

## **Allen Ruppertsberg**

1944 geboren in Cleveland / born in Cleveland, Ohio

1967 Bachelor of Fine Arts, Chouinard Institute, Los Angeles

Lebt und arbeitet in New York / lives and works in New York and Los Angeles

### **Einzelausstellungen (Auswahl) / Solo Exhibitions**

#### **2021**

*Collages*, Mai 36 Galerie, Zürich (CH)

#### **2020**

*The Mystery of Nabokov...*, mfc Michèle Didier, Paris (FR)

#### **2019**

*What a Strange Day it has Been*, Marc Selwyn Fine Art, Beverly Hills, CA (USA)

*Intellectual Property 1968-2018*, Hammer Museum, Los Angeles (USA)

*Planet Stories*, ProjecteSD, Barcelona (ES)

#### **2018**

*Intellectual Property 1968-2018*, Walker Art Center, Minneapolis (US)

#### **2017**

*Past Present Future*, Marc Selwyn Fine Art, Los Angeles, CA (USA)

#### **2016**

*No Time Left To Start Again/The Birth and Death of Rock 'n' Roll*, Plug In Institute of Contemporary Art, Winnipeg, CA (USA)

#### **2015**

*The Singing Posters: Poetry Sound Collage Sculpture Book. Allen Ginsberg's Howl by Allen Ruppertsberg*, Skirball Cultural Center, Los Angeles, CA (USA)

#### **2014**

*The Novel That Writes Itself. El Segundo Record Club*, mfc - Michèle Didier, Paris (FRA)

*No Time Left to Start Again and Again*, WIELS Contemporary Art Centre, Brussels (BE)

*FOR COLLECTORS ONLY (everyone is a collector)*, greengrassi, London (UK)

#### **2013**

*The Umbrella Corner (6-6) - Al Said He Was Coming*, ProjecteSD, Barcelona (ES)

*Collateral Events 2013*, Venice Biennale, Venedig (IT)

**2012**

*No Time Left to Start Again / The B and D of R 'n' R*, The Art Institute of Chicago, Chicago, IL (USA)

*Old New / New Old*, Galerie Micheline Szwajcer, Antwerpen (BE)

**2010**

*No time left to start again*, Air de Paris, Paris (FRA)

Margo Leavin Gallery, Los Angeles (USA)

Greene Naftali Gallery, New York (USA)

Hauser & Wirth Gallery, Zurich (CH)

**2009**

*You and me or the art of give and take*, Santa Monica Museum of Art, Santa Monica, CA (USA)

Margo Leavin Gallery, Los Angeles (USA)

Greengrassi, London (UK)

**2008**

Camden Arts Centre, London (UK)

Margo Leavin Gallery, Los Angeles, CA (USA)

**2007**

Galerie Micheline Szwajcer, Antwerpen (BE)

**2006**

*The Singing Posters*, Berkeley Art Museum, Berkeley (USA)

IAC – Institut d'Art Contemporain, Villeurbanne (FRA)

*One of Many - Origins and Variants*, Dundee Contemporary Arts, Dundee; CAAC Sevilla, Sevilla (ES)

Kunsthalle Düsseldorf, Düsseldorf (DE)

*Poetry and Rearrangement*, Galerie Martin Janda, Wien (AT)

**2005**

Galerie Jürgen Becker und Galerie Karin Günther und Nina Borgmann, Hamburg (DE)

CENAI - Centre National de l'Estampes de l'Art Imprimé, Chatou (FRA)

Christine Burgin Gallery, New York (USA)

**2004**

Rice Gallery, Houston (USA)

De Hallen, Frans Hals Museum, Haarlem (NL)

**2003**

Art & Public, Genf (CH)

Studio Guenzani, Mailand (IT)

Gorney Bravin + Lee, New York (USA)

**2002**

Galerie Micheline Szwajcer, Antwerpen (BE)

Galerie Erna Hecey, Luxemburg (LUX)

Christine Burgin Gallery, New York (USA)

**2001**

Margo Leavin Gallery, Los Angeles (USA)

Galerie Micheline Szwajcer, Antwerpen (BE)

**2000**

ArtPace, San Antonio (USA)

Christine Burgin Gallery, New York (USA)

**1999**

Studio Guenzani, Mailand (IT)

Frac Limousin, Limoges (FRA)

Château de Lavigny, Lavigny (FRA)

greengrassi, London (UK)

**1998**

Margo Leavin Gallery, Los Angeles (USA)

**1997**

Portikus, Frankfurt am Main (DE)

**1996**

*Allen Ruppersberg: Proofs*, Frac Nord Pas-de-Calais, Dunkerque (FRA) (Kat.)

*Where's AI?*, Magasin, Centre National d'Art Contemporain, Grenoble (FRA) (Kat.)

Margo Leavin Gallery, Los Angeles (USA)

*Larry Johnson / Allen Ruppersberg*, Jay Gorney Modern Art, New York (USA)

**1994**

Studio Guenzani, Mailand (IT)

Galerie Gabrielle Maubrie, Paris (FRA)

Galerie de Expeditie, Amsterdam (NL)

Raum für Aktueller Kunst, Wien (AT)

*Looking Backward. 2000 –1887; Paintings, Sculpture, Drawings*, Jay Gorney Modern Art, New York (USA)

**1993**

*How to Remember A Better Tomorrow*, Linda Kathcart Gallery, Los Angeles (USA)

*What was literature?*, Jay Gorney Modern Art, New York (USA)

**1992**

*Personal Art II, 1974, 85, 92*, Frac Limousin, Limoges (FRA)

Galerie de Expeditie, Amsterdam (NL)

*The Difference between Analytic and Poetic Language*, Galerie Paul Andriesse, Amsterdam (NL)

Galerie Daniel Buchholz, Köln (DE)

*Personal Art*, Christine Burgin Gallery, New York (USA)

**1991**

Stichting De Appel, Amsterdam (NL) (Kat.)

*The Myth of Metaphor*, Galerie Gabrielle Maubrie, Paris (FRA)

**1990**

*Installation: „Zoetrope from André Breton, Ponce de Leon and the Fountain of Youth“*, Richard Kuhlenschmidt Gallery, Los Angeles (USA)

*How to Remember a Better Tomorrow*, John Weber Gallery, New York (USA)

Christine Burgin Gallery, New York (USA)

**1988**

James Corcoran Gallery, Los Angeles (USA)

Julian Preto Gallery, New York (USA)

Christine Burgin Gallery, New York (USA)

**1987**

Hanes Art Center Gallery, University of North Carolina, Chapel Hill (USA)

**1986**

Cash / Newhouse Gallery, New York (USA)

**1985**

Marian Goodman Gallery, New York (USA)

*The Secret of Life and Death*, The New Museum of Contemporary Art, New York (USA)

James Corcoran Gallery, Los Angeles (USA)

*The Secret of Life and Death*, The Museum of Contemporary Art, Los Angeles (USA) (Kat.)

**1983**

James Corcoran Gallery, Los Angeles (USA)

**1982**

Los Angeles Institute of Contemporary Art, Los Angeles (USA)

**1980**

Marian Goodman Gallery, New York (USA)

*Some Marvellous Things. André Breton, Ponce de Leon, and the Fountain of Youth, The Clocktower*, New York (USA)

*Some Marvellous Things*, The Institute for Art and Urban Resources Inc.

The Texas Gallery, Houston (USA)

**1979**

Rosamund Felsen Gallery, Los Angeles (USA)

**1978**

*Miscellaneous Men*, Art & Project, Amsterdam (NL)

The Texas Gallery, Houston (USA)

University of Southern California Library, Los Angeles (USA)

**1977**

*The Picture of Dorian Gray*, Fort Worth Art Museum, Fort Worth (USA)

*Projects: Allen Ruppersberg*, The Museum of Modern Art, New York (USA)

**1976**

The Texas Gallery, Houston (USA)

*The End of Part I*, Claire Copley, Inc., Los Angeles (USA)

**1974**

Kabinett für Aktuelle Kunst, Bremerhaven (DE)

Claire Copley, Inc., Los Angeles (USA)

MTL and Art and Project, Antwerpen (BE)

**1973**

Information Gallery, University of California at Irvine, Irvine (USA)

*Walden*, Galerie Yvon Lambert, Paris (FRA)

**1972**

Stedelijk Museum, Amsterdam (NL) (Kat.)

Galerie Françoise Lambert, Mailand (IT)

Situation Gallery, London (UK)

Pomona College Art Gallery, Montgomery Art Center, Claremont (USA) (Kat.)

Market Street Program, Venice (IT)

**1971**

Art & Project, Amsterdam (NL)

**1970**

Pasadena Art Museum, Pasadena (USA)

**1969**

*LoKation Piece*, Eugenia Butler Gallery, Los Angeles (USA)

**Gruppenausstellungen (Auswahl)/ Group Exhibitions**

**2023**

*PROJECTESD: 2003 – 2023. 20 YEARS*, ProjecteSD, Barcelona (ES)

**2022**

*Der Radwechsel*, Universitätsgalerie im Heiligenkreuzerhof, Vienna (AT)

**2021**

*On the Edge: Los Angeles Art 1970s – 1990s from the Joan and Jack Quinn Family Collection*, Bakersfield Museum of Art, Bakersfield (US)

*Copley/ Ruppertsberg*, Abattoir Gallery, Cleveland (US)

*Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection*, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, New York (US)

*A soft seduction*, Federica Schiavo Gallery, Milan (IT)

*It Is What It Is*, Mai 36 Galerie, Zürich (CH)

**2020**

*Online Exhibition: Deep and High*, Krakow Witkin Gallery, Boston (US)

*Behind the Glass – Quotes about Books from Books about Books*, Kunsthøgskolen i Oslo, Oslo (NOR)

**2019**

*Another Music in a Different Kitchen: Studio Recordings / Records by Artists*, Karma Bookstore, New York (US)

*Political Affairs. Language is not Innocent*, Hamburger Kunstverein, Hamburg (DE)

**2018**

*West by Midwest*, Museum of Contemporary Art Chicago, Chicago (US)

FRONT International Cleveland Triennial for Contemporary Art, Cleveland (US)

**2017**

*Narrative Art*, Museum of Modern and Contemporary Art, Geneva (CH)

*Still (Ed) Life: Part 2*, Texas Gallery, Houston (US)

*Chapters: Book Arts in Southern California*, The Craft & Folk Art Museum (CAFAM),

Los Angeles (US)

*Screen Memory*, Simon Lee Gallery, London (UK)

**2015**

*more Konzeption Conception now*, Museum Morsbroich, Leverkusen (DE)

**2014**

*Thema expositie De Slag om Arnhem - De lege stad*, Rozet, Arnhem (NL)

*Sites of Reason. A Selection of Recent Acquisitions*, MoMA – Museum of Modern Art, New York (US)

*Codex*, Kent and Vicki Logan Gallery, San Francisco (US)

*The Crime Was Almost Perfect*, Witte de With Contemporary Art, Rotterdam (NL)

**2013**

*Paginations & Machinations*, Galerie Air de Paris, Paris (FR)

*Die Sammlung #3*, 21er Haus, Belvedere, Wien (AT)

**2012**

*Pink Caviar*, Louisiana Museum of Modern Art, Dänemark (DK)

*Out of Storage. Provisoire & Définitif*, Marres Maastricht, Centre For Contemporary Culture, Maastricht (NL)

*Radical Hospitality in Contemporary Art*, Smart Museum of Art, The University of Chicago, Chicago (US)

*Tercera Trienal Poli / Grafica de San Juan*, Instituto de Cultura Puertorriqueña, San Juan (US)

*First Among Equals*, Institute of Contemporary Art, University of Pennsylvania

Art Foundation Mallorca Collection, CCA Andratx, Mallorca (ES)

*Pairings: The Collection At 50*, Orange County Museum of Art, Newport Beach (US)

**2011**

*I WAS A MALE YVONNE DE CARLO, MUSAC* - Museo de Arte Contemporáneo de Castilla y León  
*Library Science*, Artspace, New Have (USA)

*Legacy*, Fisher Landau Center for Art, Queens, New York (USA)

*Cultural Production*, Andrea Rosen Gallery, New York (USA)

*Light Years: Conceptual Art and the Photograph, 1964-1977*, The Art Institute of Chicago (USA)

*Under the Big Black Sun: California Art 1974–1981*, MOCA, Los Angeles (USA)

*Entertainment*, Greene Naftali Gallery, New York (USA)

*Performance works from the 70s / Death by Chocolate video*,

Galerie Micheline Szwajcer, Antwerpen (BE)

*Kompass – Zeichnungen aus dem Museum of Modern Art New York*, Martin Gropius Bau, Berlin (DE)

*Andata-Ritorno*, Studio Guenzani, Milano (IT)

*Play Van Abbe - Part 4: The Pilgrim, the Tourist, the Flaneur (and the Worker)*,

Van Abbemuseum, Eindhoven (NL)

*State of Mind: Art from California circa 1970*, Berkeley Art Museum (USA)  
*Out of Storage. Provisoire & Définitif*, Centre for Contemporary Culture, Maastricht (NL)

## 2010

*The last newspaper*, New Museum, New York (USA)  
*You can't get there from here but you can get here from there*, apexart, New York (USA)  
*Third Thoughts*, Centro Cultural Andratx, Mallorca (ES)  
*Künstlerbücher*, Neues Museum Weserburg, Bremen (DE)  
*89 Km.*, MARCO, Vigo (ES)  
*How Many Billboards?*, MAK Center, Los Angeles (USA)

## 2009

*MOCA's First Thirty Years*, Museum of Contemporary Art, Los Angeles (USA)  
*Là où je suis n'existe pas*, Printemps de Septembre, Toulouse (FRA)  
*La Suite*, Air de Paris, Paris (FRA)  
*And Other Essays*, CCS Bard, New York (USA)  
*Unbuilt Roads*, e-flux project space, New York (USA)  
*On second reading*, galeria Estrany -De La Mota, Barcelona (ES)  
*Sound of Music*, Turner Contemporary Project Space, Margate (UK)

## 2008

*La Petite Histoire*, Kunstraum Niederösterreich, Wien (AT)  
Galerie Karin Guenther, Hamburg (DE)  
*The Great Transformation*, MARCO – Museo de arte contemporánea de Vigo, Vigo; Kunstverein Frankfurt, Frankfurt (DE)  
*Im Wort*, Kunsthalle Göppingen, Göppingen (DE)  
*The artist is a mysterious entertainer*, de Appel arts centre, Amsterdam (NL)  
*Photography on Photography: Reflections on the Medium since 1960*, Metropolitan Museum, New York (USA)  
*Headlines & Footnotes*, Henie Onstad Art Centre, Høvikodden (NOR)  
*Cycloptically*, MAMCO, Genève (CH)  
*Downtown Le Havre*, Biennale d'Art Contemporain, Le Havre (FRA)  
*Hotel California*, galerie Vallois, Paris (FRA)  
*Payday*, Greene Naftali gallery, New York (USA)  
*Book/Shelf*, The Museum of Modern Art, New York (USA)  
*Sound of Music*, Marres, Maastricht (NL)  
*Collection(s) 08*, IAC, Villeurbanne (FRA)

## 2007

*Multiplex: Directions in Art 1970 to Now*, Museum of Modern Art, New York (USA)  
*Passage du temps*, Collection François Pinault, Tri Postal, Lille (FRA)  
*Uneasy Angel / Imagine Los Angeles artists from Los Angeles on intersections between reality and fiction*, Sprueth Magers and Sprueth Magers Projekte, Munich (DE)



*Conceptual Photography 1964-1989*, Zwirner & Wirth, New York (USA)  
*From Close To Home – Recent Acquisitions of Los Angeles Art*, MOCA, Los Angeles (USA)  
*Fragments d'un temps oublié*, Frac Bourgogne, Dijon (FRA)  
*A THEATRE WITHOUT THEATRE*, Museu Berardo, Lissabon, MACBA Barcelona (ES)  
*Leavitt / Ruppertsberg / Thomson*, Margo Leavin Gallery, Los Angeles (USA)  
*Sublime Objects*, National Museum of Contemporary Art, Bukarest (ROU)  
*Who remembers where they are from?*, Galerie Martin Janda, Wien (AT)  
*Taking Time*, MARCO – Museo de arte contemporánea de Vigo, Vigo (FRA)  
*If Everybody Had an Ocean*, Tate St Ives, St Ives ; Musée d'art contemporain, Bordeaux (FRA)  
*Romantischer Konzeptionalismus*, Kunsthalle Nürnberg, Nürnberg; BAWAG Foundation, Wien (AT)

## 2006

*THE BONG SHOW or This Is Not a Pipe*, Leslie Leslie Tonkonow, New York (USA)  
*busy going crazy*, La Maison Rouge, Paris (FRA)  
*Grey Flags*, Sculpture Center, Long Island (USA)  
*ARQUIVAR TORMENTAS*, CGAC, Santiago de Compostela (ES)  
*LOS ANGELES 1955-1985*, Centre Pompidou, Paris (FRA)  
*Guy de Cointet / Allen Ruppertsberg*, Air de Paris, Paris (FRA)  
*20e Anniversaire de la Galerie*, Galerie Gabrielle Maubrie, Paris (FRA)  
*Kunst aus Los Angeles der 60er bis 90er Jahre*, Kunstverein Braunschweig, Braunschweig (DE)

## 2005

*Looking at Words*, Andrea Rosen Gallery, New York (USA)  
*De la comtesse De Castiglione a Cindy Sherman*, Galerie de France, Paris (FRA)  
*LACE Los Angeles Contemporary Exhibitions*, Los Angeles (USA)  
*New Burlington Place*, London (UK)  
*From A to B and back again*, Galerie Chez Valentin, Paris (FRA)

## 2004

ICA Institute of Contemporary Arts, London (UK)  
Galerie Aurel Scheibler, Köln (DE)  
*Playlist*, Palais de Tokyo, Paris (FRA)  
UCLA Hammer Museum, Los Angeles (USA)

## 2003

8. Biennale de Lyon, Lyon (FRA)  
Biennial of Graphic Arts Ljubljana 2003, Ljubljana (SVN)  
Walker Art Center, Minneapolis (USA)  
*Selected Multiples by JRP Editions*, Galerie Edward Mitterand, Genf (CH)  
*Raid the Icebox*, Margo Leavin Gallery, Los Angeles (USA)  
*A Perilous Space*, Magnani, London (UK)

**2002**

*Stars and Brights*, Brigitte March Stuttgart, Stuttgart (DE)  
*To Whom It May Concern*, CCAC Wattis Institute for Contemporary Arts, San Francisco (USA)  
*JRP Editions*, Galerie Martin Janda - Raum Aktueller Kunst, Vienna (AT)  
*Lost 2002 - Past 1914*, Merghelynck Museum, Ieper/Ypern (BE)  
*Cadavre Exquis*, Galerie Georges-Philippe & Nathalie Vallois, Paris (FRA)  
*ConArt*, Gorney Bravin + Lee, New York, NY Site Gallery, Sheffield (USA)

**2001**

*Chouinard; A Living Legacy*, Oceanside Museum of Art, Oceanside (USA)  
*A Private Reading, The Book as Image and Object*, Senior & Shopmaker Gallery, New York (USA)  
*Art Express: Art minimal et conceptual américain: état d'une collection*, Musée d'Art Moderne et Contemporain, Genf (CH)

**2000**

*Das Gedächtnis der Kunst: Geschichte und Erinnerung in der Kunst der Gegenwart*, Schirn Kunsthalle Frankfurt und Historisches Museum, Frankfurt am Main (DE)  
*Protest and Survive*, Whitechapel Art Gallery, London (UK)  
*Poesie ove Sneeuwvitje. Pfft...*, Museum voor Moderne Kunst Arnhem, Arnhem (NL)  
*Artisti e Architetti*, Palazzo delle Papesse, Siena (IT)  
*Zig-Zag*, FRAC Picardie, Amiens (FRA)  
*Library*, Margo Leavin Gallery, Los Angeles (USA)

**1999**

*Los Angeles*, Galeries Sabine Knust und Philomene Magers, München (DE)  
*Wallace Berman and Jeff Koons, Allan McCollum, Allen Ruppersberg, Andy Warhol*, Nicole Klagsbrun Gallery, New York (USA)  
*Sordid Sentimental*, Holden Gallery, Manchester Metropolitan University, Manchester, England  
*Story*, AC Project Room, New York (USA)  
*Transmute*, Museum of Contemporary Art, Chicago (USA)  
*Œuvres de la collection du FRAC Centre*, FRAC des Pays de la Loire, Nantes (FRA)  
*Changement d'air*, Musée d'art moderne, Villeneuve d'Ascq (FRA)  
*Radical Past: Contemporary Art & Music in Pasadena, 1960 –1974*, Armory Center for the Arts, Pasadena, CA; Southern California Art: 1969 –1974 (USA)  
*Wallace Berman, Kenneth Goldsmith, Allen Ruppersberg*, Gorney Bravin + Lee, New York (USA)

**1998**

*Life Lessons: How Art Can Change Your Life*, Laguna Art Museum, Laguna Beach (USA)  
*One Step Backwards*, Centre genevois de gravure contemporaine (FRA)  
*Patchwork in Progress 4* (Installation: *Siste Viator (Stop Traveller)*) und *Mamco Magazine Show*, Musée d'art moderne et contemporain, Genf (CH)  
*Das Grosse Rasenstueck*, Galerie der Stadt Schwaz, Schwaz/Tirol (AT)  
*Mai 98 – Positionen Zeitgenössischer Kunst seit den 60er Jahren*, Kunsthalle am Neumarkt, Köln

(DE)

*TransFiction I: Point Blank*, Charim Klocker, Vienna (AT)

*West Coast*, FRAC Poitou-Charentes (FRA)

*The Everyday Sublime*, Barbara Krakow Gallery, Boston (USA)

*Serio Ludere: œuvres de la collection du F.R.A.C. Rhône-Alpes*, Les Halles, Ecole Nationale des Beaux-Arts, Lyon (FRA)

*N.IGS./WI.UU.OX/W.OKS.MH/Y.IM: œuvres de la collection du F.R.A.C. Poitou-Charentes*, Fonds Régional d'Art Contemporain, Marseille (FRA)

*Video Reference Library*, David Zwirner Gallery, New York (USA)

*2 ou 3 choses que je sais d'elle (première enquête): L'Hypothèse du tableau volé*, Musée d'art moderne et contemporain, Genf (CH)

*90069*, Margo Leavin Gallery, Los Angeles (USA)

### 1997

Montgomery Gallery, Pomona College, Claremont, CA; Fred Jones Jr. *Collaboration / Transformation: Lithographs from The Hamilton Press*, Museum of Art; The University of Oklahoma, Norman, OK (USA) (cat.)

*West Coast: la photographie américaine dans la collection du Frac Poitou-Charentes*, Hôtel Saint-Simon, Angoulême (FRA)

*Fake Ecstasy with Me: Selections from the Permanent Collection*, Museum of Contemporary Art, Chicago (USA)

*The View from Denver*, Museum Moderner Kunst, Vienna (AT)

*L'Espace Construit: Collection du Frac Centre* Musée des Beaux-Arts d'Orléans; le Carré St. Vincent, Scène Nationale; Institut des Arts Visuels, Orléans (FRA)

*Sculptur. Projekte in Münster*, Münster (Installation: „The Best of All Possible Worlds“ u. Kat.)

*Lyon Biennale*, Lyon (FRA)

*Sunshine & Noir: Art in L. A., 1960 –1997*, Louisiana Museum of Modern Art, Humlebæk (DNK); Kunstmuseum Wolfsburg, Wolfsburg (DE); Castello di Rivoli, Museo d'Arte Contemporanea; UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles (USA) (cat.)

*Moment Ginza*, Magasin, Centre National d'Art Contemporain, Grenoble (FRA)

*Art Lab: 13 Curators / One Collection*, Center for Curatorial Studies, Bard College, Annandale-On-Hudson, New York (USA)

*Slad*, Apex Art, New York (USA)

*A Singular Vision: Prints from Landfall Press*, Museum of Modern Art, New York (USA)

### 1996

*Paul McCarthy, Paul Noble, Allen Ruppersberg*, Jay Gorney Modern Art, New York (USA)

*Some Recent Acquisitions*, Museum of Modern Art, New York (USA)

*Just Past: The Contemporary in MoCA's Permanent Collection, 1975 –1996*, Museum of Contemporary Art, Los Angeles (USA)

*Art at the End of the 20<sup>th</sup> Century. Selections from the Whitney Museum of American Art*, National Gallery, Alexander Soutzos Museum, Athen (GRC) (cat.)

*Thinking Print: Books to Billboards, 1980– 95*, The Museum of Modern Art, New York (USA) (cat.)

*Some Grids*, Los Angeles County Museum of Art, Los Angeles (USA)  
*Disneyland After Dark*, Kunstamt Kreuzberg / Bethanien, Berlin (DE)  
*Hall of Mirrors: Art and Film Since 1945* Museum of Contemporary Art, Los Angeles; The Wexner Center for the Arts, Columbus, OH (USA); Palazzo delle Esposizioni, Rom (IT); The Museum of Contemporary Art, Chicago (USA) (cat.)  
*Acquiring Minds: Contemporary Art in Santa Barbara Collections*, The Santa Barbara Contemporary Arts Forum, Santa Barbara (USA)  
*Reel Works: Artists Films and Videos of the 70s*, Museum of Contemporary Art, Miami (USA) (cat.)  
*Controfigura*, Studio Guenzani, Mailand (IT)

#### 1995

*Drawings from the Collection of Agnes Gund*, The Century Association, New York (USA)  
*(1970 –), 25 Years: An Exhibition of Selected Works*, Margo Leavin Gallery, Los Angeles (USA)  
*Photocollages*, Le Consortium, Dijon (FRA)  
*1965 – 1975: Reconsidering the Object as Art*, Museum of Contemporary Art, Los Angeles (USA) (cat.)  
*Commercial Art: Christian Marclay, Allen Ruppersberg, Alexis Smith*, Gallery Paule Angelin, San Francisco (USA)  
*Untitled (Reading Room)*, Margo Leavin Gallery, Los Angeles (USA)  
*Dialogues de Paix: United Nations 50th Anniversary Exhibition*, presented by the French Association for Artistic Action Parc de l'Ariana and Palais des Nations, Genf (CH) (cat.)  
*Raul Guerrero, William Leavitt, Allen Ruppersberg*, Gallery 3770 Park Boulevard, San Diego (USA)  
*Articulations: Forms of Language in Contemporary Art*, Fisher Landau Center, Long Island City (USA)

#### 1994

*Cocido y Crudo*, Museo Nacional, Centre de Arte Reina Sofia, Madrid (ES) (cat.)  
*Five Longish Wood Sculptures*, Feature, New York (USA)  
*In the Field: Landscape in Recent Photography*, Margo Leavin Gallery, Los Angeles (USA)  
*Drawn in the 70's*, Brooke Alexander Gallery, New York (USA)  
*The Century of the Multiple*, Deichtorhallen Hamburg, Hamburg (DE) (cat.)  
*Paper Work*, John Weber Gallery, New York (USA)  
*Sortir de sa réserve*, Galerie Gabrielle Maubrie, Paris (FRA)  
*Tekenwerk / Drawing*, Galerie Paul Andriessse, Amsterdam (NLD)  
*Ideas and Objects: Selected Drawings and Sculptures from the Permanent Collection*, The Whitney Museum of American Art, New York (USA)  
*L'Hiver de l'Amour*, ARC, Musée d'Art Moderne de la Ville de Paris, Paris; P. S. 1 Museum, Long Island City (USA) (cat.)  
*For 35 Years: Brooke Alexander Editions*, The Museum of Modern Art, New York (USA)  
*Sea Change: Benefit for Franklin Furnace*, Josh Baer Gallery, New York (USA)  
*Crime*, Solo Impression Inc. & Gallery, New York (USA)  
*Sampler: Southern Video Tape Collection, 1970 – 1993*, Studio Guenzani, Mailand (IT)  
*Don't Look Now*, Thread Waxing Space, New York (USA) (cat.)

**1993**

*Tables: Selections from the Lannan Foundation Collection*, Lannan Foundation, Los Angeles  
David Zwirner Gallery, New York (USA)  
*Sampler: Southern California Video Tape Collection, 1970 –1993*, Studio Guenzani, Mailand (IT)  
*Restaurant*, Restaurant-Bar „La Bocca“, Paris (FRA) (cat.)  
*Hôtel Carlton*, Hôtel Carlton, Paris (FRA) (cat.)  
*Summer Reading*, Texas Gallery, Houston, TX (USA)  
*Sonsbeek '93*, Arnhem, (NLD) (cat.)  
*Moving*, Stichting de Appel, Amsterdam (NLD)  
*Rendezvous manqués*, Galerie Gabrielle Maubrie, Paris (FRA)  
*Paul Etienne Lincoln, Andrew Topolski, Frans Jacobi, Angela Bohnen, Allen Ruppertsberg*, Galerie Von der Tann, Berlin (DE)  
*The Elusive Object: Recent Sculpture from the Permanent Collection of The Whitney Museum of American Art*, Whitney Museum of American Art at Champion, Stamford (USA) (cat.)  
*Sculpture and Multiples*, Brooke Alexander Gallery and Brooke Alexander Editions, New York (USA)  
*Hans-Peter Feldmann, Rodney Graham, Allen Ruppertsberg*, 303 Gallery, New York (USA)

**1992**

*Postcards from Alphaville: Jean-Luc Godard in Contemporary Art, 1963 –1992*, P.S. 1 Museum, Long Island City (USA)  
*Proof: Los Angeles Art and the Photograph, 1960 –1980*, Laguna Art Museum, Laguna Beach (USA) (cat.)  
*One + One*, La Galerie du Mois, Paris (FRA)  
*Harry Shunk/ /Projects: Pier18*, Musée d'Art Moderne et d'Art Contemporain, Nizza (FRA)  
*Tattoo Collection*, Galerie Air de Paris und Galerie Urbi et Orbi, Paris (FRA); Galerie Daniel Bucholz, Köln; Andrea Rosen Gallery, New York (USA); C.R.D.C., Nantes, L'Art dans la Peau, Festival des Allumés (FRA)  
*Brain: Internal Affairs*, Beatrixziekenhuis Gorinchem, Gorinchem (NLD) (cat.)  
*Drawings*, Stuart Regen Gallery, Los Angeles (USA)  
*Lincoln, Topolski, Jacobi, Bohnen, Allen Ruppertsberg*, Galerie Von der Tann, Berlin (DE)  
*Overlay*, Louver Gallery, New York (USA)  
*One Leading to Another*, 303 Gallery, New York (USA)

**1991**

*A Passion for Art*, Tony Shafrazi Gallery, New York (USA)  
*Just what is it that makes today's homes so different, so appealing?*, The Hyde Collection, Glens Falls (USA) (cat.)  
*L'Esprit Bibliothèque*, La Galerie du Mois, Paris (FRA) (cat.)  
*Artist's Books from A to Z*, Center for Book Arts, New York (USA)  
*1969*, (Daniel Newburg Gallery, New York (USA) (cat.)  
*The Invisible Body*, Rempire Fine Art and Gallery, New York (USA)  
*Recent Editions by Gallery Artists*, Christine Burgin Gallery, New York (USA)

*Letters*, Christine Burgin Gallery, New York (USA)  
*No Man's Time*, Villa Arson Nice, Nizza (FRA) (cat.)  
*Night Lines*, Centraal Museum Utrecht, Utrecht (NLD) (cat.)  
*Biennale 1991*, Whitney Museum of American Art, New York (USA) (cat.)  
*The Fetish of Knowledge* Real Art Ways, Hartford (USA)  
*Outside America: Going into the 90's*, Fay Gold Gallery, Atlanta (USA) (cat.)  
*Collage: New Applications*, Lehman College Art Gallery, New York (USA) (cat.)  
*Karen Kilimnik, Raymond Pettibon, Allen Ruppersberg*, 303 Gallery, New York (USA)  
*Los Angeles 1970 –75*, Christine Burgin Gallery, New York; Richard Kuhlenschmidt Gallery, Los Angeles (USA)  
*20th Century Collage – A Survey Exhibition*, Margo Leavin Gallery, Los Angeles (USA); Centro Cultural Arte Contemporaneo, Mexico City (MEX); Musée d'Art Moderne et d'Art Contemporain, Nizza (FRA)

### 1990

*Word As Image*, Milwaukee Art Museum, Milwaukee, WI; Contemporary Arts Museum, Houston, TX (USA) (cat.)  
*Re- Framing Cartoons: In & Out of Context*, Loughelton Gallery, New York (USA)  
*Hollywoodland, Fiction / Non-Fiction*, New York (USA)  
*Art Conceptuel, Formes Conceptuelles*, Galerie 1900 – 2000, Paris (FRA) (cat.)  
*All Quiet on the Western Front*, Galerie Antoine Candau, Paris (FRA)  
*Brooke Alexander Editions: Selected Publications 1969 –1989*, Brooke Alexander Editions, New York (USA)  
*Black and White: Works on Paper*, Linda Cathcart Gallery, Santa Monica (USA)  
*Boys and Girls, Men and Women*, Addison Gallery of American Art, Phillips Academy, Andover (USA)  
*Crossing the Line: Word & Image in Art*, Montgomery Gallery, Pomona College, Claremont (USA)  
*Pharmacy*, Jan Kesner Gallery, Los Angeles (USA)  
*The Last Laugh: Irony, Humor, Self- Mockery and Derision*, Massimo Audiello Gallery, New York (USA)  
*Information*, Terrain Gallery, San Francisco (USA)  
*Unrealism*, Paul Kasmin Gallery, New York (USA)  
*In the Beginning ...*, Cleveland Center for Contemporary Art, Cleveland (USA)

### 1989

*Amerikarma*, Hallwalls Contemporary Arts Center, Buffalo (USA)  
*Double Take: Advertising Reconsidered*, Contemporary Arts Center, Buffalo (USA)  
*Jessica Diamond, Mike Kelley, Allen Ruppersberg*, Christine Burgin Gallery, New York (USA)  
*A Good Read: The Book as Metaphor*, Barbara Toll Gallery, New York (USA)  
*New York Winners*, The BMW Gallery, New York (USA)  
*Constructing a History: A Focus on the Permanent Collection*, Museum of Contemporary Art, Los Angeles (USA)  
*Words in Print*, Landfall Press, Chicago, IL (travelled to New York) (USA)  
*Seeing is Believing*, Christine Burgin Gallery, New York (USA)

**1988**

James Corcoran Gallery, Santa Monica, CA (USA); *The First Generation, 1940 –1962*; Shoshana Wayne Gallery, Santa Monica; *The Second Generation, 1957–1987*, Pence Gallery, Santa Monica (USA)

*The Second Generation: Form and Idea, 1960 –1987*; Serie von drei Ausstellungen mit dem Titel: *Lost and Found in California: Four Decades of Assemblage Art*, Lorence Monk Gallery, New York (USA) (cat.)

*Life Like A ,Drawing‘ Show*, Cable Gallery, New York (USA)

**1987**

*L. A. Hot & Cool*, M.I.T. List Visual Arts Center, Cambridge (UK) (cat.)

*Art Against AIDS*, Multiple Galleries, New York (USA)

*Collection Agnès et Frits Becht*, Centre Régional d’Art Contemporain, Midi- Pyrénées, Toulouse (FRA)

*Perverted By Language*, Hillwood Art Gallery, Long Island University, Greenvale, New York (USA) (cat.)

*L. A. Hot and Cool: Pioneers*, Bank of Boston Art Gallery, Cambridge (UK)

**1986**

*Faculty Exhibition*, University of North Carolina, Chapel Hill (USA)

Cash / Newhouse Gallery, New York (USA)

*When Attitude Becomes Form*, Bess Cutler Gallery, New York (USA)

*Awards in the Visual Arts*, Neuberger Museum, State University of New York, Purchase (USA)

*Altered States*, Procter Arts Center, Bard College, New York (USA)

**1985**

*Image / Word: The Art of Reading*, New Langton Arts, San Francisco (USA) (cat.)

*Imagine There’s a Future*, Attack Gallery, Los Angeles (USA)

Marian Goodman Gallery, New York (USA)

**1984**

*The Becht Collection: Visual Art from the Agnes and Frits Becht Collection*, Stedelijk Museum, Amsterdam (NLD)

**1983**

*Imagine There’s a Future*, Attack Gallery, Los Angeles (USA)

*An Exhibition of Small Paintings, Drawings, Sculptures, and Photographs*, Marian Goodman Gallery, New York (USA)

*Language, Drama, Source, and Vision*, The New Museum of Contemporary Art, New York (USA)

**1982**

*Shift: L. A./ N.Y.*, Neuberger Museum, Purchase N.Y. (USA)

**1981**

*Shift: L. A. / N.Y.*, Newport Harbor Art Museum, Newport Beach, CA; Neuberger Museum, State University of New York, Purchase (USA) (cat.)

*Stay Tuned*, The New Museum of Contemporary Art, New York (USA) (cat.)

*Collage: New Applications*, Lehman College Art Gallery, New York (USA)

*Preview – New Works*, Marian Goodman Gallery, New York (USA)

**1980**

*Richard Artschwager, Claes Oldenburg, Allen Ruppersberg* J. Walter Thompson, New York (USA)

**1978**

*73rd American Exhibition*, Art Institute of Chicago, Chicago (USA) (cat.)

*With a Smile*, Marian Goodman Gallery, New York (USA)

*History/ Religion/ Biography*, Rosamund Felsen Gallery, L. A. (USA)

*Christmas in July*, Rosamund Felsen Gallery, L. A. (USA)

*From Allen to Zucker*, Texas Gallery, Houston (USA)

*Los Angeles – Toronto Exchange*, A.C.T., Toronto, (with Los Angeles Institute of Contemporary Art) (USA)

**1977**

*Book Works*, The Museum of Modern Art, New York (USA)

Contemporary Arts Museum, Houston; Santa Barbara (USA)

University Art Gallery, Berkeley; Winnepeg Art Center, Winnepeg (CAN)

*American Narrative Story Art*, New Orleans Contemporary Art Center, New Orleans (USA) (cat.)

*The Artist's Book*, Mandeville Art Gallery, University of San Diego, San Diego (USA)

*Nine Artists: Theodoron Awards*, Solomon R. Guggenheim Museum, New York (USA) (cat.)

*Paper Art*, Pomona College Art Gallery, Claremont (USA)

**1976**

*Group Show*, Art & Project, Amsterdam (NLD)

*California Painting and Sculpture: The Modern Era*, San Francisco Museum of Modern Art, San Francisco; National Collection of Fine Arts, Smithsonian Institution, Washington (USA)

*Art & Project Show*, Fine Arts Building, New York (USA)

*Exhibitions and Presentations*, Los Angeles Institute of Contemporary Art, Los Angeles (USA)

*Los Angeles: Selections from the Art Landing Service*, The Museum of Modern Art, N.Y. (USA)

*Via Los Angeles*, Portland Center for the Visual Arts, Portland (USA)

*Painting and Sculpture in California: The Modern Era*, Smithsonian Institution, Washington D.C. (USA)

**1975**

*Collector's Choice: Where I've been – Where I'm going*, Los Angeles Institute of Contemporary Art, Los Angeles (USA)

*Environment and the New Art: 1960 –75*, University of California at Davis, Davis (USA)



*Verbal / Visual*, University of California at Santa Barbara, Santa Barbara (USA)  
*Southland Video Anthology*, Long Beach Museum of Art, Long Beach (USA)  
*Biennial Exhibition*, Whitney Museum of American Art, New York (USA)

**1974**

*Dec. Drawing Show*, Claire Copley Gallery, Los Angeles (USA)  
*Selections from Cirrus Editions, Ltd.*, Los Angeles County Museum of Art, Los Angeles (USA)  
*Contemporary Idioms: Some New Los Angeles Galleries*, University of California at Santa Barbara, Santa Barbara (USA)  
*Ger van Elk, William Leavitt, Allen Ruppersberg, M.T.L. / Art & Project*, Amsterdam (NLD)  
*Artisti della West Coast*, Françoise Lambert, Mailand (IT)

**1973**

*Artist's Books*, Moore College of Art, Philadelphia (USA)  
*Festival of Contemporary Arts: Videotapes by Artists*, Allen Memorial Art Museum, Oberlin College, Oberlin (USA)  
*Contemporanea*, Parcheggio di Villa Borghese, Rom (IT)

**1972**

*12 Statements: Beyond the 60's*, The Detroit Institute of Arts, Detroit (USA) (cat.)  
*Book as Artwork*, Nigel Greenwood, London (UK)  
*documenta V*, Museum Fridericianum, Kassel (DE) (cat.)

**1971**

*Pier 18*, The Museum of Modern Art, New York, NY (USA)  
*24 Young Los Angeles Artists*, Los Angeles County Museum of Art, Los Angeles (USA)

**1970**

*Studio Show*, Helene Winer, Los Angeles (USA)  
*1970 Annual Exhibition: Contemporary American Sculpture*, Whitney Museum of American Art, New York (USA)  
*955,000*, Vancouver Art Gallery (USA)  
*Continuing Surrealism*, La Jolla Museum of Art, La Jolla (USA)  
*Art in the Mind*, Allen Memorial Art Museum, Oberlin College, Oberlin (USA) (cat.)

**1969**

*Art After Plans*, Kunsthaus Hamburg, Hamburg (DE)  
*Plans and Projects as Art / Pläne und Projekte als Kunst*, Kunsthalle Bern, Bern (CH)  
*The Appearing/Disappearing/Image/Object*, Newport Harbor Art Museum, Balboa (USA)  
*Konzeption / Conception*, Städtisches Museum Schloss Morsbroich, Leverkusen (DE)  
*955,000*, Vancouver Art Gallery, Vancouver (USA) (cat.)  
*557,087*, Seattle Art Museum Pavillion, Seattle, WA (USA)  
*Number 7*, Paula Cooper Gallery, N.Y. (USA)

*Conception / Perception*, Eugenia Butler Gallery, Los Angeles (USA)  
*Live in Your Head / When Attitude Becomes Form* Seth Siegelaub; *One Month*,  
Kunsthalle Bern, Bern (CH)

**1967**

*New Directions*, Westside Jewish Community Center, Los Angeles (USA)

**1966**

*Two Man Show*, Gallery 66, Los Angeles (USA)

### **Projekte (Auswahl)/ Projects (Selection)**

**2008**

Frieze Projects 2008, Frieze Art Fair, London (UK)

**1998**

City-wide Projekt für die Kunsthalle Basel und Stiftung Laurenz Haus (CH)

**1984**

*How to Make Life More Interesting*, West Beach Cafe, Los Angeles (USA)

**1979**

*Al's Cafe (Reheated)*, Rosamund Felsen Gallery, Los Angeles (USA)

**1978**

*The Novel That Writes Itself*

**1971**

*Al's Grand Hotel*, 7175 Sunset Boulevard, Hollywood (USA) (cat.)

**1969**

*Al's Cafe*, Los Angeles (USA)

### **Permanente Installationen (Auswahl)/ Permanent Installations (Selection)**

**1994**

De Appel, Amsterdam (NLD)

**1993**

*Siste Viator*, Installation von „Sonsbeek 93“, Stichting Arnhemse Openbare en Gelderse  
Wetenschappelijke Bibliotheek, Arnhem (NLD)

**1991**

*Evening Time is Reading Time*, Korte Smeestraat, Utrecht (NLD)