

Roman Ondak

1966 geboren in Zilina / born in Zilina (SK)

1993 Slippery Rock University, Pennsylvania (US)

1988–94 Academy of Fine Arts, Bratislava (SK)

lebt und arbeitet in Bratislava / lives and works in Bratislava (SK)

Residencies

2010 Villa Arson, Nice (FR)

2007–2008 DAAD, Berlin (DE)

2004 CCA, Kitakyushu (JP)

1999–2000 Collegium Helveticum, Zürich (CH)

1994/95 Artest BINZ '39, Zürich (CH)

1993 Slippery Rock University, Pennsylvania (US)

Einzelausstellungen (Auswahl) / Solo Exhibitions (Selection)

2025

Roman Ondak, Kunsthalle Praha, Prague (CZ)

2024

Wish We Were Here, Galerie Martin Janda, Wien (AT)

2023

Infinitum, Fundació Antoni Tàpies, Barcelona (ES)

2022

Roman Ondak – Measuring the Universe, Pinakothek der Moderne, München (DE)

2021

Journey to Dystopia, gb agency, Paris (FR)

Camouflage, Zahorian Van Espen, Bratislava (SK)

SK Parking, Kunsthalle Bratislava, Bratislava (SK)

2019

Open End, Galerie Martin Janda, Wien (AT)

Perfect Society, Esther Schipper, Berlin (DE)

2018

Objects in the Mirror, Base / Progetti per l'arte, Firenze (IT)

Based on True Events, Lovis-Corinth-Preis, KOG, Regensburg (DE)
#12 Roman Ondak, Mezzaterra 11-Flat Gallery, Belluno (IT)

2017

History Repeats Itself, Kunsten Museum of Modern Art, Aalborg (DK)
Man Walking toward a Fata Morgana, The Arts Club of Chicago, Chicago (US)
The Day Before Now, gb agency, Paris (FR)

2016

The Source of Art is in the Life of a People, South London Gallery, London (UK)
Good Feelings in Good Times – Performance, Tate Modern, London (UK)

2015

Storyboard, Times Museum, Guangzhou (CN)
Johnen Galerie, Berlin (DE)

2014

Per/Form – Performance: This Way, Please, 1999, CA2M Centro de Arte dos de Mayo, Madrid (ES)
Erased Wing Mirror, Galerie Martin Janda, Wien (AT)
Kaldor Public Art Project 28, Parramatta Town Hall, Sydney (AU)
Signature, kurimanzutto, Mexico City (MX)
Ajar, gb agency, Paris (FR)

2013

Escena, Palacio de Cristal, Museo Nacional Centro de Arte Reina Sofia, Madrid (ES)
Some Thing, The Common Guild, Glasgow (UK)

2012

Musée d'Art Moderne de la Ville de Paris, Paris (FR)
do not walk outside this area, Deutsche Guggenheim, Berlin (DE)
Within Reach of Hand or Eye, K21 Ständehaus Kunstsammlung Nordrhein-Westfalen, Düsseldorf (DE)

2011

Eclipse, Galleria Civica di Arte Contemporanea, Trento (IT)
Time Capsule, Modern Art Oxford, Oxford (UK)
The Exhibition Vanished without a Trace, Museo Tamayo Arte Contemporáneo, México City (MX)
Enter the Orbit, Kunsthaus Zürich, Zürich (CH)

2010

Before Waiting becomes Part of your Life, Salzburger Kunstverein, Salzburg (AT)
Shaking Horizon, Villa Arson, Nice (FR)
Glimpse, Fondazione Morra Greco, Naples (IT)

2009

Loop, SK/CZ Pavilion, La Biennale di Venezia, Venezia (IT)
Performance 4: Roman Ondák (Measuring the Universe), MoMA, New York (US)
Rear Room, Johnen Galerie, Berlin (DE)
Camouflaged Building, One Day Sculpture, Wellington (NZ)
Espace Topographique de l'art, Festival d'Automne, Paris (FR)
Fluid Border, gb agency, Paris (FR)

2008

Across that Place, Galerie Martin Janda, Wien (AT)
Path, CCA Wattis Institute, San Francisco (US)
Measuring the Universe, DAAD Galerie, Berlin (DE)

2007

My Summer Shoes Rest in Winter, Pinakothek der Moderne, München (DE)
The Day After Yesterday, BAK, Utrecht (NL)
Galerie im Taxispalais, Innsbruck (AT)

2006

Here or Elsewhere, CAC Bretigny, Paris (FR)
It Will All Turnout Right in the End, Level 2 Gallery, Tate Modern, London (UK)
More Silent Than Ever, gb agency, Paris (FR)
Tourist's Trophies, Stift Melk, Melk (AT)
MAP – Mobile Art Production, Stockholm (SE)

2005

Galerie Martin Janda, Wien (AT)

2004

Passage, CCA, Kitakyushu (JP)
Domaine de Kerguéhennec (mit / with Didier Courbot), Bignan (FR)
Spirit and Opportunity, Kölnischer Kunstverein, Köln (DE)

2003

Another Day, Dum umeni, Brno (CZ)
Talker, gb agency, Paris (FR)
Teenagers (mit / with Julius Koller), Gallery Display, Praha (CZ)

2002

Pause for a Moment (mit / with Josef Dabernig), Gallery Priestor, Bratislava (SK)
Guided Tour, Moderna galerija, Zagreb (HR)

2000

MK Gallery, Rotterdam (NL)
Galerie Knoll, Wien (AT)

Room Extension, Kunsthof, Zürich (CH)

1999

Through the Eye Lens, Ludwig Museum, Budapest (HU)

1998

Discrepancies, Spala Gallery, Praha (CZ)

Gallery of the City of Prague, Praha (CZ)

Exposure, Ujazdowski Castle, Warsaw (PL)

1997

MK Gallery, Rotterdam (NL)

1996

Gallery Ruce, Praha (CZ)

1995

Artest BINZ '39, Zürich (CH)

Gruppenausstellungen (Auswahl) / Group Exhibitions (Selection)

2024

AMONG THE INVISIBLE JOINS Werke aus der Sammlung Enea Righi, Museion, Bozen (IT)

Moments are Monuments, By Art Matters, Hangzhou (CN)

Group Therapy. Collections in Dialogue – Art Collection Telekom and Prague City Gallery,
Stone Bell House, Prague (PL)

History. A microcosmic perspective, 20/21 espacio de arte, Tifaraje (ES)

2023

The collection: dialogues II, Collegium, Arévalo (ES)

Fragment of an Infinite Discourse, Lenbachhaus, München (DE)

curated by Luiza Teixeira de Freitas: Between 58 and 131 infinitely., Galerie Martin Janda,
Wien (AT)

DON'T DREAM DREAMS – Works from the Art Collection Telekom, Moderna Galerija,
MG+MSUM, Ljubljana (SI)

Dhaka Art Summit 2023, Dhaka (BG)

Clamour, Green On Red Gallery, Dublin (IR)

2022

Le dernier des 8 solitaires, Galerie Martin Janda, Wien (AT)

TODOS JUNTOS (All Together), kurimanzutto, New York (US)

General Alert. Wars that Have Never Ended, Kontakt Collection, Wien (AT)

curated by Asier Mendizabal: Reroute—Reorient, Galerie Martin Janda, Wien (AT)

Still Alive, Aichi Triennale 2022, Aichi (JP)
Strategies of Success, The Ústí nad Labem House of Arts, Ústí nad Labem-město (CZ)
Action! (Performances), Frac Franche-Comté, Cité des arts, Besançon (FR)
Ce devant quoi, gb agency, Paris (FR)
Aller contre le vent, Frac Franche-Comté, Cité des arts, Besançon (FR)
So wie wir sind 4.0, Weserburg Museum für moderne Kunst, Bremen (DE)

2021

The Time Has Come to Talk of Many Things..., National Gallery of Art (from the Telekom Art Collection), Sofia (BGR)
Ti Con Zero, Palazzo delle Esposizioni, Rome (IT)
Diversity United: Contemporary European Art, Tempelhof Airport Berlin, hangar 2, 3, Berlin (DE)
The Paradox of Stillness: Art, Object, and Performance, Walker Art Center, Minneapolis (US)
A Show About Nothing, BY ART MATTERS 之馆, Hangzhou (CN)
Shutters and Stairs, The Israel Museum, Jerusalem (IL)

2020

Bon Voyage!, Ludwig Forum Aachen (DE)
Time Present, Sammlung Deutsche Bank im PalaisPopulaire, Berlin (DE)
Keeping the Balance, Ludwig Museum, Budapest (HU)
Dream!?, Bratislava City Gallery, Bratislava (SK)

2019

What Are We Made Of?: Works from the Art Collection Telekom, Kunsthalle Darmstadt, Darmstadt (DE)
PROBE 1 – The Story of Slovak (Post)conceptual Art, Prague City Gallery, Prague (CZ)
There will never be a door. You are inside. Works from the Coleção Teixeira de Freitas, Fundación Banco Santander, Madrid (ES)
Someone walking around. Series of performances and artistic interventions, Fundació Antoni Tàpies, Barcelona (ES)
Between the lines. Selected works from the r/e collection, espacio artkunstarte, Madrid (ES)
Listen to Us - Artistic Intelligence. Works from the Art Collection Telekom, City Art Gallery, Plovdiv (BG)
SIGNAL – The Story of (Post-)conceptual art in Slovakia, Ludwig Museum, Budapest (HU)

2018

Useful Photography. Photography in Contemporary Slovak Art, Slovak National Gallery, Bratislava (SK)
1914/1918 – Not Then, Not Now, Not Ever, Bundestag, Berlin (DE)
curated by_ Wolfgang Kos, Georg Kargl Fine Arts, Wien (AT)
Gegen die Strömung. Reise ins Ungewisse, Museum Morsbroich, Leverkusen (DE)
I AM THE MOUTH, Museum of Contemporary Art, Zagreb (HR)
Sky Gravity, Roman Ondak & Štefan Papčo, Zahorian & Van Espen, Bratislava (SK)
Pompei at Madre, Materia Archeologica, MADRE, Museo D'Arte Contemporanea Donna Regina, Naples (IT)

Je marche, j'ouvre une porte, je ferme une porte, Kasteel Wijlre estate, Wijlre (NL)
Où va l'esprit, Atlantis Lumiere, Marseille (FR)
Dismantling the Scaffold, Tai Kwun Contemporary, Hong Kong (CN)
MoMA at NGV: 130 Years of Modern and Contemporary Art, National Gallery of Victoria, Victoria (AU)
ŠTEFAN PAPČO: Psycho-vertical, Kunsthalle Bratislava, Bratislava (SK)

2017

curated by_ Jacob Proctor: Mistaking the Moon for a Ball, Galerie Martin Janda, Wien (AT)
Life, A User's Manual, Art Encounters. Contemporary Art Biennale Timisoara, Timisoara (RO)
The Travellers: Voyage and Migration in New Art from Central and Eastern Europe, Eesti Kunstimuuseum, Tallin (EE); Zacheta – National Gallery of Art, Warsaw (PL)
Transhumance, Centre International d'Art & du Paysage, Vassivière (FR)
The String Traveller, S.M.A.K, Ghent (BE)
The High Line Plinth, High Line, New York (US)
Waiting, Between Power and Possibility, Hamburger Kunsthalle, Hamburg (DE)
Constellations, Tate Liverpool, Liverpool (UK)
Punto de Partida. Colección Isabel y Augustín Coppel, Fundación Cultural Banco Santander, Madrid (ES)
No Place Like Home, The Israel Museum, Jerusalem (IL)
ST AGNES: Three positions. Six directions. Chapter II: door to the future, window to the past, Galerie Johann König, Berlin (DE)
Jiří David, Jiří Kovanda, Roman Ondak, Villa Tugendhat, Brno (CZ)
Sequences VIII: Elastic Hours, The Living Art Museum, Reykjavik (IS)
Private Choices, Centrale, Brussels (BE)
Being Modern: MoMA in Paris, Fondation Louis Vuitton, Paris (FR)
The City, My Studio / The City, My Life, Kathmandu Triennale, Kathmandu (NP)

2016

My Sweet Little Lamb (Everything we see could also be otherwise), WHW, Zagreb (HR)
Detail ist alles, Kunsthalle Mainz, Mainz (DE)
13. Triennale der Kleinplastik Fellbach: FOOD – Ecologies of the everyday, Alte Kelter, Fellbach (DE)
Les Possédés, La Friche la Belle de Mai, Marseille (FR)
Wanderlust, High Line Art, New York (US)
The Distance of a Day: Connections and Disconnections in Contemporary Art, The Israel Museum, Jerusalem (IL)
Ellipsis, Pulitzer Arts Foundation, St. Louis (US)
Shape of Time – Future of Nostalgia, Muzeul National de Arta Contemporana, Bucharest (RO)
A History: Contemporary Art from the Centre Pompidou, Haus der Kunst, Munich (DE)
La Collection mise à nue par ses artistes, même, Musée des beaux arts de Dole, Dole (FR)
Whatever you do, Do something else, HAB Galerie, Nantes (FR)
Not knowing when the dawn will come, Silvia Cintra + Box 4, Rio de Janeiro (BR)
Generosity. On the Art of Giving, National Gallery, Prague (CZ)
Quand fondra la neige, ou ira le blanc. Contemporary collecting at Palazzo Fortuny. Artworks from

Enea Righi Collection, Palazzo Fortuny, Venice (IT)
Lotería, r/e projects, Madrid (ES)
An Evening of Performances, David Roberts Art Foundation, London (UK)

2015

A Fragile But Marvelous Life, Aspen Art Museum, Aspen (US)
15 Rooms, Long Museum, Shanghai (CN)
Take Me (I'm Yours), Monnaie de Paris, Paris (FR)
The Great Mother, Fondazione Nicola Trussardi, Milano (IT)
Collecting for Tomorrow. New works at Museion, Museion, Bolzano (IT)
Thirty One, National Gallery of Kosovo, Prishtina (XK)
Soft Codes. Conceptual Tendencies in Slovak Art, Wrocław Contemporary Museum, Wrocław (PL)
Per_forming a collection #4, Madre-Museo d'arte contemporanea Donnaregina, Napoli (IT)
Mountains with a Broken Edge, Bienal de la Habana 2015, Havana (CU)
Experiencia infinita, MALBA, Buenos Aires (AR)
When There is Hope, Phototriennale Hamburg, Kunsthalle Hamburg, Hamburg (DE)
Luluennial: A Slight Gestuary, Lulu, Mexico City (MX)

2014

The Disappearance of the Fireflies, Collection Lambert, Avignon (FR)
Soleil politique. The museum between light and shadow, Museion, Bozen (IT)
Fragile Sense of Hope, me Collectors Room / Stiftung Olbricht, Berlin (DE)
Burning Down The House, 10th Gwangju Biennale, Gwangju (KR)
Une histoire, art, architecture et design, des années 80 à aujourd'hui, Centre Pompidou, Paris (FR)
14 Rooms, Art Basel, Basel (CH)
Invocable Realty, MACBA, Barcelona (ES)
The Eye On Time. Works from Adrastus Collection, Museo de Arte de Sonora MUSAS, Hermosillo (MX)
do it!, Utah Museum of Contemporary Art, Salt Lake City (US)
Il piedistallo vuoto / The Empty Pedestal, Museo Civico Archeologico, Bologna (IT)
Des choses en moins, des choses en plus, Palais de Tokyo, Paris (FR)
And I laid traps for troubadours who get killed before they reached Bombay, Clark House Initiative, Bombay (IN)
PER/FORM. How to Do Things With[out] Words, CA2M, Madrid (ES)
El Hotel Eléctrico – Rooms Available, MUHKA, Antwerp (BE)

2013

0 Performance – The fragile beauty of crisis, 5th Moscow Biennial, New Manege, Moscow (RU)
El ojo en el tiempo: obras de la Colección Adrastus, Museo de Arte Carrillo Gil, Mexico City (MX)
Le Pont, Musée d'Art Contemporain, Marseille (FR)
Time / Resistance, Israeli Centre for Digital Art, Holon (IL)
SPUT, The Gardens, Vilnius (LT)
Projections: vers d'autres mondes, Musée de l'abbaye Sainte-Croix, Les Sables d'Olonne (FR)
L'Origine des choses, Centre national des arts plastiques, Bruxelles (BE)

El cazador y la fábrica / The Hunter and the Factory, Fundación / Colección Jumex, Mexico City (MX)
13 Rooms, Kaldor Public Art Projects, Sydney (AU)
Now Here is also Nowhere: Part II, Henry Art Gallery, University of Washington, Seattle (US)
Goldrausch – Gegenwartskunst aus, mit oder über Gold, Villa Merkel, Esslingen (DE)
Veni, Vidi, Vici..., Štátna galéria, Banská Bystrica (SK)
AB. a project by Gabriele De Santis, Nomas Foundation, Rome (IT)
Inventing a future, gb agency Paris (FR)
A House of Leaves. Third Movement, David Roberts Art Foundation, London (UK)
When Attitudes Became Form Become Attitudes, Museum of Contemporary Art Detroit, Detroit (US)

2012

dOCUMENTA (13), Kassel (DE)
Fremde Überall / Foreigners Everywhere – Contemporary Art from the Pomeranz Collection, Jüdisches Museum Wien, Wien (AT)
Invisible: Art about the Unseen 1957–2012, Hayward Gallery, London (UK)
12 Rooms, Museum Folkwang, Essen (DE)
Rearview Mirror, New Art from Central and Eastern Europe, Art Gallery of Alberta, Alberta (CA)
Lo bueno y lo malo, Galeria Nara Roesler, Sao Paulo (BR)
When Attitudes Became Form Become Attitudes, CCA Wattis Institute for Contemporary Arts, San Francisco (US)
Goldrausch. Gegenwartskunst aus, mit oder über Gold, Kunsthalle Nürnberg, Nürnberg (DE)
Architektonika 2, Hamburger Bahnhof, Berlin (DE)

2011

September 11, MoMa PS1, New York City (US)
ILLUMInations. 54th International Art Exhibition, Biennale di Venezia, Arsenale, Venezia (IT)
Terre Vulnerabili, Hangar Bicocca, Mailand (IT)
Tate St Ives Summer Exhibition 2011, Tate St Ives, Cornwall (UK)
The other Tradition, WIELS Contemporary Art, Brussels (BE)
Paysages avec objects absents, Kunsthalle Freiburg, Fribourg (CH)
Un'Espressione Geografica, Fondazione Sandretto Re Rebaudengo, Torino (IT)
Architecture Dessins Utopies, National Museum of Contemporary Art, Bucharest (RO)
Rearview Mirror, New Art from Central and Eastern Europe, The Power Plant, Toronto (CA)
11 Rooms, Manchester International Festival, Manchester Art Gallery, Manchester (UK)
Eyes Looking for a Head to Inhabit, Muzeum Sztuki Lodz, Lodz (PL)
Kontakt Collection, Sofia Art Gallery, Sofia (BG)
Power to the People: Contemporary Conceptualism and the Object in Art, ACCA, Australia Centre for Contemporary Art, Victoria (AU)
Ostalgia, New Museum, New York (US)
Les amis de mes amis sont mes amis, Hommage à Jan Mancuska, Galerie Jocelyn Wolff, Paris (FR)
Manchester International Festival 2011, Manchester (UK)
Impossible Community, Moscow Museum of modern Art, Moscow (RU)

2010

Der ideale Ort, um mit der Freiheit unter vier Augen zu sprechen, Künstlerhaus Bremen, Bremen (DE)
Taking Place, Stedelijk Museum, Amsterdam (NL)
The Moon is an Arrant Thief, David Roberts Art Foundation, London (UK)
Permanent Mimesis, Galleria Civica d'arte moderna, Torino (IT)
A Walk around the Block, Centre d'art contemporain de la Ferme du Buisson, Noisiel (FR)
What is waiting out there, 6th Berlin Biennial for Contemporary Art, Berlin (DE)
I'm not there, An exhibition without Francis Alys, de Appel, Amsterdam (NL)
We have as much time as it takes, CCA Wattis Institute for Contemporary Arts, San Francisco (US)
Conversation Pieces, Johnen Galerie, Berlin (DE)
Promises of the Past, Centre Pompidou, Paris (FR)
Che cosa sono le nuvole? selection de la collection Enea Righi, Museion, Bolzano (IT)
Neugierig? Kunst des 21. Jahrhunderts. Private Sammlungen, Kunsthalle Bonn, Bonn (DE)
In the face of spatial grandeur, Circuit, Lausanne (CH)
The Fate of Irony, KAI10, Düsseldorf (DE)
Hole in the flow, Hunt Kastner Artworks, Praha (CZ)
L'exposition lunatique, Kadist Art Foundation, Paris (FR)
Collective Body, Liquid Loft, Wien (AT)
La ciudad interpretada, Centro Galego de Arte Contemporáneo, Santiago de Compostela (ES)

2009

History Memory Identity, Fondazione Cassa di Risparmio, Modena (IT)
The Rustle of Language, Gallery Francesca Kaufmann, Milano (IT)
Nord, Nord Ouest, gb agency, Paris (FR)
100 Years, P.S.1, New York (US)
GAGARIN the Artists in their Own Words – The first Decade, S.M.A.K. – Stedelijk Museum voor Actuele Kunst Gent, Gent (BE)
The Object of the Attack, David Roberts Art Foundation, London (UK)
When the Lightness of Poetry, Sculpture International, Rotterdam (NL)
Voids, Eine Retrospektive, Kunsthalle Bern, Bern (CH)
Just around the corner, Casa Encendida Art Centre, Madrid (ES)
Fifty Fifty, Wien Museum, Wien (AT)
Camouflaged Building, One Day Sculpture/public project, Wellington (NZ)
Die Kunst ist super, Hamburger Bahnhof, Berlin (DE)
Dreamologie domestique, Domaine departemental de la Garenne Lemot, Collection Frac des Pays de la Loire, Gétigné-Clisson (FR)
Wake up, please, Centre d'art contemporain de Quimper – le Quartier, Quimper (FR)
The Quick and the Dead, Walker Art Center, Minneapolis (US)
Voids, Centre Pompidou, Paris (FR)
Take the Money and Run, De Appel, Amsterdam (NL)
Performing the East, Salzburger Kunstverein, Salzburg (AT)
Aspect Ratio, Tent, Rotterdam (NL)
Playing the City, Schirn Kunsthalle, Frankfurt (DE)

Liquid Frontiers, Le Tripostal, Lille (FR)

2008

Translocalmotion, 7th Shanghai Biennale, Shanghai (CN)

8th Panama Art Biennial, Panama (PA)

U-TURN Quadrennial, Copenhagen (DK)

Crowd (0 -> infinity), Espace d'Art Contemporain La Tôlerie, Clermont-Ferrand (FR)

This is Not a Void, Galeria Luisa Strina, São Paulo (BR)

I am never at home, Johnen Galerie, Berlin (DE)

No More Reality, de Appel, Amsterdam (NL)

5th Liverpool Biennial, Tate Liverpool, Liverpool (UK)

Participation, Galerie Martin Janda, Wien (AT)

The Museum as Medium, MARCO Museo de Arte Contemporanea, Vigo (ES)

Passengers: 1.10, Wattis Institute for Contemporary Art. California College of Arts, San Francisco (US)

News from the Analog Mount, MDAC, Rochechouart (FR)

Huis Clos, Proyectos Monclova, Mexico (MX)

New Zealand International Art Festival 08, Wellington (NZ)

Italia Italie Italien Italy, Museo d'Arte Contemporanea Sannio, Benevento (IT)

Yes, No & Other Options, Art Sheffield 08, Sheffield (UK)

The World as a Stage, ICA, Boston (US)

The Last Who Speaks, Frac Champagne-Ardenne, Reims (FR)

Why there is always somewhere else?, Badischer Kunstverein, Karlsruhe (DE)

Playtime, Bétonsalon, Paris (FR)

2007

All dressed up with nowhere to go, Tranzitdisplay gallery, Prague (CZ)

Art Perform, Art Basel Miami Beach, Miami (US)

From a Distance, Wallspace, New York (US)

A Choreographed Exhibition, Kunsthalle St. Gallen, St. Gallen (CH)

Who Remembers Where They Are From?, Galerie Martin Janda, Wien (AT)

Playground, STUK, Leuven (BE)

Stardust, Mac/Val, Paris (FR)

Passengers, CCA Wattis Institute, San Francisco (US)

For Sale, Cristina Guerra Contemporary Art, Lisbon (PT)

Der Process, Prague Biennial, Prague (CZ)

Geografie, Vianuova per l'arte contemporanea, Florence (IT)

Memorial to the Iraq War, ICA, London (UK)

Alles wird gut, Halle für Kunst, Lüneburg (DE)

Saturday Live Actions and Interruptions, Tate Modern, London (UK)

Société Anonyme, Le Plateau, Paris (FR)

The World as a Stage, Tate Modern, London (UK)

Anachronism, Argos, Brussels (BE)

Extraordinary Rendition, Nogueras Blanchard Gallery, Barcelona (ES)

Absent Without Leave, Victoria Miro Gallery, London (UK)

The Art of Failure, Kunsthaus Baselland, Basel (CH)
zyklus 2.0 slowakei, Stift Lilienfeld, Lilienfeld (AT)

2006

Auditorium, Stage, Backstage, Frankfurter Kunstverein, Frankfurt (DE)
Il teatro della vita, Galleria civica di arte contemporanea, Trento (IT)
L'usage du Monde, Museum of Modern and Contemporary Art, Rijeka (HR)
The Show Will Be Open When The Show Will Be Closed, Kadist Foundation, Paris (FR)
Grenzgänger, Kunstforum Ostdeutsche Galerie, Regensburg (DE)
How to live together, 27th Bienal of São Paulo, São Paulo (BR)
I (Ich) / Performative Ontology, Secession, Wien (AT)
Protections, Kunsthaus Graz, Graz (AT)
La ciudad interpretada, works in public space, Santiago de Compostela (ES)
Why Pictures Now?, Museum Moderner Kunst, Wien (AT)
Runaway, Gallery Priestor, Bratislava (SK)
Heroes and Anti-Monuments, Gallery Medium, Bratislava (SK)
Wrong, Klosterfelde Gallery, Berlin (DE)
Kontakt... aus der Sammlung der Erste Bank-Gruppe, Museum Moderner Kunst
Stiftung Ludwig, Wien (AT)
Universal Experience, MART, Rovereto (IT)
La Monnaie Vivante, Studios Micadanses, Cité des Arts, Paris (FR)
Contemporary Art from Slovakia, Europäische Zentralbank, Frankfurt a. M. (DE)

2005

Universal Experience, Hayward Gallery, London (UK)
Works on the Edge, Ludwig Museum, Budapest (HU)
After the Fact, Martin Gropius Bau, Berlin (DE)
Next Door, Barents Art Triennial, Kirkenes (NO)
En attente, Casino Luxembourg, Luxembourg (LU)
Nach Rokytnik, Museum Moderner Kunst Stiftung Ludwig, Wien (AT)
Definition of Everyday, Prague Biennial 2, Prague (CZ)
Populism, Frankfurter Kunstverein, Frankfurt (DE); Stedelijk Museum, Amsterdam (NL)
Red Riviera Revisited, Institute of Contemporary Art, Sofia (BG)
Post Notes, Midway Contemporary Art, Minneapolis (US)
Do Not Interrupt Your Activities, Royal College of Art, London (UK)
Normalization, Platform Garanti Contemporary Art Center, Istanbul (TR)
Universal Experience: Art, Life and the Tourist's Eye, Museum of Contemporary Art,
Chicago (US)
Water Event, Astrup Fearnley Museet for Moderne Kunst, Oslo (NO)
En Route: Via another route, Trans-Siberian Train, Moscow (RU), Beijing (CN)

2004

Instant Europe, Villa Manin Centro d'Arte Contemporanea, Passariano (IT)
The Future is not what it used to be, Galerie für Zeitgenössische Kunst, Leipzig (DE)
Cordially Invited, BAK, Utrecht (NL)

Time and Again, Stedelijk Museum, Amsterdam (NL)
Frieze Art Fair Projects, Frieze Art Fair, London (UK)
Czech Made, Gallery Display, Prague (CZ)
Unbalanced Allocation of Space, Galerie für Zeitgenössische Kunst, Leipzig (DE)
Socle du Monde 04, Herning Kunstmuseum, Herning (DK)
Densité ±0, Fri-Art Kunsthalle, Fribourg (CH); École Nationale Supérieure des Beaux-Arts, Paris (FR)
ev+a 2004 'Imagine Limerick', Limerick City Gallery of Art, Limerick (IE)
Eintritt frei, Bawag Foundation, Wien (AT)
Le Proche et le lointain, Domaine de Kerguéhennec, Bignan (FR)
That bodies speak has been known for a long time, Generali Foundation, Wien (AT)

2003

Utopia Station Poster Project, Haus der Kunst, Munich (DE)
Phalanstère, Centre d'Art Contemporain, Brétigny (FR)
Links, gb agency, Paris (FR)
Trautes Heim, Galerie für Zeitgenössische Kunst, Leipzig (DE)
Beautiful Banners, Prague Biennial, Prague (CZ)
Utopia Station, 50th Venice Biennial, Venice (IT)
Czechoslovakia, Slovak National Museum, Bratislava (SK)
Real Utopia, Rotor, Graz (AT)
Wir müssen heute noch..., Kölnischer Kunstverein, Köln (DE)
Spheres of Valency, City Gallery, Bratislava (SK)
Durchzug / Draft, Kunsthalle Zürich, Zürich (CH)
Sight.Seen, 4th Austrian Triennial on Photography, Graz (AT)

2002

UKS gallery, Oslo (NO)
Inter Muros, Gallery Gradska Loza, Zadar (HR)
I promise it's political, Ludwig Museum, Köln (DE)
Do it, online project (curated by Hans-Ulrich Obrist)
Erlauf erinnert sich, public spaces, Erlauf (AT)
In Prague, Spala gallery, Prague (CZ)
Fair, Royal College, London (UK)
An Artist who doesn't speak english, Kunstihoone, Tallin (EE)

2001

Ausgeträumt ..., Wiener Secession, Wien (AT)
Central, Museum Morsbroich, Leverkusen (DE)
Die Sammlung, MUMOK, Wien (AT)
Suspense, Slavonski Brod (HR)
Slowakische Träume, Museum Moderner Kunst, Passau (DE)
Central, Museumsquartier, Wien (AT)
Glued Intimacy, Galerie Jeleni, Prague (CZ)
8. Triennial of smallscale sculpture, Fellbach (DE)

Common Ground, Begane Grond, Utrecht (NL)
Hors-Jeu, Gallery &: gb agency, Paris (FR)

2000

An Artist who doesn't speak English, Kunstverein Aschersleben, Aschersleben (DE)
After the Wall, Hamburger Bahnhof, Berlin (DE)
Chinese Whispers, Apex Art C.P., New York (US)
Changes of Order, Trade Fair Palace, Prague (CZ)
Manifesta 3, Moderna Galerija, Ljubljana (SI)
After the Wall, Ludwig Museum Budapest, Budapest (HU)
Guarene Arte, Fondazione Sandretto Re Rebaudengo per l'Arte, Torino (IT)

1999

Aspects-Positions 1949-1999, Museum Moderner Kunst, Wien (AT)
After the Wall, Moderna Museet, Stockholm (SE)
Distant Resemblance, Trade Fair Palace, Prague (CZ)
Slovak Art For Free, Slovak Pavilion, Venice Biennial, Venice (IT)
Rondo, Ludwig Museum, Budapest (HU)

1998

Made in SK, Knoll Gallery, Wien (AT)
Zimmer frei, Unikum, Klagenfurt (AT)

1997

D-signed in SK, Knoll Gallery, Budapest (HU)
60/90, Former Photostudio Rembrandt, Bratislava (SK)
Samizdat, Reed College, Portland, Oregon (US)
Selest Art, FRAC, Sélestat (FR)

1996

Interior vs Exterior, Cosmos, Bratislava (SK)
Manifesta 1, Natural History Museum, Rotterdam (NL)
MK Expositieruimte, Rotterdam (NL)
Triple Possibility, Gallery V. Spala, Prague (CZ)

1995

Artists of Central and Eastern Europe, Mattress Factory, Pittsburgh (UK)

1994

Fragments, Heiligenkreuzerhof, Wien (AT)

1992

Germination 7, Le Magasin, Grenoble (FR)