, Bern (CH)

Kunstverein Langenhagen, Langenhagen (DE)

2004

Büro Friedrich, Berlin (DE)

2003

Galerie Martin Janda, Wien (AT)

2002

Musée d'Art Contemporain, Marseille (FR)

Index, Stockholm (SE)

2001

Jun Yang "Coming Home. Daily Structures of Life - Version D00",

Galerie für Zeitgenössische Kunst, Leipzig (DE)

Museum für angewandte Kunst, Galerie, Wien (AT)

Art Statement, Art Basel, Basel (CH)

2000

AT MY STAGE, Galerie Vallois / Project Room, Paris (FR)

Emerging artists, Kunst der Gegenwart, Sammlung Essl, Klosterneuburg (AT)

Kunstverein Wolfsburg, Wolfsburg (DE)

1999

Galerie Martin Janda, Wien (AT)

1998

Neueröffnung, Raum für Kunst – Anton Lederer, Graz (AT)

1997

still life no.6, kunstbuero, Wien (AT)

AS I SAW, museum in progress / Der Standard, Wien (AT)

Gruppenausstellungen (Auswahl) / Group Exhibitions (Selection)

2022

Freezing Point – Kunst unter Null Grad Celsius, Villa Merkel, Galerie der Stadt Esslingen am Neckar, Esslingen am Neckar (DE)

2020

Collected #9/#10: NOW, Kunstforum Bank Austria, Wien (AT)

The Shouting Valley, The Physics Room, Christchurch (NZ) and Gus Fisher Gallery, Auckland (NZ)

2019

Chinese Whispers, MAK, Wien (AT)

The Past is a Foreign Country, together with Michikazu Matsune, Tanzquartier, Vienna (AT)

Migration: Speaking Nearby, Asia Culture Center (ACC), Gwangju (KR)

2018

Superposition: Equilibrium & Engagement, 21st Biennale of Sydney, Sydney (AU)

Imagined Borders, 12th Gwangju Biennale, Gwangju (KR)

Bangkok Biennale, Bangkok (TH)

Walk-In Cinema, SALT Beyoğlu, Istanbul (TR)

Video Europe for all, ICA, Sofia (BG)

2017

The Present Order, Galerie für Zeitgenössische Kunst Leipzig, Leipzig (DE)

2016

New Graz, Narratives from the arrival city, rotor, Steirischer Herbst, Graz (AT)

Negative Horizon, Hongah Museum, Taipei (TW)

Creative Times Summit, Washington DC (US)

Topotek 1 Exhibition/Office, Topotek 1, Berlin (DE)

The Parallax Hanok, Art Sonje Center, Seoul (KR)
Discordant Harmony, Kuandu Museum of Fine Arts, Taipei (TW)
Roppongi Crossing 2016: My Body, Your Voice, Mori Art Museum, Tokyo (JP)
Redefine: Multiple Perspectives and Possibilities in Network Era, Times Museum, Guangzhou (CN)
The Sigg Collection, M+, Hong Kong (CN)

2015

The Great Ephemeral, New Museum, New York (US)
Lee Mingwei and His Relations: The Art of Participation, Taipei Fine Arts Museum, Taipei (TW)
What we call love, Irish Museum of Modern Art, Dublin (IE)
Politischer Populismus, Kunsthalle Wien, Wien (AT)

2014

Survival Kit 6. Utopian City, Boļševička, Riga (LV)
Urban Lights Ruhr, Urbane Künste Ruhr, Hamm (DE)
The Experimental Video Art Exhibition. Thai-European Friendship 2004–2014, BACC Exhibition Department and Komson Nookiew, Bangkok (TH)
TIME(LESS) SIGNS: Otto Neurath and Reflections in Austrian Contemporary Art, Austrian Cultural Forum London, London (UK)
*this is authenticity**, Golden Thread Gallery, Belfast (UK)

2013

Cross-Strait Relations, Sheila C. Johnson Design Center, New York (US)
Queens International 2013, Queens Museum, New York (US)
Anguish and Enthusiasm. What Do You Do With Your Revolution Once You've Got It, Cornerhouse Manchester, Manchester (UK)
Unknown Forces, MSGSÜ Tophane-i Amire, Istanbul (TK)
Störung in der Struktur, Ancient Bath, Center for Contemporary Art, Plovdiv (BG)

2012

ZEIT(LOSE) ZEICHEN. Gegenwartskunst in Referenz zu Otto Neurath, k/haus, Wien (AT);
Hypo Video Lounge, Linz (AT)
„*ROUNDTABLE*“, 9th Gwangju Biennale, Gwangju (KR)
Gertrude Contemporary, Melbourne (AU)
Andernorts, rotor Verein für zeitgenössische Kunst, Graz (AT)
The Other's Other, Artspace, Sydney (AU)
Passage, Galerie Martin Janda, Wien (AT)
What a Wonderful World, Hiroshima City Museum of Contemporary Art, Hiroshima (JP)

2011

City Within the City, Artsonje Center, Seoul (KR)
Zonen_prekär, Kunstsäle Berlin, Berlin (DE)
Beziehungsarbeit – Kunst und Institution, Künstlerhaus Wien, Wien (AT)
In Between. Austria Contemporary CAC, Vilnius (LT)
Scenario 2, Galerie für Zeitgenössische Kunst Leipzig, Leipzig (DE)

Scenario 1, Galerie für Zeitgenössische Kunst Leipzig, Leipzig (DE)
A Wedding, Para/Site Art Space, Hong Kong (CN)
Cinema Alley (screening), 4A Centre for Contemporary Asian Art, Sydney (AU)

2010

2010 Forum Biennial of Tawaines Contemporary Art, Tapei Contemporary Art Center, Tapei (TW)
Fukutake House 2010, Setouchi International Art Festival, Takamatsu (JP)
Die Welt als Kulisse, Galerie im Taxispalais, Innsbruck (AT)
1. Biennale für Internationale Lichtkunst, Unna (DE)

2009

territoria 4 – Il Grande Balzo / The Great Leap; Magazzino 1b, Spaziorazmataz, Prato (IT)
Day Street, Yangmei Township (TW)
The Grand Illusion, 2009 Taiwan International Festival, Cultural Gallery of the National Concert Hall, Taipei (TW)
Asian Village. into the city 09, Wiener Festwochen, Wien (AT)
Because it's like that now, it won't stay that way, Arsenal Gallery, Bialystok (PL)

2008

Taipei Biennial, Taipei (TW)
Kabinett – aus der Sammlung, Galerie für Zeitgenössische Kunst Leipzig, Leipzig (DE)
Boom Boom – 4th Bishkek International Exhibition of Contemporary Art, ArteEast, Bishkek (KG)
Eurasia. Geographic cross-overs in art, MART, Rovereto (IT)
Die Lucky Bush, MuHKA, Antwerp (BE)
Where the Lions are, Para/Site, Hongkong (HK)
Laughing in a Foreign Language, Hayward Gallery, London (UK)
LIAF08 – Lofoten International Art Festival, Lofoten (NO)

2007

City Fables, Taipei City Arts Council, Taipei (TW)
cross-border, Kunstmuseum Stuttgart, Stuttgart (DE)
Lange nicht gesehen, Museum auf Abruf, Wien (AT)
Jun Yang and Soldier Woods, The Tufts University Art Gallery at the Aidekman Arts Center, Medford (US)
Wo ist Zuhause?, Museum am Ostwall, Dortmund (DE)
Between Borders, MARCO – Museo de Arte Contemporánea de Vigo, Vigo (ES)
Kunstpreis der Böttcherstraße in Bremen, Kunsthalle Bremen, Bremen (DE)

2006

Every Day... another artist/work/show, Salzburger Kunstverein, Salzburg (AT)
traurig sicher, im training, Grazer Kunstverein, Graz (AT)
Naked Life, MoCA Museum of Contemporary Art, Taipei (TW)
Liverpool Biennial, International Festival of Contemporary Art, Tate Liverpool, Liverpool (UK)
Remapping Mozart, Wien (AT)
This Land Is My Land..., Kunsthalle Nürnberg, Nürnberg (DE)
Made in China, Museum of Contemporary Photography, Chicago (US)

Unlimited ID, the portrait as concept, Dazibao - Centre de photographies actuelles, Montreal (CA)
The Peninsula. An Artist Film-Video Anthology in 3 Parts + An Exhibition Part of M1
Singapore Fringe Festival 2006, Singapore History Museum, Singapur (SG)
Neue Gesellschaft für Bildende Kunst, Berlin (DE)
>M< *wie made, manie und mehr*, Projektraum "Sonnensegel", Büro trafo.K, Wien (AT)
Dr'hoim isch dr'hoim, Kunstverein Ludwigsburg, Ludwigsburg (DE)

2005

The Experience of Art, La Biennale di Venezia, 51st International art Exhibition, Venedig (IT)
Lebt und Arbeitet in Wien II, Kunsthalle Wien, Wien (AT)
ID Troubles - US Visit, NURTUREart, Brooklyn, New York (US)
RADIO STATION, De Appel Foundation, Amsterdam (NL)
Experimental Video Artists Compilation, THAI-GERMAN Contemporary Art Exchange 05,
Galerie Rachel Haferkamp, Köln (DE)
Andre/Others, Sorlandets Kunstmuseum, Kristiansand (NO)
personal spaces, Pavel Haus, Laafeld / Potrna (AT)
Projekt Migration, Kölnischer Kunstverein, Köln (DE)
We are the world, Reina Sofia Art Center, Madrid (ES)
ways in / ways out, Kunstverein Horn, Horn (AT)

2004

Ficciones documentales, Fundacio „la Caixa“, Barcelona; Palma de Mallorca (ES)
Daheim in der Fremde – Fremd in der Heimat, Städtische Galerie Nordhorn, Nordhorn (DE)
SHAKE, Villa Arson – Centre National d'Art Contemporain, Nizza (FR); OK-Centrum für
Gegenwartskunst, Linz (AT); Halle für Kunst, Lüneburg (DE)
Why not live for art?, Tokyo Opera City Art Gallery, Tokio (JP)
We are the world, Chelsea Art Museum, New York (US)
Öffnung: Zeitgenössische Kunst in der Hofburg, Hofburg, Wien (AT)
Artprojx Cinema Series 2, Prince Charles Cinema, London (UK)

2003

transkulturell, Overbeck-Gesellschaft, Lübeck (DE)
PS 1, New York (US)
Real utopia, Kunst im Stadtteil Gries, Graz (AT)
Natürlich gebaut – Die Landschaft zwischen Konstruktion und Narration, Helmhaus, Zürich (CH)
writing IDENTITY – on autobiography in art, Galerie für Zeitgenössische Kunst Leipzig, Leipzig
(DE)

2002

Get out!, Galleria Arsenale, Bialystok (PL)
Maverick, Kunsthaus Baselland, Basel (CH)
Manifesta 4, Frankfurt (DE)
Der globale Komplex, OK-Centrum für Gegenwartskunst, Linz (AT); Grazer Kunstverein, Graz (AT)
Werkleitz Biennale, Werkleitz (DE)
Nicolaij Contemporary Art Centre Copenhagen, Copenhagen (DK)

2001

Encounter, Tokyo Opera City Art Gallery, Tokio (JP)
in the meantime..., De Appel Foundation, Amsterdam (NL)
Heimaten, Galerie für Zeitgenössische Kunst Leipzig, Leipzig (DE)
9. Videonale, Bonn (DE)
International Festival of documentary film, Marseille (FR)
New Heimat, Frankfurter Kunstverein, Frankfurt (DE)
Zacheta, The Gallery of Contemporary Art, Warschau (PL)

2000

man muss ganz schön viel lernen um hier zu funktionieren, Frankfurter Kunstverein, Frankfurt (DE)
Biennale di Torino, Turin (IT)
If I was in LA, MAK Center for Art and Architecture, Los Angeles (US)
Sreenclimbing, Hamburger Kunstverein, Hamburg (DE)
Import Export, Salzburger Kunstverein, Salzburg (AT); Museum Moderner Kunst, Arnheim (NL);
Villa Arson, Nizza (FR)
Centre de la photographie, Paris (FR)

1999

Le Printemps de Cahors, Cahors (FR)
Studiocity, Kunstverein Wolfsburg, Wolfsburg (DE)
it's comfy, Galerie Skuc, Ljubljana (SI)
publi@domain, 3. Österreichische Triennale zur Fotografie 1999, Graz (AT)
Me and my ID, Salzburger Kunstverein, Salzburg (AT)

1998

Salon Mladih, Raum für Kunst/Graz at Gallery Nova, Zagreb (HR)
Osmica, multidiscipline workshop, Zagrajec (SI)
Junge Szene, Secession / museum in progress, Wien (AT)
2 plateaux II, mezzanin, Wien (AT)
Diversities, Spices & Academies, Semperdepot, Wien (AT)
un.used, Akademie der Bildenden Künste, Wien (AT)
nach vier kommt fünf, Raum Aktueller Kunst Martin Janda, Wien (AT)
Parkplatz, Vitrine der EA-Generali Foundation, Wien (AT)

1997

Habitus Abito Abitare – Progetto Arte, Semperdepot, Wien (AT)
Umfeld/Agenda, kunstbuero, Wien (AT)

1996

I see – Ich sehe Wien, Akademie der Bildenden Künste, Wien (AT)
bullfight – a reflection, Vienna International School, Wien (AT)

1995

vrije richting, Gerrit Rietveld Akademie, Amsterdam (NL)