

Jakob Kolding

1971 geboren in Albertslund / born in Albertslund (DK)

1990–1993 Studium der Soziologie am Roskilde Universitätszentrum / Social Studies at Roskilde University Center (DK)

1995–2000 The Royal Danish Academy of Fine Arts (DK)

lebt und arbeitet in Berlin / lives and works in Berlin (DE)

Einzelausstellungen (Auswahl) / Solo Exhibitions (Selection)

2024

Shadow Architectures, Galerie Martin Janda, Wien (AT)

2022

Cuts, Forhallen, Politikens Hus, Copenhagen (DK)

2019

Pieces, Galerie Martin Janda, Wien (AT)

2017

The Outside or the Inside of the Internalised Externalised, CEC, Genf (CH)

Dress Rehearsals, Sommer Contemporary Art, Tel Aviv (IL)

self, portraits, Galleri Nicolai Wallner, Copenhagen (DK)

Corbulations, Cobra Museum of Modern Art, Amstelveen (NL)

dislocated discolated, ACUD Macht Neu, Berlin (DE)

2016

Making a Scene, Neubauer Collegium for Culture and Society at The University of Chicago, Chicago (US)

Another World With Difficulties, Team (Bungalow), Venice (US)

2015

Nothing is always absolutely so, Rond-Point Projects, Marseille (FR)

World with Difficulties, Team Gallery, New York (US)

2014

Masquerades, Galerie Martin Janda, Wien (AT)

2013

Balancing Acts, Galleri Nicolai Wallner, Copenhagen (DK)

2011

The Uncertainty of the Stability, Galerie Martin Janda, Wien (AT)

Blocks, Team Gallery, New York (US)

A Plan for Escape, Galleri Nicolai Wallner, Copenhagen (DK)

2010

UMMA – University of Michigan Museum of Art, Michigan (US)
Stakes is High, Stedelijk Museum Bureau Amsterdam, Amsterdam (NL)

2009

Radical World, Studio Dabbeni, Lugano (CH)
Memories of the Future, Team Gallery, New York (US)

2008

Posters, Fondazione Pastificio Cerere Onlus, Rom (IT)

2007

rec, Berlin (DE)
The Surburban, Chicago (US)
Overgarden – Institute of Contemporary Art, Copenhagen (DK)
Permanent Bar Installation, Frankfurter Kunstverein, Frankfurt (DE)

2006

Galerie Martin Janda, Wien (AT)
Team Gallery, New York (US)
Pattern recognition, marabouparken annex, Sundbyberg (SE)

2005

Playstation, Amsterdam (NL)

2004

Space Invaders, Marres, Maastricht (NL)
Architextures, Fotogalleriet, Oslo (NO)
Spaced Out?, Museum in Progress / Arbeiterkammer, Wien (AT)

2003

Am Parlamentsplatz (mit / with Gitte Villesen), Frankfurt (DE)
Centre d'Édition Contemporaine, Geneva (CH)
Cubitt Gallery (mit / with Luke Fowler), London (UK)
D.A.E., San Sebastian (ES)

2002

Galerie Martin Janda, Wien (AT)
Galleri Nicolai Wallner, Copenhagen (DK)
Centré d'édition Contemporain, Geneva (CH)

2001

Hamburger Kunstverein, Hamburg (DE)
Center for Urbanism, Dialogue and Information, Vollsmose (DK)
Projectroom, Finnish Photographic Museum, Helsinki (FI)
Atelier Augarten (mit / with Gitte Villesen), Wien (AT)

2000

Schnitt Ausstellungsraum, Köln (DE)
Galleri Nicolai Wallner, Copenhagen (DK)
Galerie Enja Wonneberger, Kiel (DE)

1999

Power, Corruption & Lies, Galerie Enja Wonneberger, Kiel (DE)
Galleri F15, Moss (NO)

1997

Kunstruimte Wagemans (mit / with Kirsten Justesen), Beetsterzwaag (NL)

1996

Our House, Forumgalleriet, Malmö (SE)

1995

Who do you wish was with us, Galleri Campbells Occasionally, Copenhagen (DK)

Gruppenausstellungen (Auswahl) / Group Exhibitions (Selection)

2023

Material Life, Sophienholm, Lyngby (DK)

2022

Le dernier des 8 solitaires, Galerie Martin Janda, Wien (AT)
Apparitioner over Utterslev, Bonamatic, Copenhagen (DK)

2021

Summer Show, Galleri Nicolai Wallner, Copenhagen (DK)

2020

Not Cancelled – Digital Art Week, Wien (AT)
Perpetual Dawn, Galleri Nicolai Wallner, Copenhagen (DK)

2019

satellite, Galerie Martin Janda im Hochhaus Herrengasse, Wien (AT)
Political Affairs. Language is not Innocent, Hamburger Kunstverein, Hamburg (DE)
Summer Show, Galleri Nicolai Wallner, Copenhagen (DK)
Layers – Online Spring Presentation, Galleri Nicolai Wallner, Copenhagen (DK)

2018

20 Propositions, Salzburger Kunstverein, Salzburg (AT)
Pop-Up Exhibition, Zurich Art Week, Sommer Contemporary, Zürich (CH)

2017

curated by...Jacob Proctor: Mistaking the Moon for a Ball, Galerie Martin Janda, Wien (AT)

Becoming Human, Odense Zoo, Odense (DK)
JUMP, Galleri Nicolai Wallner, Copenhagen (DK)
Le Corbusier's fourth dimension, Cobra Museum for Modern Art, Amstelveen (NL)
Cool, Calm and Collected, Aros, Aarhus (DK)

2016

Beton, Kunsthalle Wien, Wien (AT)

2015

Geh und spiel mit dem Riesen!, Museum Villa Stuck, München (DE)
Old News (Again), CNEAI Paris, Paris (FR)
Höhenrausch. Das Geheimnis der Vögel, OK Offenes Kulturhaus, Linz (AT)
Spring Exhibition 2015, Den Frie, Kopenhagen (DK)
A Man Walks Into A Bar..., me Collectors Room/Stiftung Olbricht, Berlin (DE)

2014

Encountering the City: The Urban Experience in Contemporary Art, Mildred Lane Kemper Art Museum, St. Louis (US)
Sessel, Stuhl Hocker in der Kunst, Galerie im Traklhaus, Salzburg (AT)
Bikuben, Utah Museum of Contemporary Art, Salt Lake City (US)
B1|A40 Die Schönheit der großen Straße, Urbane Künste Ruhr, Duisburg–Dortmund (DE)
Systemics #3: Against the idea of growth, towards poetry (or, how to build a universe that doesn't fall apart two days later), Kunsthall Aarhus, Aarhus (DK)

2013

Giving Form to the Impatience of Liberty, WKV Stuttgart (DE)
Triennale Fellbach, Fellbach (DE)
EIN AHNUNGSLOSER TRAUM VOM PARK 2012-2013, Städtisches Museum Abteiberg, Mönchengladbach (DE)
The Society Without Qualities, Tensta Konsthall, Spånga (SE)
Der Ungeduld der Freiheit Gestalt zu geben, Württembergischer Kunstverein, Stuttgart (DE)

2012

The Unexpected Guest, Liverpool Biennial 2012, Liverpool (UK)
Treffpunkt Berlin, Arken Museum of Modern Art, Ishøj (DK)
NACH BONN - Eine Montage, Bonner Kunstverein, Bonn (DE)
Skyscraper: Art and Architecture Against Gravity, Museum of Contemporary Art Chicago, Chicago (US)

2011

Absolut Wien. Ankäufe und Schenkungen seit 2000, Wien Museum, Wien (AT)
Monodrome, 3rd Athens Biennale 2011, Athens (GR)
Haunting Ghosts, Box Media Kunstverein Medienturm, Graz (AT)
Synecdoche, Bourouina Gallery, Berlin (DE)
Is that true? Possibilities of (Non-)Knowledge, Kunsthaus Dresden, Dresden (DE)
Off the Wall, Public Posters, Copenhagen (DK)
Catalogue of the Exhibition, Triple V, Paris (FR)

Urban Noise, Künstlerhaus Bethanien, Berlin (DE)
Project with Matt Keegan, D'Amelio Terras, New York (US)
2 oder 3 Dinge, die ich von ihr weiss, Map / The Chain, Düsseldorf (DE)

2010

Museum Of Contemporary Art Detroit, Detroit (US)
Communication Networks, City Art Museum Ljubljana, Ljubljana (SI)
Display 2, Studio Dabbeni, Lugano (CH)
Talking to Rocks, Villa Romana, Florenz (IT)
Kick-Off, Kunsthallen Nikolaj, Copenhagen (DK)
My Space is Yours, Nieuw Dakota, Amsterdam (NL)
Decolté-Décollage, The Forgotten Bar, Berlin (DE)
Polis Polis Potatismos, Malmö Konsthall, Malmö (SE)

2009

Automatic Cities, Museum of Contemporary Art San Diego, San Diego (US)
Fifty/Fifty. Kunst im Dialog mit den 50er-Jahren, Wien Museum, Wien (AT)
Reading the City, ev+a 2009, Limerick (IE)
The House The Cat Built, Galerie Salvador Diaz, Madrid (ES)
Printed Matter, Fotomuseum Winterthur, Winterthur (CH)
Fri Porto, Den Frie Udstillingsbygning, Copenhagen (DK)
You ll never walk alone, Projekte SD, Barcelona (ES)

2008

Zero Gravity – The Architecture Of Social Space, Art Today Association Center for Contemporary Art, Plovdiv (BG)
Pendre la Crémaillère, Sommer & Kohl, Berlin (DE)
On Produceability, Alti Aylik, Istanbul (TR)
Andersen's Wohnung Revisited, Andersen Contemporary, Berlin (DE)
Moralische Fantasien, Kunstmuseum des Kantons Thurgau, Ittingen (CH)
Home Is The Place You Left, Trondheim Kunstmuseum, Trondheim (NO)
Games & Theory, South London Gallery, London (UK)
Anniversary Exhibition, Galleri Nicolai Wallner, Copenhagen (DK)
The Map is not the Territory, Esbjerg Kunstmuseum, Esbjerg (DK)

2007

Stable – The Balance of Power, Embassy Projects, organised by para/site, Hong Kong (HK)
Who remembers where they are from?, Galerie Martin Janda, Wien (AT)
Political / Poetical, Tallinn Arthall, Tallinn (ES)
Habitat / Variations, CECCH – Centre d'édition contemporaine; BAC, Bâtiment d'art contemporain, Genf (CH)
Skate Culture, Bildmuseet, Umeå (SE)
The Evil – Part I, Galerie Gebrüder Lehmann, Dresden (DE)
The Evil – Part II: Pop & Politics, Galerie Gebrüder Lehmann, Dresden (DE)
Twée en twintig duizend vijf honderd, Museum De Pavijoens, Almere (NL)
Route A1, De Appel, Amsterdam (NL)
Silly Adults, Galleri Nicolai Wallner, Copenhagen (DK)

Ich bin keine Küche, Universität für angewandte Kunst Wien, Wien (AT)
Differentiated Neighbourhoods of New Belgrade, Project of the Centre for Visual Culture of Museum of Contemporary Art Belgrade, Belgrade (RS)

2006

For all audiences, Rekalde, Bilbao (ES)
The Urban Condition, Museum De Paviljoens Almere, Almere (NL)
Skate Culture, Preus Museum, Horten (NO)
Esplanaden, Den Frie Udstillingsbygning, Copenhagen (DK)
Regarding Denmark, Ileana Tounta Contemporary Art Centre, Athens (GR)
Ideal cities / Invisible cities, works in public space, Zamosc (PL); Potsdam (DE)
Stray, Para/site, Hong Kong (HK)
Marabouparken, Stockholm (SE)
rec, Berlin (DE)
SKOR project, Amsterdam (NL)
Poster project, Amsterdam (NL)
Busan Biennale, Busan (KR)
As if by magic, The Peace Center, Bethlehem (IL)
Copenhagen Kunsthall, Copenhagen (DK)
When the moon shines on the moonshine, The Breeder, Athens (GR)
How to build a universe that doesn't fall apart two days later, CCA Wattis Institute for Contemporary Arts, San Francisco (US)

2005

euroPART, Public billboard project, Wien (AT)
Re-act, Nikolaj Kirke, Copenhagen (DK)
New II, Atelier Augarten, Wien (AT)
Talk to the Land, Andrew Kreps Gallery, New York (US)
Nach Rokytnik – Die Sammlung der EVN, MUMOK, Wien (AT)
The Pursuit of Happiness, Bureau Beyond, Utrecht (NL)
OLD NEWS, LACE, Los Angeles (US)
Urban Structures?, Galerie der Stadt Schwaz, Schwaz (AT)
Social Democracy Revisited, Apexart, New York (US)
Team Gallery, New York (US)
Das Neue 2, Atelier Augarten, Österreichische Galerie Belvedere, Wien (AT)
Saltuna – The Baltic Sea Experience, Rooseum, Malmö (SE)

2004

Stafet, Esbjerg Kunstmuseum, Esbjerg (DK)
Wiener Linien, Museum der Stadt Wien, Wien (AT)
Public/Private - the 2nd auckland Triennial, Artspace, Auckland (NZ)
Platform, Istanbul (TR)
Danish posters over the past 10 years, Ginza Graphic Gallery, Tokyo; + DDD Gallery, Osaka (JP)
Posters, videos and other stuff, Consulta / Santa Monica, Barcelona (ES)
Black friday, Galerie Kamm, Berlin (DE)
Non Standard Cities, Schlachthof, Berlin (DE)

2003

Greyscale, Royal Hibernian Gallery, Dublin (IE)
GNS, Palais de Tokyo, Paris (FR)
Present Perfect, & : - Daviet Thery, Paris (FR)
Utopia Station, 50th Venice Biennial - La Biennale di Venezia, Venice (IT)
Modern Islands, Public space project, Pragerstraße, Dresden (DE)
Accessoiremaximalismus, Kunsthalle Kiel, Kiel (DE)
Seethe, Catriona Jeffries Gallery, Vancouver (CA)
10 years anniversary show, Galleri Nicolai Wallner, Copenhagen (DK)
Not Now!, Kunstraum B2, Leipzig (DE)
Plunder, DCA, Dundee (UK)
Unbuilt cities, Bonner Kunstverein, Bonn (DE)

2002

Concrete Garden, Museum of Modern Art, Oxford (UK)
Mega Structures: manifestos of presumptuousness - Forum for experimental architecture - Wien Architectural Triennial, Kunsthaus Mürz, Mürzzuschlag (AT)
Binder Archives, Temporary Services, Chicago (US)
Greyscale, Tramway, Glasgow (UK)
Esplanaden, Charlottenborg, Copenhagen (DK)
Centre of Attraction, Baltic Triennial of International Art, Vilnius (LT)
Rent-a-bench, Project arranged by Jacob Fabricius, Los Angeles (US)

2001

Du er helt ny – du er retro, Clausens Kunsthandel + Danske Grafikeres Hus, Copenhagen; Trapholt Museum, Koldinghus (DK)
Borgmann + Nathusius, Köln (DE)
Take Off 20:01, Museum of Modern Art, Aarhus (DK)
Beyond, DCA, Dundee (UK)
Zero Gravity, Kunsthalle Düsseldorf, Düsseldorf (DE)
Intentional Communities, Rooseum – Center For Contemporary Art, Malmö (SE)
International Biennial of Graphic Arts, Ljubljana (SI)
Post Production, Arte Continua, San Gimignano (IT)
Galleri Nicolai Wallner, Copenhagen (DK)
uto (the technology of tears), CASCO, Utrecht (NL)
CUDI, Kunsthallen Brandts Klædefabrik, Odense (DK)

2000

På Sporet af..., Nikolaj Copenhagen Contemporary Art Center, Copenhagen (DK)
Organising Freedom, Modern Museum, Stockholm (SE)
The Social Engineer, Transmission Gallery, Glasgow (UK)
Gwangju Biennial, Gwangju (KR)
Out Of Space, Kölnischer Kunstverein, Köln (DE)
Momentum, The Nordic Biennale, Moss (NO)
Viva Scanland, Catalyst Arts, Belfast (UK)
Negotiations, Contemporary Art Center, Sète (FR)
Use Your Illusions, Part 3, Arnolfini, Bristol (UK)

Wonderful Copenhagen, Stadtgalerie Kiel, Kiel (DE)

1999

Lè Grând Prœmière Opénīng Shōw, Galleri Nicolai Wallner, Copenhagen (DK)

Bildung, Grazer Kunstverein, Graz (AT)

Dispensing with Formalities, Project organised by Brett Bloom and Jacob Fabricius, Copenhagen (DK)

1998

Underground, Galerie Asbæk, Copenhagen (DK)

Something is Rotten in the State of Denmark, Museum Fridericianum, Kassel (DE)

Wrapped, Vestsjællands Kunstmuseum, Sorø (DK)

It All Began In The Seventies, Mishkan Le'Omanut – Museum of Art, Ein Harod (IL)

1997

Take Off, Galerie Krinzinger, Benger Fabrik, Bregenz (AT)

Stofskifte, Museum of Contemporary Art, Roskilde (DK)

The Louisiana Exhibition 1997, Louisiana Museum of Modern Art, Humlebæk (DK)

1996

Update, Turbinehallerne, Copenhagen (DK)

9 dimensional theory, Kunsthallen Nikolaj, Copenhagen (DK)

1995

Drawings, Galleri Campbells Occasionally, Copenhagen (DK)

RAM, Portalen, Hundige (DK)

2 dimensional theory, Kunsthallen Nikolaj, Copenhagen (DK)

Permanent Installations

2023 *Species of Spaces*, Skive Gymnasium, Skive (DK)

2022 *Horisont*, Valby (DK)

2015 *Jakob Kolding: Ohne Titel*, Bergpark Dinslaken-Lohberg, Dinslaken (DE)

Projects

2020

Curator of *Fuckers*, Galerie der Stadt Schwaz, Schwaz (AT)

2017

Stage Design for the opera *To the Lighthouse* at Bregenzer Festspiele, Bregenz (AT)