

Allen Ruppertsberg

1944 geboren in Cleveland / born in Cleveland, Ohio

1967 Bachelor of Fine Arts, Chouinard Institute, Los Angeles

Lebt und arbeitet in New York / lives and works in New York and Los Angeles

Einzelausstellungen (Auswahl) / Solo Exhibitions

2021

Collages, Mai 36 Galerie, Zürich (CH)

2020

The Mystery of Nabokov..., mfc Michèle Didier, Paris (FR)

2019

What a Strange Day it has Been, Marc Selwyn Fine Art, Beverly Hills, CA (USA)

Intellectual Property 1968-2018, Hammer Museum, Los Angeles (USA)

Planet Stories, ProjecteSD, Barcelona (ES)

2018

Intellectual Property 1968-2018, Walker Art Center, Minneapolis (US)

2017

Past Present Future, Marc Selwyn Fine Art, Los Angeles, CA (USA)

2016

No Time Left To Start Again/The Birth and Death of Rock 'n' Roll, Plug In Institute of Contemporary Art, Winnipeg, CA (USA)

2015

The Singing Posters: Poetry Sound Collage Sculpture Book. Allen Ginsberg's Howl by Allen Ruppertsberg, Skirball Cultural Center, Los Angeles, CA (USA)

2014

The Novel That Writes Itself. El Segundo Record Club, mfc - Michèle Didier, Paris (FRA)

No Time Left to Start Again and Again, WIELS Contemporary Art Centre, Brussels (BE)

FOR COLLECTORS ONLY (everyone is a collector), greengrassi, London (UK)

2013

The Umbrella Corner (6-6) - Al Said He Was Coming, ProjecteSD, Barcelona (ES)

Collateral Events 2013, Venice Biennale, Venedig (IT)

2012

No Time Left to Start Again / The B and D of R 'n' R, The Art Institute of Chicago, Chicago, IL (USA)

Old New / New Old, Galerie Micheline Szwajcer, Antwerpen (BE)

2010

No time left to start again, Air de Paris, Paris (FRA)

Margo Leavin Gallery, Los Angeles (USA)

Greene Naftali Gallery, New York (USA)

Hauser & Wirth Gallery, Zurich (CH)

2009

You and me or the art of give and take, Santa Monica Museum of Art, Santa Monica, CA (USA)

Margo Leavin Gallery, Los Angeles (USA)

Greengrassi, London (UK)

2008

Camden Arts Centre, London (UK)

Margo Leavin Gallery, Los Angeles, CA (USA)

2007

Galerie Micheline Szwajcer, Antwerpen (BE)

2006

The Singing Posters, Berkeley Art Museum, Berkeley (USA)

IAC – Institut d'Art Contemporain, Villeurbanne (FRA)

One of Many - Origins and Variants, Dundee Contemporary Arts, Dundee; CAAC Sevilla, Sevilla (ES)

Kunsthalle Düsseldorf, Düsseldorf (DE)

Poetry and Rearrangement, Galerie Martin Janda, Wien (AT)

2005

Galerie Jürgen Becker und Galerie Karin Günther und Nina Borgmann, Hamburg (DE)

CENAI - Centre National de l'Estampes de l'Art Imprimé, Chatou (FRA)

Christine Burgin Gallery, New York (USA)

2004

Rice Gallery, Houston (USA)

De Hallen, Frans Hals Museum, Haarlem (NL)

2003

Art & Public, Genf (CH)

Studio Guenzani, Mailand (IT)

Gorney Bravin + Lee, New York (USA)

2002

Galerie Micheline Szwajcer, Antwerpen (BE)

Galerie Erna Hecey, Luxemburg (LUX)

Christine Burgin Gallery, New York (USA)

2001

Margo Leavin Gallery, Los Angeles (USA)

Galerie Micheline Szwajcer, Antwerpen (BE)

2000

ArtPace, San Antonio (USA)

Christine Burgin Gallery, New York (USA)

1999

Studio Guenzani, Mailand (IT)

Frac Limousin, Limoges (FRA)

Château de Lavigny, Lavigny (FRA)

greengrassi, London (UK)

1998

Margo Leavin Gallery, Los Angeles (USA)

1997

Portikus, Frankfurt am Main (DE)

1996

Allen Ruppersberg: Proofs, Frac Nord Pas-de-Calais, Dunkerque (FRA) (Kat.)

Where's AI?, Magasin, Centre National d'Art Contemporain, Grenoble (FRA) (Kat.)

Margo Leavin Gallery, Los Angeles (USA)

Larry Johnson / Allen Ruppersberg, Jay Gorney Modern Art, New York (USA)

1994

Studio Guenzani, Mailand (IT)

Galerie Gabrielle Maubrie, Paris (FRA)

Galerie de Expeditie, Amsterdam (NL)

Raum für Aktueller Kunst, Wien (AT)

Looking Backward. 2000 –1887; Paintings, Sculpture, Drawings, Jay Gorney Modern Art, New York (USA)

1993

How to Remember A Better Tomorrow, Linda Kathcart Gallery, Los Angeles (USA)

What was literature?, Jay Gorney Modern Art, New York (USA)

1992

Personal Art II, 1974, 85, 92, Frac Limousin, Limoges (FRA)

Galerie de Expeditie, Amsterdam (NL)

The Difference between Analytic and Poetic Language, Galerie Paul Andriesse, Amsterdam (NL)

Galerie Daniel Buchholz, Köln (DE)

Personal Art, Christine Burgin Gallery, New York (USA)

1991

Stichting De Appel, Amsterdam (NL) (Kat.)

The Myth of Metaphor, Galerie Gabrielle Maubrie, Paris (FRA)

1990

Installation: „Zoetrope from André Breton, Ponce de Leon and the Fountain of Youth“, Richard Kuhlenschmidt Gallery, Los Angeles (USA)

How to Remember a Better Tomorrow, John Weber Gallery, New York (USA)

Christine Burgin Gallery, New York (USA)

1988

James Corcoran Gallery, Los Angeles (USA)

Julian Preto Gallery, New York (USA)

Christine Burgin Gallery, New York (USA)

1987

Hanes Art Center Gallery, University of North Carolina, Chapel Hill (USA)

1986

Cash / Newhouse Gallery, New York (USA)

1985

Marian Goodman Gallery, New York (USA)

The Secret of Life and Death, The New Museum of Contemporary Art, New York (USA)

James Corcoran Gallery, Los Angeles (USA)

The Secret of Life and Death, The Museum of Contemporary Art, Los Angeles (USA) (Kat.)

1983

James Corcoran Gallery, Los Angeles (USA)

1982

Los Angeles Institute of Contemporary Art, Los Angeles (USA)

1980

Marian Goodman Gallery, New York (USA)

Some Marvellous Things. André Breton, Ponce de Leon, and the Fountain of Youth, The Clocktower, New York (USA)

Some Marvellous Things, The Institute for Art and Urban Resources Inc.
The Texas Gallery, Houston (USA)

1979

Rosamund Felsen Gallery, Los Angeles (USA)

1978

Miscellaneous Men, Art & Project, Amsterdam (NL)

The Texas Gallery, Houston (USA)

University of Southern California Library, Los Angeles (USA)

1977

The Picture of Dorian Gray, Fort Worth Art Museum, Fort Worth (USA)

Projects: Allen Ruppersberg, The Museum of Modern Art, New York (USA)

1976

The Texas Gallery, Houston (USA)

The End of Part I, Claire Copley, Inc., Los Angeles (USA)

1974

Kabinett für Aktuelle Kunst, Bremerhaven (DE)

Claire Copley, Inc., Los Angeles (USA)

MTL and Art and Project, Antwerpen (BE)

1973

Information Gallery, University of California at Irvine, Irvine (USA)

Walden, Galerie Yvon Lambert, Paris (FRA)

1972

Stedelijk Museum, Amsterdam (NL) (Kat.)

Galerie Françoise Lambert, Mailand (IT)

Situation Gallery, London (UK)

Pomona College Art Gallery, Montgomery Art Center, Claremont (USA) (Kat.)

Market Street Program, Venice (IT)

1971

Art & Project, Amsterdam (NL)

1970

Pasadena Art Museum, Pasadena (USA)

1969

LoKation Piece, Eugenia Butler Gallery, Los Angeles (USA)

Gruppenausstellungen (Auswahl)/ Group Exhibitions

2023

PROJECTESD: 2003 – 2023. 20 YEARS, ProjecteSD, Barcelona (ES)

2022

Der Radwechsel, Universitätsgalerie im Heiligenkreuzerhof, Vienna (AT)

2021

On the Edge: Los Angeles Art 1970s – 1990s from the Joan and Jack Quinn Family Collection, Bakersfield Museum of Art, Bakersfield (US)

Copley/ Ruppertsberg, Abattoir Gallery, Cleveland (US)

Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, New York (US)

A soft seduction, Federica Schiavo Gallery, Milan (IT)

It Is What It Is, Mai 36 Galerie, Zürich (CH)

2020

Online Exhibition: Deep and High, Krakow Witkin Gallery, Boston (US)

Behind the Glass – Quotes about Books from Books about Books, Kunsthøgskolen i Oslo, Oslo (NOR)

2019

Another Music in a Different Kitchen: Studio Recordings / Records by Artists, Karma Bookstore, New York (US)

Political Affairs. Language is not Innocent, Hamburger Kunstverein, Hamburg (DE)

2018

West by Midwest, Museum of Contemporary Art Chicago, Chicago (US)

FRONT International Cleveland Triennial for Contemporary Art, Cleveland (US)

2017

Narrative Art, Museum of Modern and Contemporary Art, Geneva (CH)

Still (Ed) Life: Part 2, Texas Gallery, Houston (US)

Chapters: Book Arts in Southern California, The Craft & Folk Art Museum (CAFAM), Los Angeles (US)

Screen Memory, Simon Lee Gallery, London (UK)

2015

more Konzeption Conception now, Museum Morsbroich, Leverkusen (DE)

2014

Thema expositie De Slag om Arnhem - De lege stad, Rozet, Arnhem (NL)

Sites of Reason. A Selection of Recent Acquisitions, MoMA – Museum of Modern Art, New York (US)

Codex, Kent and Vicki Logan Gallery, San Francisco (US)

The Crime Was Almost Perfect, Witte de With Contemporary Art, Rotterdam (NL)

2013

Paginations & Machinations, Galerie Air de Paris, Paris (FR)

Die Sammlung #3, 21er Haus, Belvedere, Wien (AT)

2012

Pink Caviar, Louisiana Museum of Modern Art, Dänemark (DK)

Out of Storage. Provisoire & Définitif, Marres Maastricht, Centre For Contemporary Culture, Maastricht (NL)

Radical Hospitality in Contemporary Art, Smart Museum of Art, The University of Chicago, Chicago (US)

Tercera Trienal Poli / Grafica de San Juan, Instituto de Cultura Puertorriqueña, San Juan (US)

First Among Equals, Institute of Contemporary Art, University of Pennsylvania

Art Foundation Mallorca Collection, CCA Andratx, Mallorca (ES)

Pairings: The Collection At 50, Orange County Museum of Art, Newport Beach (US)

2011

I WAS A MALE YVONNE DE CARLO, MUSAC - Museo de Arte Contemporáneo de Castilla y León

Library Science, Artspace, New Have (USA)

Legacy, Fisher Landau Center for Art, Queens, New York (USA)

Cultural Production, Andrea Rosen Gallery, New York (USA)

Light Years: Conceptual Art and the Photograph, 1964-1977, The Art Institute of Chicago (USA)

Under the Big Black Sun: California Art 1974–1981, MOCA, Los Angeles (USA)

Entertainment, Greene Naftali Gallery, New York (USA)

Performance works from the 70s / Death by Chocolate video,

Galerie Micheline Szwajcer, Antwerpen (BE)

Kompass – Zeichnungen aus dem Museum of Modern Art New York, Martin Gropius Bau, Berlin (DE)

Andata-Ritorno, Studio Guenzani, Milano (IT)

Play Van Abbe - Part 4: The Pilgrim, the Tourist, the Flaneur (and the Worker),

Van Abbemuseum, Eindhoven (NL)

State of Mind: Art from California circa 1970, Berkeley Art Museum (USA)

Out of Storage. Provisoire & Définitif, Centre for Contemporary Culture, Maastricht (NL)

2010

The last newspaper, New Museum, New York (USA)
You can't get there from here but you can get here from there, apexart, New York (USA)
Third Thoughts, Centro Cultural Andratx, Mallorca (ES)
Künstlerbücher, Neues Museum Weserburg, Bremen (DE)
89 Km., MARCO, Vigo (ES)
How Many Billboards?, MAK Center, Los Angeles (USA)

2009

MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles (USA)
Là où je suis n'existe pas, Printemps de Septembre, Toulouse (FRA)
La Suite, Air de Paris, Paris (FRA)
And Other Essays, CCS Bard, New York (USA)
Unbuilt Roads, e-flux project space, New York (USA)
On second reading, galeria Estrany -De La Mota, Barcelona (ES)
Sound of Music, Turner Contemporary Project Space, Margate (UK)

2008

La Petite Histoire, Kunstraum Niederösterreich, Wien (AT)
Galerie Karin Guenther, Hamburg (DE)
The Great Transformation, MARCO – Museo de arte contemporánea de Vigo, Vigo; Kunstverein Frankfurt, Frankfurt (DE)
Im Wort, Kunsthalle Göppingen, Göppingen (DE)
The artist is a mysterious entertainer, de Appel arts centre, Amsterdam (NL)
Photography on Photography: Reflections on the Medium since 1960, Metropolitan Museum, New York (USA)
Headlines & Footnotes, Henie Onstad Art Centre, Høvikodden (NOR)
Cycloptically, MAMCO, Genève (CH)
Downtown Le Havre, Biennale d'Art Contemporain, Le Havre (FRA)
Hotel California, galerie Vallois, Paris (FRA)
Payday, Greene Naftali gallery, New York (USA)
Book/Shelf, The Museum of Modern Art, New York (USA)
Sound of Music, Marres, Maastricht (NL)
Collection(s) 08, IAC, Villeurbanne (FRA)

2007

Multiplex: Directions in Art 1970 to Now, Museum of Modern Art, New York (USA)
Passage du temps, Collection François Pinault, Tri Postal, Lille (FRA)
Uneasy Angel / Imagine Los Angeles artists from Los Angeles on intersections between reality and fiction, Sprueth Magers and Sprueth Magers Projekte, Munich (DE)
Conceptual Photography 1964-1989, Zwirner & Wirth, New York (USA)
From Close To Home – Recent Acquisitions of Los Angeles Art, MOCA, Los Angeles (USA)
Fragments d'un temps oublié, Frac Bourgogne, Dijon (FRA)

A THEATRE WITHOUT THEATRE, Museu Berardo, Lissabon, MACBA Barcelona (ES)
Leavitt / Ruppertsberg / Thomson, Margo Leavin Gallery, Los Angeles (USA)
Sublime Objects, National Museum of Contemporary Art, Bukarest (ROU)
Who remembers where they are from?, Galerie Martin Janda, Wien (AT)
Taking Time, MARCO – Museo de arte contemporánea de Vigo, Vigo (FRA)
If Everybody Had an Ocean, Tate St Ives, St Ives ; Musée d'art contemporain, Bordeaux (FRA)
Romantischer Konzeptionalismus, Kunsthalle Nürnberg, Nürnberg; BAWAG Foundation, Wien (AT)

2006

THE BONG SHOW or This Is Not a Pipe, Leslie Leslie Tonkonow, New York (USA)
busy going crazy, La Maison Rouge, Paris (FRA)
Grey Flags, Sculpture Center, Long Island (USA)
ARQUIVAR TORMENTAS, CGAC, Santiago de Compostela (ES)
LOS ANGELES 1955-1985, Centre Pompidou, Paris (FRA)
Guy de Cointet / Allen Ruppertsberg, Air de Paris, Paris (FRA)
20e Anniversaire de la Galerie, Galerie Gabrielle Maubrie, Paris (FRA)
Kunst aus Los Angeles der 60er bis 90er Jahre, Kunstverein Braunschweig, Braunschweig (DE)

2005

Looking at Words, Andrea Rosen Gallery, New York (USA)
De la comtesse De Castiglione a Cindy Sherman, Galerie de France, Paris (FRA)
LACE Los Angeles Contemporary Exhibitions, Los Angeles (USA)
New Burlington Place, London (UK)
From A to B and back again, Galerie Chez Valentin, Paris (FRA)

2004

ICA Institute of Contemporary Arts, London (UK)
Galerie Aurel Scheibler, Köln (DE)
Playlist, Palais de Tokyo, Paris (FRA)
UCLA Hammer Museum, Los Angeles (USA)

2003

8. Biennale de Lyon, Lyon (FRA)
Biennial of Graphic Arts Ljubljana 2003, Ljubljana (SVN)
Walker Art Center, Minneapolis (USA)
Selected Multiples by JRP Editions, Galerie Edward Mitterand, Genf (CH)
Raid the Icebox, Margo Leavin Gallery, Los Angeles (USA)
A Perilous Space, Magnani, London (UK)

2002

Stars and Brights, Brigitte March Stuttgart, Stuttgart (DE)
To Whom It May Concern, CCAC Wattis Institute for Contemporary Arts, San Francisco (USA)
JRP Editions, Galerie Martin Janda - Raum Aktueller Kunst, Vienna (AT)

Lost 2002 - Past 1914, Merghelynck Museum, Ieper/Ypern (BE)
Cadavre Exquis, Galerie Georges-Philippe & Nathalie Vallois, Paris (FRA)
ConArt, Gorney Bravin + Lee, New York, NY Site Gallery, Sheffield (USA)

2001

Chouinard; A Living Legacy, Oceanside Museum of Art, Oceanside (USA)
A Private Reading, The Book as Image and Object, Senior & Shopmaker Gallery, New York (USA)
Art Express: Art minimal et conceptuel américain: état d'une collection, Musée d'Art Moderne et Contemporain, Genf (CH)

2000

Das Gedächtnis der Kunst: Geschichte und Erinnerung in der Kunst der Gegenwart, Schirn Kunsthalle Frankfurt und Historisches Museum, Frankfurt am Main (DE)
Protest and Survive, Whitechapel Art Gallery, London (UK)
Poesie ove Sneeuwvitje. Pfft..., Museum voor Moderne Kunst Arnhem, Arnhem (NL)
Artisti e Architetti, Palazzo delle Papesse, Siena (IT)
Zig-Zag, FRAC Picardie, Amiens (FRA)
Library, Margo Leavin Gallery, Los Angeles (USA)

1999

Los Angeles, Galeries Sabine Knust und Philomene Magers, München (DE)
Wallace Berman and Jeff Koons, Allan McCollum, Allen Ruppersberg, Andy Warhol, Nicole Klagsbrun, Klagsbrun Gallery, New York (USA)
Sordid Sentimental, Holden Gallery, Manchester Metropolitan University, Manchester, England
Story, AC Project Room, New York (USA)
Transmute, Museum of Contemporary Art, Chicago (USA)
Œuvres de la collection du FRAC Centre, FRAC des Pays de la Loire, Nantes (FRA)
Changement d'air, Musée d'art moderne, Villeneuve d'Ascq (FRA)
Radical Past: Contemporary Art & Music in Pasadena, 1960 –1974, Armory Center for the Arts, Pasadena, CA; Southern California Art: 1969 –1974 (USA)
Wallace Berman, Kenneth Goldsmith, Allen Ruppersberg, Gorney Bravin + Lee, New York (USA)

1998

Life Lessons: How Art Can Change Your Life, Laguna Art Museum, Laguna Beach (USA)
One Step Backwards, Centre genevois de gravure contemporaine (FRA)
Patchwork in Progress 4 (Installation: *Siste Viator (Stop Traveller)*) und *Mamco Magazine Show*, Musée d'art moderne et contemporain, Genf (CH)
Das Grosse Rasenstueck, Galerie der Stadt Schwaz, Schwaz/Tirol (AT)
Mai 98 – Positionen Zeitgenössischer Kunst seit den 60er Jahren, Kunsthalle am Neumarkt, Köln (DE)
TransFiction I: Point Blank, Charim Klocker, Vienna (AT)
West Coast, FRAC Poitou-Charentes (FRA)
The Everyday Sublime, Barbara Krakow Gallery, Boston (USA)

Serio Ludere: œuvres de la collection du F.R.A.C. Rhône-Alpes, Les Halles, Ecole Nationale des Beaux-Arts, Lyon (FRA)

N.IGS./W.UU.OX/W.OKS.MH/Y.IM: œuvres de la collection du F.R.A.C. Poitou- Charentes, Fonds Régional d'Art Contemporain, Marseille (FRA)

Video Reference Library, David Zwirner Gallery, New York (USA)

2 ou 3 choses que je sais d'elle (première enquête): L'Hypothèse du tableau volé, Musée d'art moderne et contemporain, Genf (CH)

90069, Margo Leavin Gallery, Los Angeles (USA)

1997

Montgomery Gallery, Pomona College, Claremont, CA; Fred Jones Jr. *Collaboration / Transformation: Lithographs from The Hamilton Press*, Museum of Art; The University of Oklahoma, Norman, OK (USA) (cat.)

West Coast: la photographie américaine dans la collection du Frac Poitou-Charentes, Hôtel Saint-Simon, Angoulême (FRA)

Fake Ecstasy with Me: Selections from the Permanent Collection, Museum of Contemporary Art, Chicago (USA)

The View from Denver, Museum Moderner Kunst, Vienna (AT)

L'Espace Construit: Collection du Frac Centre Musée des Beaux-Arts d'Orléans; le Carré St. Vincent, Scène Nationale; Institut des Arts Visuels, Orléans (FRA)

Sculptur. Projekte in Münster, Münster (Installation: „The Best of All Possible Worlds“ u. Kat.)

Lyon Biennale, Lyon (FRA)

Sunshine & Noir: Art in L. A., 1960 –1997, Louisiana Museum of Modern Art, Humlebæk (DNK); Kunstmuseum Wolfsburg, Wolfsburg (DE); Castello di Rivoli, Museo d'Arte Contemporanea; UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles (USA) (cat.)

Moment Ginza, Magasin, Centre National d'Art Contemporain, Grenoble (FRA)

Art Lab: 13 Curators / One Collection, Center for Curatorial Studies, Bard College, Annandale-On-Hudson, New York (USA)

Slad, Apex Art, New York (USA)

A Singular Vision: Prints from Landfall Press, Museum of Modern Art, New York (USA)

1996

Paul McCarthy, Paul Noble, Allen Ruppersberg, Jay Gorney Modern Art, New York (USA)

Some Recent Acquisitions, Museum of Modern Art, New York (USA)

Just Past: The Contemporary in MoCA's Permanent Collection, 1975 –1996, Museum of Contemporary Art, Los Angeles (USA)

Art at the End of the 20th Century. Selections from the Whitney Museum of American Art, National Gallery, Alexander Soutzos Museum, Athen (GRC) (cat.)

Thinking Print: Books to Billboards, 1980– 95, The Museum of Modern Art, New York (USA) (cat.)

Some Grids, Los Angeles County Museum of Art, Los Angeles (USA)

Disneyland After Dark, Kunstamt Kreuzberg / Bethanien, Berlin (DE)

Hall of Mirrors: Art and Film Since 1945 Museum of Contemporary Art, Los Angeles; The Wexner Center for the Arts, Columbus, OH (USA); Palazzo delle Esposizioni, Rom (IT); The Museum of

Contemporary Art, Chicago (USA) (cat.)

Acquiring Minds: Contemporary Art in Santa Barbara Collections, The Santa Barbara Contemporary Arts Forum, Santa Barbara (USA)

Reel Works: Artists Films and Videos of the 70s, Museum of Contemporary Art, Miami (USA) (cat.)

Controfigura, Studio Guenzani, Mailand (IT)

1995

Drawings from the Collection of Agnes Gund, The Century Association, New York (USA)

(1970 –), 25 Years: An Exhibition of Selected Works, Margo Leavin Gallery, Los Angeles (USA)

Photocollages, Le Consortium, Dijon (FRA)

1965 –1975: Reconsidering the Object as Art, Museum of Contemporary Art, Los Angeles (USA) (cat.)

Commercial Art: Christian Marclay, Allen Ruppersberg, Alexis Smith, Gallery Paule Angelin, San Francisco (USA)

Untitled (Reading Room), Margo Leavin Gallery, Los Angeles (USA)

Dialogues de Paix: United Nations 50th Anniversary Exhibition, presented by the French Association for Artistic Action Parc de l'Ariana and Palais des Nations, Genf (CH) (cat.)

Raul Guerrero, William Leavitt, Allen Ruppersberg, Gallery 3770 Park Boulevard, San Diego (USA)

Articulations: Forms of Language in Contemporary Art, Fisher Landau Center, Long Island City (USA)

1994

Cocido y Crudo, Museo Nacional, Centre de Arte Reina Sofia, Madrid (ES) (cat.)

Five Longish Wood Sculptures, Feature, New York (USA)

In the Field: Landscape in Recent Photography, Margo Leavin Gallery, Los Angeles (USA)

Drawn in the 70's, Brooke Alexander Gallery, New York (USA)

The Century of the Multiple, Deichtorhallen Hamburg, Hamburg (DE) (cat.)

Paper Work, John Weber Gallery, New York (USA)

Sortir de sa réserve, Galerie Gabrielle Maubrie, Paris (FRA)

Tekenwerk / Drawing, Galerie Paul Andriessse, Amsterdam (NLD)

Ideas and Objects: Selected Drawings and Sculptures from the Permanent Collection, The Whitney Museum of American Art, New York (USA)

L'Hiver de l'Amour, ARC, Musée d'Art Moderne de la Ville de Paris, Paris; P. S. 1 Museum, Long Island City (USA) (cat.)

For 35 Years: Brooke Alexander Editions, The Museum of Modern Art, New York (USA)

Sea Change: Benefit for Franklin Furnace, Josh Baer Gallery, New York (USA)

Crime, Solo Impression Inc. & Gallery, New York (USA)

Sampler: Southern Video Tape Collection, 1970 – 1993, Studio Guenzani, Mailand (IT)

Don't Look Now, Thread Waxing Space, New York (USA) (cat.)

1993

Tables: Selections from the Lannan Foundation Collection, Lannan Foundation, Los Angeles David Zwirner Gallery, New York (USA)

Sampler: Southern California Video Tape Collection, 1970 –1993, Studio Guenzani, Mailand (IT)
Restaurant, Restaurant-Bar „La Bocca“, Paris (FRA) (cat.)
Hôtel Carlton, Hôtel Carlton, Paris (FRA) (cat.)
Summer Reading, Texas Gallery, Houston, TX (USA)
Sonsbeek '93, Arnhem, (NLD) (cat.)
Moving, Stichting de Appel, Amsterdam (NLD)
Rendezvous manqués, Galerie Gabrielle Maubrie, Paris (FRA)
Paul Etienne Lincoln, Andrew Topolski, Frans Jacobi, Angela Bohnen, Allen Ruppertsberg, Galerie Von der Tann, Berlin (DE)
The Elusive Object: Recent Sculpture from the Permanent Collection of The Whitney Museum of American Art, Whitney Museum of American Art at Champion, Stamford (USA) (cat.)
Sculpture and Multiples, Brooke Alexander Gallery and Brooke Alexander Editions, New York (USA)
Hans-Peter Feldmann, Rodney Graham, Allen Ruppertsberg, 303 Gallery, New York (USA)

1992

Postcards from Alphaville: Jean-Luc Godard in Contemporary Art, 1963 –1992, P.S. 1 Museum, Long Island City (USA)
Proof: Los Angeles Art and the Photograph, 1960 –1980, Laguna Art Museum, Laguna Beach (USA) (cat.)
One + One, La Galerie du Mois, Paris (FRA)
Harry Shunk/ /Projects: Pier18, Musée d'Art Moderne et d'Art Contemporain, Nizza (FRA)
Tattoo Collection, Galerie Air de Paris und Galerie Urbi et Orbi, Paris (FRA); Galerie Daniel Bucholz, Köln; Andrea Rosen Gallery, New York (USA); C.R.D.C., Nantes, L'Art dans la Peau, Festival des Allumés (FRA)
Brain: Internal Affairs, Beatrixziekenhuis Gorinchem, Gorinchem (NLD) (cat.)
Drawings, Stuart Regen Gallery, Los Angeles (USA)
Lincoln, Topolski, Jacobi, Bohnen, Allen Ruppertsberg, Galerie Von der Tann, Berlin (DE)
Overlay, Louver Gallery, New York (USA)
One Leading to Another, 303 Gallery, New York (USA)

1991

A Passion for Art, Tony Shafrazi Gallery, New York (USA)
Just what is it that makes today's homes so different, so appealing?, The Hyde Collection, Glens Falls (USA) (cat.)
L'Esprit Bibliothèque, La Galerie du Mois, Paris (FRA) (cat.)
Artist's Books from A to Z, Center for Book Arts, New York (USA)
1969, (Daniel Newburg Gallery, New York (USA) (cat.)
The Invisible Body, Rempire Fine Art and Gallery, New York (USA)
Recent Editions by Gallery Artists, Christine Burgin Gallery, New York (USA)
Letters, Christine Burgin Gallery, New York (USA)
No Man's Time, Villa Arson Nice, Nizza (FRA) (cat.)
Night Lines, Centraal Museum Utrecht, Utrecht (NLD) (cat.)

Biennale 1991, Whitney Museum of American Art, New York (USA) (cat.)
The Fetish of Knowledge Real Art Ways, Hartford (USA)
Outside America: Going into the 90's, Fay Gold Gallery, Atlanta (USA) (cat.)
Collage: New Applications, Lehman College Art Gallery, New York (USA) (cat.)
Karen Kilimnik, Raymond Pettibon, Allen Ruppersberg, 303 Gallery, New York (USA)
Los Angeles 1970 –75, Christine Burgin Gallery, New York; Richard Kuhlenschmidt Gallery, Los Angeles (USA)
20th Century Collage – A Survey Exhibition, Margo Leavin Gallery, Los Angeles (USA); Centro Cultural Arte Contemporaneo, Mexico City (MEX); Musée d'Art Moderne et d'Art Contemporain, Nizza (FRA)

1990

Word As Image, Milwaukee Art Museum, Milwaukee, WI; Contemporary Arts Museum, Houston, TX (USA) (cat.)
Re- Framing Cartoons: In & Out of Context, Loughelton Gallery, New York (USA)
Hollywoodland, Fiction / Non-Fiction, New York (USA)
Art Conceptuel, Formes Conceptuelles, Galerie 1900 – 2000, Paris (FRA) (cat.)
All Quiet on the Western Front, Galerie Antoine Candau, Paris (FRA)
Brooke Alexander Editions: Selected Publications 1969 –1989, Brooke Alexander Editions, New York (USA)
Black and White: Works on Paper, Linda Cathcart Gallery, Santa Monica (USA)
Boys and Girls, Men and Women, Addison Gallery of American Art, Phillips Academy, Andover (USA)
Crossing the Line: Word & Image in Art, Montgomery Gallery, Pomona College, Claremont (USA)
Pharmacy, Jan Kesner Gallery, Los Angeles (USA)
The Last Laugh: Irony, Humor, Self- Mockery and Derision, Massimo Audiello Gallery, New York (USA)
Information, Terrain Gallery, San Francisco (USA)
Unrealism, Paul Kasmin Gallery, New York (USA)
In the Beginning ..., Cleveland Center for Contemporary Art, Cleveland (USA)

1989

Amerikarma, Hallwalls Contemporary Arts Center, Buffalo (USA)
Double Take: Advertising Reconsidered, Contemporary Arts Center, Buffalo (USA)
Jessica Diamond, Mike Kelley, Allen Ruppersberg, Christine Burgin Gallery, New York (USA)
A Good Read: The Book as Metaphor, Barbara Toll Gallery, New York (USA)
New York Winners, The BMW Gallery, New York (USA)
Constructing a History: A Focus on the Permanent Collection, Museum of Contemporary Art, Los Angeles (USA)
Words in Print, Landfall Press, Chicago, IL (travelled to New York) (USA)
Seeing is Believing, Christine Burgin Gallery, New York (USA)

1988

James Corcoran Gallery, Santa Monica, CA (USA); *The First Generation, 1940 –1962*; Shoshana

Wayne Gallery, Santa Monica; *The Second Generation, 1957–1987*, Pence Gallery, Santa Monica (USA)

The Second Generation: Form and Idea, 1960 –1987; Serie von drei Ausstellungen mit dem Titel: *Lost and Found in California: Four Decades of Assemblage Art*, Lorence Monk Gallery, New York (USA) (cat.)

Life Like A ,Drawing‘ Show, Cable Gallery, New York (USA)

1987

L. A. Hot & Cool, M.I.T. List Visual Arts Center, Cambridge (UK) (cat.)

Art Against AIDS, Multiple Galleries, New York (USA)

Collection Agnès et Frits Becht, Centre Régional d'Art Contemporain, Midi- Pyrénées, Toulouse (FRA)

Perverted By Language, Hillwood Art Gallery, Long Island University, Greenvale, New York (USA) (cat.)

L. A. Hot and Cool: Pioneers, Bank of Boston Art Gallery, Cambridge (UK)

1986

Faculty Exhibition, University of North Carolina, Chapel Hill (USA)

Cash / Newhouse Gallery, New York (USA)

When Attitude Becomes Form, Bess Cutler Gallery, New York (USA)

Awards in the Visual Arts, Neuberger Museum, State University of New York, Purchase (USA)

Altered States, Procter Arts Center, Bard College, New York (USA)

1985

Image / Word: The Art of Reading, New Langton Arts, San Francisco (USA) (cat.)

Imagine There's a Future, Attack Gallery, Los Angeles (USA)

Marian Goodman Gallery, New York (USA)

1984

The Becht Collection: Visual Art from the Agnes and Frits Becht Collection, Stedelijk Museum, Amsterdam (NLD)

1983

Imagine There's a Future, Attack Gallery, Los Angeles (USA)

An Exhibition of Small Paintings, Drawings, Sculptures, and Photographs, Marian Goodman Gallery, New York (USA)

Language, Drama, Source, and Vision, The New Museum of Contemporary Art, New York (USA)

1982

Shift: L. A./ N.Y., Neuberger Museum, Purchase N.Y. (USA)

1981

Shift: L. A. / N.Y., Newport Harbor Art Museum, Newport Beach, CA; Neuberger Museum, State

University of New York, Purchase (USA) (cat.)

Stay Tuned, The New Museum of Contemporary Art, New York (USA) (cat.)

Collage: New Applications, Lehman College Art Gallery, New York (USA)

Preview – New Works, Marian Goodman Gallery, New York (USA)

1980

Richard Artschwager, Claes Oldenburg, Allen Ruppersberg J. Walter Thompson, New York (USA)

1978

73rd American Exhibition, Art Institute of Chicago, Chicago (USA) (cat.)

With a Smile, Marian Goodman Gallery, New York (USA)

History/ Religion/ Biography, Rosamund Felsen Gallery, L. A. (USA)

Christmas in July, Rosamund Felsen Gallery, L. A. (USA)

From Allen to Zucker, Texas Gallery, Houston (USA)

Los Angeles – Toronto Exchange, A.C.T., Toronto, (with Los Angeles Institute of Contemporary Art) (USA)

1977

Book Works, The Museum of Modern Art, New York (USA)

Contemporary Arts Museum, Houston; Santa Barbara (USA)

University Art Gallery, Berkeley; Winnepeg Art Center, Winnepeg (CAN)

American Narrative Story Art, New Orleans Contemporary Art Center, New Orleans (USA) (cat.)

The Artist's Book, Mandeville Art Gallery, University of San Diego, San Diego (USA)

Nine Artists: Theodoron Awards, Solomon R. Guggenheim Museum, New York (USA) (cat.)

Paper Art, Pomona College Art Gallery, Claremont (USA)

1976

Group Show, Art & Project, Amsterdam (NLD)

California Painting and Sculpture: The Modern Era, San Francisco Museum of Modern Art, San Francisco; National Collection of Fine Arts, Smithsonian Institution, Washington (USA)

Art & Project Show, Fine Arts Building, New York (USA)

Exhibitions and Presentations, Los Angeles Institute of Contemporary Art, Los Angeles (USA)

Los Angeles: Selections from the Art Landing Service, The Museum of Modern Art, N.Y. (USA)

Via Los Angeles, Portland Center for the Visual Arts, Portland (USA)

Painting and Sculpture in California: The Modern Era, Smithsonian Institution, Washington D.C. (USA)

1975

Collector's Choice: Where I've been – Where I'm going, Los Angeles Institute of Contemporary Art, Los Angeles (USA)

Environment and the New Art: 1960 –75, University of California at Davis, Davis (USA)

Verbal / Visual, University of California at Santa Barbara, Santa Barbara (USA)

Southland Video Anthology, Long Beach Museum of Art, Long Beach (USA)

Biennial Exhibition, Whitney Museum of American Art, New York (USA)

1974

Dec. Drawing Show, Claire Copley Gallery, Los Angeles (USA)

Selections from Cirrus Editions, Ltd., Los Angeles County Museum of Art, Los Angeles (USA)

Contemporary Idioms: Some New Los Angeles Galleries, University of California at Santa Barbara, Santa Barbara (USA)

Ger van Elk, William Leavitt, Allen Ruppensberg, M.T.L. / Art & Project, Amsterdam (NLD)

Artisti della West Coast, Françoise Lambert, Mailand (IT)

1973

Artist's Books, Moore College of Art, Philadelphia (USA)

Festival of Contemporary Arts: Videotapes by Artists, Allen Memorial Art Museum, Oberlin College, Oberlin (USA)

Contemporanea, Parcheggio di Villa Borghese, Rom (IT)

1972

12 Statements: Beyond the 60's, The Detroit Institute of Arts, Detroit (USA) (cat.)

Book as Artwork, Nigel Greenwood, London (UK)

documenta V, Museum Fridericianum, Kassel (DE) (cat.)

1971

Pier 18, The Museum of Modern Art, New York, NY (USA)

24 Young Los Angeles Artists, Los Angeles County Museum of Art, Los Angeles (USA)

1970

Studio Show, Helene Winer, Los Angeles (USA)

1970 Annual Exhibition: Contemporary American Sculpture, Whitney Museum of American Art, New York (USA)

955,000, Vancouver Art Gallery (USA)

Continuing Surrealism, La Jolla Museum of Art, La Jolla (USA)

Art in the Mind, Allen Memorial Art Museum, Oberlin College, Oberlin (USA) (cat.)

1969

Art After Plans, Kunsthaus Hamburg, Hamburg (DE)

Plans and Projects as Art / Pläne und Projekte als Kunst, Kunsthalle Bern, Bern (CH)

The Appearing/Disappearing/Image/Object, Newport Harbor Art Museum, Balboa (USA)

Konzeption / Conception, Städtisches Museum Schloss Morsbroich, Leverkusen (DE)

955,000, Vancouver Art Gallery, Vancouver (USA) (cat.)

557,087, Seattle Art Museum Pavillion, Seattle, WA (USA)

Number 7, Paula Cooper Gallery, N.Y. (USA)

Conception / Perception, Eugenia Butler Gallery, Los Angeles (USA)

Live in Your Head / When Attitude Becomes Form Seth Siegelaub; *One Month*,

Kunsthalle Bern, Bern (CH)

1967

New Directions, Westside Jewish Community Center, Los Angeles (USA)

1966

Two Man Show, Gallery 66, Los Angeles (USA)

Projekte (Auswahl)/ Projects (Selection)

2008

Frieze Projects 2008, Frieze Art Fair, London (UK)

1998

City-wide Projekt für die Kunsthalle Basel und Stiftung Laurenz Haus (CH)

1984

How to Make Life More Interesting, West Beach Cafe, Los Angeles (USA)

1979

Al's Cafe (Reheated), Rosamund Felsen Gallery, Los Angeles (USA)

1978

The Novel That Writes Itself

1971

Al's Grand Hotel, 7175 Sunset Boulevard, Hollywood (USA) (cat.)

1969

Al's Cafe, Los Angeles (USA)

Permanente Installationen (Auswahl)/ Permanent Installations (Selection)

1994

De Appel, Amsterdam (NLD)

1993

Siste Viator, Installation von „Sonsbeek 93“, Stichting Arnhemse Openbare en Gelderse Wetenschappelijke Bibliotheek, Arnhem (NLD)

1991

Evening Time is Reading Time, Korte Smeestraat, Utrecht (NLD)