

## **Dimitrije Bašičević Mangelos**

1921 geboren / born in Šid (RS)

1987 gestorben / died in Zagreb (HR)

Ausstellungen ab 1968 / He exhibited from 1968.

### **Einzelausstellungen (Auswahl) / Solo exhibitions (selection)**

#### **2021**

*Documents of an Experiment*, Richter Collection, Zagreb (HR)

#### **2019**

*Manifestos, Theses, Projects and Notes*, Galerija Nova, Zagreb (HR)

#### **2018**

*Ilija – Mangelos Phenomenon*, Goethe-Institut, Belgrade (RS)

#### **2017**

*Mangelos: manifestos, thesis, projects and notes*, Galerie Martin Janda, Wien (AT)

*Julije Knifer / Mangelos: Investigating the Limits of Painting*, Galerie Frank Elbaz, Dallas (US)

#### **2016**

*Mangelos: a retrospective of exhibitions 1972–1981*, Peter Freeman Inc., New York (US)

#### **2013**

*Mangelos, Black Mirrors*, Galerie Frank Elbaz, Paris (FR)

#### **2012**

*Mangelos: Pythagoras*, Peter Freeman, Inc., New York (US)

#### **2005**

*Mangelos: Les lettres et les mots*, Peter Freeman, Inc., New York (US)

#### **2003–2004**

*Mangelos nos. 1 to 9 ½*, Museu de Arte Contemporânea Fundação de Serralves, Porto (PT) ;  
Neue Galerie am Landesmuseum Joanneum, Graz (AT) ; Fundació Antoni Tàpies, Barcelona (ES);  
Kunsthalle Fridericianum, Kassel (DE)

#### **2001**

*Les paysages des mots*, The Drawing Room, Berlin (DE)

**1999**

*Theses and Manifestos*, Museum of Modern Art, Ljubljana (SI)

**1998**

*Dimitrije Bašičević Mangelos*, Peter Freeman, Inc., New York (US); D`Offay Gallery, London (UK)

**1997**

*a b c*, Galerie Rainer Borgemeister, Berlin (DE)

**1993**

*Mangelos Books*, Opus Operandi, Ghent (BE)

**1990**

*Dimitrije Bašičević Mangelos*, Museum of Contemporary Art, Zagreb (HR); Mestna galerija, Ljubljana (SI)

**1988**

*Mangelos – Paintings*, Gallery PM, Zagreb (HR)

**1986**

*Mangelos*, Gallery Sebastian, Belgrade (RS)

*Mangelos*, Salon of the JNA, Zagreb (HR)

**1981**

*Mangelos no. 1– 9 – Retrospective*, Gallery PM, Zagreb (HR)

**1979**

*Mangelos no. 9 – Energy*, Gallery Dubrava, Zagreb (HR)

**1978**

*Mangelos no. 9 – Shid-theory*, Podroom, Zagreb (HR)

*Manifestos*, Studio Tošo Dabac, Zagreb (HR)

**1972**

*Picasso Phenomenon*, Tribina mladih, Novi Sad (RS)

### **Gruppenausstellungen (Auswahl) / Group exhibitions (selection)**

**2023**

*Kyiv Biennial 2023*, Augarten Contemporary, Wien (AT)

*Collages*, galerie fank elbaz, Paris (FR)

**2022**

*General Alert. Wars that Have Never Ended*, Kontakt Collection, Wien (AT)  
*curated by Asier Mendizabal: Reroute—Reorient*, Galerie Martin Janda, Wien (AT)  
*From Scratch*, Peter Freeman, Inc., New York (US)

**2021**

*Mangelos & Mladen Stilinovic: Word Images*, 1 Mira Madrid Gallery, Madrid (ES)

**2019**

*The Sensation of Space*, The Warehouse, Dallas (US)

**2018**

*Guernica*, Musée Picasso, Paris (FR)  
*Sixties in Croatia – Myth & Reality*, Museum of Arts and Crafts, Zagreb (HR)  
*Doubles, Dobros, Pliagues, Pares, Twins, Mitades*, The Warehouse, Dallas (US)  
*Table of Dreams: Two Contemporary Art Collections*, Serralves Museum, Porto (PT)

**2017**

*Life, A User's Manual*, Art Encounters. Contemporary Art Biennale Timisoara, Timisoara (RO)  
*Meandering, Abstractly*, Galerie Frank Elbaz, Dallas (US)  
*Serralves Collection: 1960-1980*, Serralves Museum, Porto (PT)  
*Gorgona*, Kunstmuseum Liechtenstein, Vaduz (LI)  
*Investigating the Limits of Painting*, Galerie Frank Elbaz, Dallas (US)  
*Shakespeare among us*, Galerija Miroslav Kraljevic, Zagreb (HR)  
*Non-Aligned Art. Marinko Sudac Collection*, Ludwig Museum of Contemporary Art, Budapest (HR)  
*Gorgona Postgorgona*, P420, Bologna (IT)  
*Cold Front from the Balkans*, Pera Museum, Istanbul (TR)  
*Sequences. Art of Yugoslavia and Serbia from the collection of the Museum of Contemporary Art*, MoCAB, Belgrade (RS)

**2016**

*Der „Geist“ ist die Memorie. Mangelos, Julije Knifer, Tomislav Gotovac, Dalibor Martinis, Mladen Stilinović, Vlado Martek, Sven Stilinović, Igor Grubić*, Galerie Martin Janda, Wien (AT)  
*My Sweet Little Lamb (Everything we see could also be otherwise)*, WHW, Zagreb (HR)  
*Knifer, Mangelos, Vaništa*, Mitchell-Innes & Nash, New York (US)  
*Facing the Future. Art in Europe 1945 - 1968*, ZKM Center for Art and Media, Karlsruhe (DE)  
*Non-Aligned Modernity. Eastern-European Art from the Marinko Sudac Collection*, FM Centro per l'Arte Contemporanea, Milan (IT)

**2015**

*Transmission: Art in Eastern Europe and Latin America, 1960–1980*, MoMA, New York (US)  
*Modernités plurielles (de 1905 à 1970)*, Centre Pompidou, Paris (FR)

**2013**

*The Present and Presence: Repetition 4 –Micro-political Situations*, MSUM, Ljubljana (SI)  
*Modernités plurielles (de 1905 à 1970)*, Centre Georges Pompidou, Paris (FR)

**2012**

*The Desire for Freedom. Art in Europe since 1945*, Deutsches Historisches Museum, Berlin (DE); Palazzo Reale, Milan (IT); Estonian Museum of Art, Tallin (EE)

**2011**

*The Museum of Affects*, Museum of Contemporary Art Metelkova, Ljubljana (SI)  
*I Am Still Alive: Politics and Everyday Life in Contemporary Drawing*, MoMA, New York (US)  
*Gorgona*, Galerie Frank Elbaz, Paris (FR)  
*Museum of Parallel Narratives: In the Framework of L'International*, MACBA, Barcelona (ES)

**2010**

*You are kindly invited to attend*, Aanant and Zoo, Berlin (DE)  
*Promises of the Past – A Discontinuous History of Art in Former Eastern Europe*, Centre Pompidou, Paris (FR)

**2008**

*As soon as I open my eyes I see a film*, Museum of Modern Art, Warsaw (PL)  
*Transmediale 08: Conspire*, Haus der Kulturen der Welt, Berlin (DE)

**2006**

*Eye on Europe – Prints, Books and Multiples – 1960 to Now*, MoMA, New York (US)  
*Fluxus, Happening, Kontextkunst*, Neue Galerie am Landesmuseum Joanneum, Graz (AT)  
*Living Art on the Edge of Europe*, Kröller-Müller Museum, Otterlo (NL)

**2005**

*Big-Bang. Destruction and creation in 20<sup>th</sup> century art*, Centre Pompidou, Paris (FR)  
*Living Art on the Edge of Europe*, Kröller-Müller Museum, Otterlo (NL)  
*Open Systems – Rethinking Art c. 1970*, Tate Modern, London (UK)

**2004**

*54<sup>th</sup> Carnegie International*, Carnegie Museum of Art, Pittsburgh (US)

**2003**

*In the Gorges of the Balkans – A Report*, Kunsthalle Friedericianum, Kassel (DE)

**2002**

*In Search of Balkania*, Neue Galerie am Landesmuseum Joanneum, Graz (AT)  
*The Misfits*, Art Moscow, Moscow (RU); Museum of Contemporary Art, Skopije (MK); Kunstamt Kreuzberg Bethanien, Berlin (DE)

**2000**

*The Fifth Element – Gold or Art*, Kunsthalle Düsseldorf, Düsseldorf (DE)

**1999**

*Circa 1968*, Museu de Arte Contemporanea de Serralves, Porto (PT)

*Aspects / Positions – 50 Years of Art in Central Europe 1949–1999*, mumok – Museum Moderner Kunst Sammlung Ludwig, Wien (AT); Museum Ludwig, Budapest (HU); Fundació Miró, Barcelona (ES); City Gallery, Southampton (UK)

**1997**

*Gorgona, Gorgonesco, Gorgonico, Venice Biennale, Ex Macello, Dolo, Venice* (IT)

**1996**

*Galerie d'art graphique: Dessins acquisitions 1992 – 1996*, Centre Pompidou, Paris (FR)

**1993**

*Le Milieu du Monde*, Villa Saint-Clair à Sète, Sète (FR)

*The Horse who Sings – Radical Art from Croatia*, Museum of Contemporary Art, Sydney (AU)

**1989**

*Gorgona (... Jevšovar, Knifer...)*, FRAC de Bourgogne, Dijon (FR)

**1977**

*Gorgona Group*, Gallery of Contemporary Art, Zagreb (HR); Städtisches Museum Abteiberg, Mönchengladbach (DE)

**1969**

*Typoetry*, Gallery of Student Center, Zagreb (HR)

**1968**

*Permanent Art*, Gallery 212, Belgrade (RS)

**PUBLIC COLLECTIONS**

Städtisches Museum Abteiberg, Mönchengladbach  
Museum of Contemporary Art, Zagreb  
Museum of Contemporary Art Australia, Sydney  
Centre Pompidou, Paris  
Museu de Arte Contemporanea de Serralves, Porto  
Museum of Contemporary Art Metelkova, Ljubljana  
Tate Modern, London  
Carnegie Museum of Art, Pittsburgh  
Museum of Modern Art, New York