

## **Milena Dragicevic**

1965 geboren in Knin / born in Knin (YU)

lebt und arbeitet in London / lives and works in London (UK)

### **Ausbildung / Education**

1992 MA Painting, Royal College of Art, London (UK)

1988 BA Fine Arts (Honours) York University, Toronto (CA)

### **Residencies**

2017 Studio Program CCA Andratx, Andratx, Mallorca (ES)

2013 Sammlung Lenikus, Wien (AT)

1992–95 Stanley Picker Fellowship, Kingston University, Surrey (UK)

### **Einzelausstellungen (Auswahl) / Solo Exhibitions (Selection)**

#### **2025**

Galerie Martin Janda, Wien (AT)

#### **2018**

*Lagoonal*, Galerie Martin Janda, Wien (AT)

#### **2014**

*Pampero*, Galerie Martin Janda, Wien (AT)

#### **2011**

*Erections for Transatlantica*, Galerie Martin Janda, Wien (AT)

#### **2008**

*Coloured Threads in Door Knobs*, Pump House Gallery, London (UK)

*Of Ants*, Galerie Martin Janda, Wien (AT)

#### **2006**

*The Supplicants*, Galerie Vera Munro, Hamburg (DE)

#### **2005**

*Falsifikacija*, Ibid Projects, London (UK)

#### **2003**

*Akrobatski*, Galerie Martin Janda, Wien (AT)

*Skulptura [skoolp-too-ra]*, Artlab 25, Imperial College, London (UK)

**2002**

*Reconstruction Isn't Easy*, Ibid Projects, London (UK)

**2000**

*Ivan loves Ivan*, Damsahaberz, London (UK)

**Gruppenausstellungen (Auswahl) / Group Exhibitions (Selection)**

\*\* bezeichnet Ausstellungskatalog / denotes exhibition catalogue

**2025**

*Future of Melancholia*, Halle für Kunst Steiermark, Graz (AT)

**2024**

*Fragments of Identity: A Transatlantic Dialogue*, Untitled Art Advisory, Prague (CZ)

*Positions, part three*, Alma Pearl, London (UK)

*Loops and Fangs*, Galerie Martin Janda, Wien (AT)

*Found Cities, Lost Objects*, Leeds Art Gallery, Leeds (UK)

**2023**

*curated by Luiza Teixeira de Freitas: Between 58 and 131 infinitely.*, Galerie Martin Janda, Wien (AT)

**2022**

*Le dernier des 8 solitaires*, Galerie Martin Janda, Wien (AT)

*Found Cities Lost Objects: Women in the City*, Arts Council Collection curated by Lubaina Himid CBE, Birmingham Museum & Art Gallery, Birmingham / Southampton City Gallery, Southampton / Royal West of England Academy, Bristol (UK)

**2021**

*Drift: Adriana Czernin, Milena Dragicevic, Werner Feiersinger*, Galerie Martin Janda, Wien (AT)

**2020**

*satellite III*, Galerie Martin Janda im Hochhaus Herrengasse, Wien (AT)

**2019**

*satellite*, Galerie Martin Janda im Hochhaus Herrengasse, Wien (AT)

*Criminal Ornamentation*, Arts Council Collection, curated by Yinka Shonibare, Attenborough Arts Centre, Leicester / Royal Albert Memorial Museum, Exeter / Longside Gallery, Arts Council Collection, Wakefield / Southampton Art Gallery, Southampton (UK)

**2018**

*The Ashtray Show West*, Belmacz, London (UK)

**2017**

*ENCLAVIA – consequence of this kind of life*, 57th Venice Biennial, Serbian Pavilion, Venice (IT)\*\*

*So it Grows! An intimate eye*, Centraal Museum, Utrecht (NL)

*Re:Imagining Europe*, BOX Freiraum, Berlin (DE)

**2016**

*Three Paths to the Lake*, Galerie Martin Janda, Wien (AT)

**2015**

*Katrin Plavčak and friends. History of Painting Revisited*, The Function Room, London (UK)

*Don't Shoot The Painter, Works from the UBS Collection*, Galleria d'Arte Moderna Milano, Milan (IT)

*A Painter's Hand*, Donopoulos Fine Arts Gallery, Thessaloniki (GR)

*One Day, Something Happens: Paintings of People*, Leeds Art Gallery, Leeds (UK)

*From fly on the wall, to fly in my soup*, Galerie Dukan, Paris (FR)

**2014**

*/seconds.*, Sharjah Art Foundation, Sharjah (AE)

**2013**

*Characters: People and Portraits from the Arts Council Collection*, Holburne Museum of Art, Bath (UK)

*The Oracle: "What is your prophecy for the future?"*, The Wand, Berlin (DE)

*STAG - BERLIN / LONDON*, Dispari & Dispari Project, Reggio Emilia (IT)

*Archetipi E Transiti Simbolici. Pittura Ed Altre Forme Radicali*, Galleria Enrico Astuni, Bologna (IT)

**2012**

*Recent British Painting*, Grimm Gallery, Amsterdam (NL)

**2011**

*British Art Show 7: In the Days of the Comet*, Hayward Gallery, London; Centre for Contemporary Art / Gallery of Modern Art / Tramway, Glasgow; Peninsula Arts / Plymouth Arts Centre / Plymouth City Museum and Art Gallery, Plymouth; Nottingham Contemporary / Nottingham Castle Museum / New Art Exchange, Nottingham (UK) \*\*

*From London*, Art Nueve Gallery, Murcia (ES) \*\*

**2010**

*Another Face: Works from the Arts Council Collection*, Hatton Gallery, Newcastle University, Newcastle Upon Tyne (UK)

*Tag*, Brown Gallery, London (UK)

**2009**

*Dark Side of the Moon*, Galerie Martin Janda, Wien (AT)

**2008**

*L'ETE*, Galerie Martin Janda, Wien (AT)

**2007**

*Who remembers where they are from?* Galerie Martin Janda, Wien (AT)

*The Order of the Present is the Disorder of the Future*, De Hallen, Haarlem (NL)

*Museum of Modern Art and Western Antiquities, Section III, Department of Pigments and Surface: Very Abstract and Hyper Figurative*, Thomas Dane Gallery, London (UK) \*\*

**2005**

*Playstation, Milena Dragicevic and Mindaugas Lukosaitis*, Galerie Fons Welters, Amsterdam (NL)

*Even a Stopped Clock Tells the Right Time Twice a Day*, ICA, London (UK)

*Security Check – Paintings after Romanticism*, Arndt & Partner, Zürich (CH) \*\*

*Silent Stories*, Galerie Martin Janda, Wien (AT)

*London in Six Easy Steps*, ICA, London (UK)

**2004**

*Life of a Commercial Gallery – Ibid Projects*, Cooper Gallery, Dundee (UK)

*Trailer*, Man in the Holocene, London (UK)

*Rimbaud*, I-20, New York (US)

*The Yugoslav Biennial of Young Artists 2004*, Vrsac (RS) \*\*

*Concert in the Egg*, The Ship, London (UK)

**2003**

*Put Out More Flags*, Sutton Lane, London (UK)

*6<sup>th</sup> Sharjah Biennial*, Sharjah (AE) \*\*

*Painting Show*, Anthony Wilkinson Gallery, London (UK)

**2002**

*Deliberate Regression*, Danielle Arnaud Gallery, London (UK) \*\*

*Back in Spades*, Bart Wells Institute, London (UK)

*Doubles II*, with Artlab, Jeffrey Charles Gallery, London (UK)

**Collections (Selection)**

Arts Council England, London (UK)

UBS Art Collection, London (UK)

The Roberts Institute of Arts, London (UK)

Bank Austria Art Collection, Vienna (AT)

Bank Sarasin & Cie AG, Zurich (CH)

Gebäudeversicherung Bern GVB, Bern (CH)

Arbeiterkammer Wien, Vienna (AT)