

Július Koller

1939 geboren / born in Piestany (SK)

1954–58 Škola umeleckého priemyslu (Industrial Art), Bratislava (SK)

1959–65 Vysoká škola výtvarných umení (Academy of Fine Arts and Design), Bratislava (SK)

2007 gestorben / died in Bratislava (SK)

Einzelausstellungen (Auswahl) / Solo shows (selected)

2024

J.K. Ping-Pong Club (U.F.O.), 1970–2024, Les Abattoirs, Musée – Frac Occitanie Toulouse, Toulouse (FR)

2022

Technologie und das Unheimliche (T+U): Unforeseen Forces of Occulture (U.F.O.), The Július Koller Society, Nová Cvernovka, Bratislava (SK)

Plus Minus U.F.O., Galerie Martin Janda, Wien (AT)

2021

Július Koller: Futurological Cultural Situation, KSC Fontána Gallery, Piestany (SK)

2019

Július Koller, 1969, gb agency, Paris (FR)

Total Portrait of the City (mit / with Tomislav Gotovac), Museum of Contemporary Art, Zagreb (HR)

2018

Subjektobjekt, Galerie Martin Janda, Wien (AT)

2016

Július Koller. One Man Anti Show, MUMOK, Wien (AT); MUSEION, Bozen (IT)

2015

Július Koller: ?, Museum of Modern Art, Warschau (PL)

Rirkrit Tiravanija & Július Koller: Tomorrow is the Question, Garage Museum of Contemporary Art, Moskau (RU)

A. for Atlantis, gb agency, Paris (FR)

Situaciones Culturales, Casas Riegner, Bogotá (CO)

2013

U.F.O.-NAUT JK (Július Koller) orchestrated by Rirkrit Tiravanija, Galerie Martin Janda, Wien (AT)

2012

U.F.O.-NAUT JK (Július Koller) orquestrada por Rirkrit Tiravanija, kurimanzutto, Mexico City (MX)

Mini-Concepts / Maxi-ideas, gb agency, Paris (FR)
tranzitdisplay, Prag (CZ)

2011

Atlas of Fantastic Science – From the Július Koller Visual Archive, Kunstraum Lakeside,
Klagenfurt (AT)

2010

Science-Fiction Retrospective Július Koller, Slovak National Gallery, Bratislava (SK)
Galerie Martin Janda, Wien (AT)

2009

Július Koller Symposium, Slovak National Gallery, Bratislava (SK)

2007

Galerie Martin Janda, Wien (AT)
Space is the place, gb agency, Paris (FR)

2004

Július Koller – Kontakt, kunstraum München, München (DE)

2003

Utopia Station – La Biennale di Venezia, 50. Esposizione Internazionale d'Arte, Venedig (IT)
Július Koller Univerzálna Futurologické Operácie, Kölnischer Kunstverein, Köln (DE)

1997

Cikcaková kultúrna situácia – výber z tvorby J.K., CC Centrum, Bratislava (SK)

1995

Subjekty a reality z r. 1968, Galéria Nova, Bratislava (SK)

1993

Hore-Dole, Umelecká beseda Slovenska, Bratislava (SK)
Tatranská galéria, Horný Smokovec (SK)

1991

Sondy, Slovenská národná galéria, Bratislava (SK)
Post-komunikácia, Považská galéria umenia, Žilina (SK)

1990

Nová vážnosť, Kostol klarisiek, Galéria SFVU, Bratislava (SK)

1974

Textilné obrazy, Štátny výskumný ústav textilný, Bratislava (SK)

1969

Antigaléria, Komunálna opravovňa pančúch, Bratislava (SK)

1968

Permanentná demystifikácia 1., 2., V-klub, Bratislava (SK)

1967

Galéria mladých, Bratislava (SK)

1965

Park kultúry a oddychu, Bratislava (SK)

Gruppenausstellungen (Auswahl) / Group shows (selected)

2024

Unknown Familiars. Die Sammlungen der Vienna Insurance Group, Leopold Museum, Wien (AT)

Spielen heißt verändern! Die Sammlungen, Museum der Moderne Salzburg, Salzburg (AT)

Multiple Realities: Experimental Art in the Eastern Bloc, 1960s–1980s, Vancouver Art Gallery, Vancouver; Phoenix Art Museum, Phoenix (US)

Haptic Echo. Nature, Body, Politics and Art in Former Yugoslavia and Czechoslovakia, Bratislava City Gallery, Bratislava (SK)

2023

Multiple Realities: Experimental Art in the Eastern Bloc, 1960s–1980s, Walker Art Center, Minneapolis (US)

Kyiv Biennial 2023, Augarten Contemporary, Wien (AT)

Between Earthly Beings and the Unknown Cosmic World: The Continent, The Július Koller Society, Bratislava (SK)

COMPOSITION 'with red and yellow', Look Again, Aberdeen (UK)

Between Looking and Seeing, gb agency, Paris (FR)

2022

Le dernier des 8 solitaires, Galerie Martin Janda, Wien (AT)

Cosmology of Uncertainty, 1 MIRA MADRID, Madrid (ES)

de montañas submarinas el fuego hace islas, Pivô Arte e Pesquisa, Sao Paulo (BR)

Strategies of Success, The Ústí nad Labem House of Arts, Ústí nad Labem-město (CH)

Ce devant quoi, gb agency, Paris (FR)

Aller contre le vent, Frac Franche-Comté, Cité des arts, Besançon (FR)

Autoportrait, Salle Principale, Paris (FR)

From Scratch, Peter Freeman, Inc., New York (US)

2021

J.K. Ping-Pong Club, Fondazione Sandretto Re Rebaudengo, Torino (IT)

Enjoy. Die mumok Sammlung im Wandel, MUMOK, Wien (AT)

Le temps est détraqué (Théâtre des expositions), Palais des Beaux Arts, Paris (FR)
Fuckers, Galerie der Stadt Schwaz, Schwaz (AT)
For Eyes That Listen, Arter, Istanbul (TR)
I GOT UP. An exhibition activated by Pierre Bal-Blanc, gb agency, Paris (FR)
Hand at the End of an Arm. Czech and Slovak P(Ar)ticipatory Projects, 8SMIČKA, Humpolec (CZ)

2020

Folklore, Centre Pompidou-Metz; MUCEM Marseilles (FR)
Květoslava Fulierová and Július Koller, gb agency, Paris (FR)

2019

There will never be a door. You are inside. Works from the Coleção Teixeira de Freitas, Fundación Banco Santander, Madrid (ES)
Collective Exhibition for a Single Body – The Private Score, Wittgenstein Haus, Wien (AT)
Probe 1 – The Story of Slovak (Post)Conceptual art, Prague City Gallery, Prague (CZ)
SIGNAL – The Story of (Post)Conceptual art in Slovakia, Ludwig Museum, Budapest (HU)

2018

Malerei mit Kalkül, mumok, Wien (AT)
ŠTEFAN PAPČO: Psycho-vertical, Kunsthalle Bratislava, Bratislava (SK)
GCM do GMB, Bratislava City Gallery, Pálffy Palace, Bratislava (SK)
Il va y avoir du sport!, Maison des Arts Centre d'Art Contemporain, Malakoff (FR)
CUT / REZ, Examples of collage in artistic practices in Central and Eastern Europe from the Avant-garde until today, The Museum of Contemporary Art, Zagreb (HR)
L'envol, La Maison Rouge, Fondation Antoine de Galbert, Paris (FR)

2017

Uma Festa de Possibilidades, Forum Eugénio de Almeida, Évora (PT)
Musée en oeuvre(s), New display of the collection, Musée d'Art Moderne, Centre Pompidou, Paris (FR)
L'air vibre du bourdonnement des insectes, Musée Départemental d'Art Contemporain, Rochechouart (FR)
Life, A User's Manual, Timisoara Art Encounters, Timisoara (RO)
Od bodu k pamatovej stope, Central Slovakian Gallery, Banská Bystrica (SK)
Almost nothing, yet not nothing, MOT Satellite 2017 Fall, Museum of Contemporary Art, Tokyo (JP)
Umelka Happy Birthday / 90th anniversary of the first Arts House, Slovak Union of Visual Arts, Bratislava (SK)
A vos marques, Centre d'Art de Meymac, Meymac (FR)

2016

Not Knowing When the Dawn Will Come, Silvia Cintra + Box 4, Rio de Janeiro (BR)
All Heritage is Poetry, Fórum Eugénio de Almeida, Évora (PT)
My Sweet Little Lamb (Everything we see could also be otherwise), WHW, Zagreb (HR)
Punto de Partida. Colección Isabel y Agustín Coppel, Santander Art Gallery, Madrid (ES)
10 years old, Fondazione Fotografia Modena, Modena (IT)

Sitting Together. Parallel Chronologies of Coincidences in Eastern Europe, tranzit.sk, Bratislava (SK)

2015

Collective Making 02 Part 1 / DO IT, Kunsthal Aarhus, Aarhus (DK)

Unorthodox, The Jewish Museum, New York (US)

Un Nouveau festival 2015 / Ping-Pong Club, Centre Pompidou, Paris (FR)

Soft Codes. Conceptual Tendencies in Slovak Art, Wrocław Contemporary Museum, Wrocław (PL)

Thirty One, National Gallery of Kosovo, Prishtina (XK)

Art Has No Alternative, tranzit.sk, Bratislava (SK)

Shifters: Signaling in Latin America and Eastern Europe, gb agency, Paris (FR)

2014

Systeme & Subjekte, Museum der Moderne Salzburg, Salzburg (AT)

Parallel Forms, gb agency, Paris (FR)

Modernités plurielles de 1905 à 1970, Musée National d'Art Moderne, Centre Pompidou, Paris (FR)

La disparition des lucioles, Collection Lambert, Prison Sainte-Anne, Avignon (FR)

Emotional Resources, Northern Gallery for Contemporary Art, Sunderland (CA)

Short, Galerie Martin Janda, Wien (AT)

do it, Michaelis School of Fine Art, University of Cape Town, Cape Town (ZA)

Report on the Construction of a Spaceship Module, New Museum, New York (US)

Il piedistallo vuoto / The Empty Pedestal, Museo Civico Archeologico, Bologna (IT)

2013

Une Brève histoire des lignes, Centre-Pompidou Metz, Metz (FR)

YOU, MOSTYN, Llandudno (UK)

Des Mondes Possibles, Frac franche-comté, Cité des Arts, Besançon (FR)

Inventing a future, gb agency, Paris (FR)

2012

Brouillon, Argos Centrum voor Kunst en Media, Brüssel (BE)

Foreigners Everywhere – Fremde Überall, Zeitgenössische Kunst aus der Pomeranz Collection, Jüdisches Museum Wien, Wien (AT)

Spirits of Internationalism, Van Abbemuseum, Eindhoven (NL); Museum van Hedendaagse, Antwerpen (BE)

Bleibender Wert?, Kunsthaus Bregenz, Bregenz (AT)

Moving Forwards, Counting Backwards, Museo Universitario Arte Contemporáneo, Mexico City (MX)

Doppio Gioco – Double Game. The Ambiguity of the Photographic Image, Fondazione Bevilacqua La Masa, Venice (IT)

Delete. Art and Wiping Out, Slovak National Gallery, Bratislava (SK)

Futbol. Arte y passion / Soccer. Art and Passio, Museo de Arte Contemporáneo de Monterrey, Monterrey; Museo Tamayo, Mexico City (MX)

2011

Fluxus East, Henie Onstad Art Centre, Høvikodden (NO)
Eyes Looking for a Head to Inhabit, Muzeum Sztuki, Lodz (PL)
Ostalgi, New Museum, New York (US)

2010

Sensorialités Excentriques, Musée départemental d'Art Contemporain, Rochechouart (FR)
Starter, Arter, Istanbul (TR)
Both Before and After, gb agency, Paris (FR)
Star City (The Future Under Communism), Nottingham Contemporary, Nottingham (UK)
Les Promesses du Passé, Centre Pompidou, MNAM, Paris (FR)
Che cosa sono le nuvole?, Museion, Bolzano (IT)
L'exposition lunatique, Kadist Art Foundation, Paris (FR)

2009

1968. Die Große Unschuld, Kunsthalle Bielefeld, Bielefeld (DE)
Nord, Nord-Ouest, gb agency, Paris (FR)

2008

U-Turn, Quadriennale, Copenhagen (DK)
Fluxus East, Ludwig Museum, Museum of Contemporary Art, Budapest (HU)
Martian Museum of Terrestrial Art, Barbican Centre, London (UK)
Yes, No & Other Options, Art Sheffield 08, Sheffield (UK)
Nouvelles du Mont Analogue, Musée d'art contemporain, Rochechouart (FR)
Conspire, Transmediale 08, Festival for Art and Digital Culture, Berlin (DE)

2007

Learn to Read, Level 2 Gallery, Tate Modern, London (UK)
Praguebiennale 3, Karlin Hall, Prag (CZ)

2006

Erzählungen, Kunsthaus Graz, Graz (AT)
...und so hat Konzept noch nie Pferd bedeutet, Generali Foundation, Wien (AT)
Julius Koller / Jiri Kovanda, Index, Stockholm (SE)
Kontakt, MUMOK, Wien (AT)

2004

Eintritt frei. Kunst aus Bratislava, Budapest, Ljubljana, Prag und Wien, BAWAG Foundation, Wien (AT)
Who if not we...?, BAK, Utrecht; Centraal Museum, Utrecht (NL)
Utopia Station, Haus der Kunst, München (DE)
Collected Views form East or West, Generali Foundation, Wien (AT)
Begegnung auf höchster Ebene, Galerie Grita Insam, Wien (AT)

2003

Parallel Actions 2003, austrian cultural forum, New York (US)

Now What? Dreaming a better world in six parts, BAK, Utrecht (NL)

Wir müssen heute noch ..., Kölnischer Kunstverein, Köln (DE)

2001

Slowakische Träume, Museum Moderner Kunst – Stiftung Wörlen, Passau (DE)

Art in Central Europe, National Gallery, Prag (CZ)

Ausgeträumt..., Secession, Wien (AT)

2000

Global Conceptualism, MIT List Visual Arts Center, Cambridge (US)

Art in Central Europe. 1949–1999, Fundació Joan Miró, Barcelona (ES); Ludwig Museum

Budapest (HU); John Hansard Gallery, Southampton (UK)

1999

Art in Central Europe, MUMOK, Wien (AT)

Global Conceptualism: Points of Origin (1950–1980), QMA, Queens Museum of Art, New York (US)

1998

Súčasná slovenská mal'ba, Dom umenia, Bratislava (SK)

Installation project'98, Art Pool, Budapest (HU)

Medzisvet, Slovenská národná galéria, Bratislava (SK)

1997

Face à l'Histoire (1933-1996), Musée national d'art moderne Centre George Pompidou, Paris (FR)

Mirror of Netland, Státna galéria, Banská Bystrica (SK)

Slovenské výtvarné umenie 1900-1970, Slovenská národná galéria, Bratislava (SK)

60/90, Fotoateliér Rembrandt, Bratislava (SK)

1996

23. São Paulo Art Biennale, Pavilhão Ciccillo Matarazzo, São Paulo (BR)

1995

Predtým, Považská galéria umenia, Žilina (SK)

Šest' desiate roky v slovenskom výtvarnom umení, Slovenská národná galéria, Bratislava (SK)

Sen o múzeu?, Považská galéria umenia, Žilina; Dom umenia, Bratislava (SK)

1994

Der Riss im Raum, Martin Gropius Bau, Berlin (DE); Galeria Zacheta, Warschau (PL)

After the Spring, Museum of Contemporary Art, Sydney (AU)

1993

1. *poschodie*, Galéria mesta Bratislavy, Bratislava (SK)

2. *Ausgang*, Ludwig Forum für Internationale Kunst, Aachen (DE)

Tajomstvo, Považská galéria umenia, Žilina (SK)

Labyrinth, Galéria J. Koniarka, Trnava (SK)

1992

Zwischen Objekt und Installation, Museum am Ostwall, Dortmund (DE)

Prešparty, Umelecká beseda Slovenska, Bratislava (SK)

Dům umění, Ostrava, Staroměstská radnice, Prag (CZ)

Sirup (Junge Kunst aus der Tschechoslowakei), Passinger Fabrik, München (DE)

Hills and Mills, Arti et Amicitiae, Amsterdam (NL)

Flux Festival + flux Flags, F. Liszt tér, Budapest (HU)

Šedá cihla, Galerie U bílého jednorožce, Klatovy-Klenová (CZ)

Barbakan, Státna galéria, Banksá Bystrica (SK)

Festival Transart Communication, Nové Zámky (SK)

1991

Sen o múzeu, Považská galéria umenia, Žilina (SK); Moravská galerie, Brno (CZ)

Oscilácia, Podunajské museum, Komárno (SK); Mücsarnok, Budapest (HU)

Medzipriestory-Interrooms, kúpele Bardejov, Bardejov (SK)

Umění akce, Galerie Mánes, Prag (CZ); Považská galéria umenia, Žilina (SK)

Exteriér 5, Minigolfový areál Štrkovec, Bratislava (SK)

Cesty európskej kultúry, Hotel Sztuki, Łódź (PL); Slovenská národná galéria, Bratislava (SK);

Hôtel de Ville, Bruxelles (BE); Kunstwerke, Berlin (DE)

1990

Súčasné slovenské výtvarné umenie, Slovenská národná galéria, Bratislava (SK)

Umeni proti totalite, Bratislavský hrad, Bratislava (SK)

Slovenská fotografia šesť desiatych rokov, Dom umenia, Bratislava (SK)

Slowakische Kunst heute, Villa Merkel, Esslingen (DE)

1987

Art of Today II., Club of Young Artists, Budapest Gallery, Budapest (HU)

1982

Bilder aus der Slowakei III., Galerie Praxis, Essen-Kettwig (DE)

1979

Works and Words, Stichting de Appel, Amsterdam (NL)

Miejsca I chwile, Galeria Foto-medium-art, Wrocław; Dziekanka, Warschau (PL)

1976

Multimedia, Museo de Arte contemporanea, São Paulo (BR)

1975

The Seventies, Centro de Arte y Comunicación, Buenos Aires (AR)

1974

Prospective '74, Museo de Arte contemporanea, São Paulo (BR)

1970

J.K. Ping-Pong Klub, Galerie für junge Künstler, Bratislava (SK)
Polymúzická priestor, Piešťany (SK)

1969

Súčasná tendencie v slovenskom maliarstve, Dom umenia, Bratislava (SK)
Donation, VI. Biennale de Paris, Musée d'Art Moderne de la Ville de Paris, Paris (FR)

1968

Danuvius, Dom umenia, Bratislava (SK)

1966

Výstava mladých, Moravská galerie, Brno (CZ)